

Curriculum Vitae

DONNA STEIN

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EMPLOYMENT

- The Wende Museum, Deputy Director** since November 2010
Involved in all programs, projects and exhibitions; spearheads development for the Museum
- USC, Gayle Garner Roski School of Fine Arts, Director of Development** 2006-2010
- California Institute of the Arts, Senior Development Associate** 2003-2006
- The Hillcrest Foundation, Los Angeles, Curator** 1993-2003
Organized and traveled *Between Reality and Abstraction: California Art at the End of the Century* to 10 museums in the U.S.
- Guild Hall Museum, East Hampton, New York, Curator** 1996-1997
Curated *The Puppet Show, Donald Sultan, Ilya Kabakov: The Reading Room, Alice Aycock: Waltzing Matilda, Costantino Nivola*; Co-curated *Moran Family Legacy* and *Childe Hassam: East Hampton Summers*
- Raleigh Enterprises, Los Angeles, Curator** 1988-1997
Responsible for acquisitions, care and management of corporate art collection; curated 35 exhibitions on the theme of photographic vision; organized first exhibition on the Berlin Wall in Los Angeles (1990)
- The Calouste Gulbenkian Foundation, Lisbon, Portugal** 1982
Acquisitions Advisor
Selected and purchased contemporary American art for Center of Modern Art, Lisbon
- French Government, Arles, France, Curator** 1980
Organized and installed 11 contemporary photography exhibitions for the *Rencontres Internationales de la Photographie*; catalogued photography collection, Musée Réattu
- Universal Limited Art Editions, New York, Archivist** 1978-1980
Special assistant to founder Tatyana Grosman
- Iranian Government, Tehran, Iran** 1975-1977
Curatorial Advisor on Modern Art and Museums
Directed \$25 Million dollar acquisition program; purchased a historical collection in all media beginning with Impressionism; curated *Creative Photography: an Historical Survey and Graphic Art: The Movement Toward Modernism*, from collections for inauguration of Tehran Museum of Contemporary Art; curated *Selected Graphics from the Private Collection of Farah Pahlavi, Her Imperial Majesty, the Shahbanou of Iran* for the Negarestan Museum of Eighteenth and Nineteenth Century Iranian Art, Tehran
- The Museum of Modern Art, New York** 1966-1972
Assistant Curator, Department of Prints and Illustrated Books
Directed and installed *Popular Mechanics in Print Making; Thomas Wilfred: Lumia; and Symbolism, Synthetism, and the Fin-de-Siecle*, which traveled throughout the United States, including the Baltimore Museum of Art; assisted with numerous MOMA exhibitions including *Tamarind: Homage to Lithography, Technics and Creativity: Gemini GEL*; and *Lucas Samaras: Book*

SELECTED EXHIBITIONS

Rags to Riches: 25 Years of Papermaking Artistry from Dieu Donn  Papermill, 1999-2003
Dieu Donn  Papermill, New York
Organized exhibition, which traveled to 6 museums in the United States and celebrated the 25th anniversary of the studio in New York City; wrote catalogue

Colonial East Hampton: 1640-1800, Guild Hall Museum, 1997-1998
East Hampton, New York
Organized exhibition commemorating the 350th anniversary of the founding of East Hampton; the exhibition interpreted the cultural life of the region and contextualized its political, economic and social history; wrote catalogue

Susan Weil: Full Circle Black Mountain College Museum 1998
Asheville, North Carolina
Exhibit travelled to the North Dakota Museum of Art, Grand Forks; wrote monographic essay for catalogue

Made Around Words: The Editions of Vincent Fitz Gerald and Company, 1993
Franklin Furnace Archive, New York
Organized exhibition; wrote book length essay and compiled catalogue raisonn  of first decade of publications

Cycles: Judy Dater, Toppan Printing Co., Ltd., Tokyo, Japan 1992-1995
Organized traveling retrospective exhibition for Tokyo, Japan; Arles, France, and four museums in the United States; wrote book length essay

Contemporary Illustrated Books: Word and Image, 1967-1988, 1990
Independent Curators Inc., New York
Traveling exhibition including 50 artists from the U.S. and Europe; on view at 3 museums in the United States; Book-length catalogue essay

Libri Cubisti, Palazzo Communale, Sienna, Italy 1988
First comprehensive exhibition of Cubism in Italy; wrote book

Cubist Prints/Cubist Books, Franklin Furnace Archive, New York 1983-1985
Exhibition traveled to 5 museums in the United States; wrote book

The Cubist Print, Art Museum, The University of California at Santa Barbara 1981
Co-curated exhibition with Burr Wallen; traveled to 3 museums in the U.S.; first comprehensive view of Cubist printmaking in the U.S.; Book-length catalogue essays

AWARDS

National Endowment for the Arts, Grant for Museum Professionals 1972-73
French Government Grant 1980
National Endowment for the Arts, Design Arts 1983
The Art Libraries Society of New York, Citation for "meticulous scholarship" for *Cubist Prints/Cubist Books* 1984
Richard A. Florsheim Art Fund, Research on Helen Lundeberg 1990

EDUCATION:

B.A. (cum laude), University of California at Los Angeles, 1963
M.A., Institute of Fine Arts, New York University, 1965