

**DONNA STEIN**

**SELECTED BIBLIOGRAPHY**

“The Photographic Source for a Qajar Painting,” and “For the Love of her People: An Interview with Farah Diba and the Pahlavi Programs for the Arts in Iran,” in *Performing the Iranian State: Visual Culture and Representations of Iranian Identity*, Staci Gem Scheiwiller ed, London, Anthem Press, 2013, 23-32, 75-82, 227-230,232.

“Monir Shahroudy Farmanfarmaian, Empowered by American Art: An Artist’s Journey,” *Woman’s Art Journal*, v.33, no. 1 (Fall/Winter 2012), 3-9.

“Memory and Transformation,” *A Gathering of Sparks: Jewish Artists Initiative 2004-2011*, Jewish Artists Initiative of Southern California, 2011. 6-7.

*Advancing the Moment Recent Work by California Photographers*, Pasadena Museum of California Art, October 15, 2006 – January 7, 2007.

“The Art of Helen Lundeberg: Illuminating Portraits,” *Woman’s Art Journal* (Spring/Summer 2006), 8-14.

"When a Book is More Than a Book, " *Artists Books in the Modern Era, 1870- 2000: The Reva and David Logan Collection of Illustrated Books*. San Francisco, Palace of the Legion of Honor, Fine Arts Museums, 2001.

"Technics and Creativity in Contemporary Papermaking," *Rags to Riches: 25 Years of Paper Art from Dieu Donn  Papermill*. New York, Dieu Donn  Papermill, 2001.

"Alternatives to the Traditional Illustrated Book," *Themes et Variations: The Publications of Vincent Fitzgerald & Company 1980-2000*. New York, Columbia University, 2000, 63-71.

*Alice Aycock: Waltzing Matilda*. East Hampton, Guild Hall Museum, 1997.

*Between Reality and Abstraction: California Art at the End of the Century*. Los Angeles, The Hillcrest Foundation, 1995.

*Ralph Gibson: Pharoanic Light*. East Hampton, Guild Hall Museum, 1995.

*Cycles: Judy Dater*. Tokyo, Kodansha Ltd., 1992. (Japanese text; subsequently published in English)

*Vincent FitzGerald & Company, 1981-1992*. New York, 1992.

"Three Photographic Traditions in Nineteenth-Century Iran," *Muqarnas: an Annual on Islamic Art and Architecture VI*, Leiden, The Netherlands, E.J. Brill, 1990, 112-130.

*Contemporary Illustrated Books: Word and Image, 1967-1988*. New York, Independent Curators Inc., 1990.

*The Donald M. Kendall Sculpture Gardens at Pepsico*. Purchase, New York, 1986.

*Cubist Prints/Cubist Books*. New York, Franklin Furnace Museum and Archive, 1983.