

MELINDA SMITH ALTSHULER 3026 Airport Avenue #26 Santa Monica, CA 90405 USA
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1971-1976 California State University, Northridge Studio Art, Cultural Anthropology
1961-1966 Painting Apprentice Art Education under Samuel Markitante.

SOLO EXHIBITIONS

2010 FROM THE CLOUD LAB The Antelope Valley College(solo), Antelope Valley, CA
2008 ABSENCE AND ELSEWHERE Bandini Art Culver City, CA
2005 MATTER & ACTS Davis & Cline Gallery Ashland, Oregon
2004 WITHIN / WITHOUT Sarah Lee Artworks & Projects(solo) Bergamot Station, Santa Monica, CA
2001 RISING HOPES FALLEN ANGELS, The Politics of Illiteracy, site-specific installation
6 Degrees: ART IN THE LIBRARIES Los Angeles Public Library, Robertson Branch
2000 looking for nothing Frumkin / Duval Gallery(solo) Bergamot Station, Santa Monica, CA
1999 CERCANDO NULLA Palazzo Dei Consoli(solo) Gubbio, Italy

GROUP EXHIBITIONS

2013 COMPAGNI DI VIAGGIO (Travel Companions) Gubbio, Italy
WE ARE ALL IN THIS TOGETHER DO A GOOD TURN Modern Video/Film Santa Monica, CA
SACRED WORDS, SACRED TEXT Hebrew Union College-JIR Los Angeles, CA
"IN HOUSE" Arena 1 Gallery, Santa Monica, CA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
IN CONTEXT II, Hanger Gallery, Santa Monica, CA
2012 SO CLOSE AND YET SO FAR Jose' Drudis-Biada Art Gallery Mt. St. Mary's College L.A., CA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
CAESURA, Annenberg Beach House Santa Monica, CA
40/40, USC Hillel Art Gallery, Los Angeles, CA
2011 INCOGNITO 2011 Santa Monica Museum of Art, Santa Monica, CA
CHAIN LETTER Shoshana Wayne Gallery Bergamot Station, Santa Monica, CA
2010 THE RASHI EFFECT American Jewish University, Platt Gallery Los Angeles, CA
MEMORY AND TRANSFORMATION Hebrew Union College Jewish Institute of Religion/LA, CA
INCOGNITO 2011 Santa Monica Museum of Art, Santa Monica, CA
INTERNATIONAL MAIL Armory Center for the Arts Pasadena, CA
2009 DIVERTED DESTRUCTION 2 The Loft at Liz's Los Angeles, CA
INSIGHT INSIDE L.A. José Drudis-Biada Art Gallery, Mt. St. Mary's College, Los Angeles, CA
2007 HAUSGUEST The Brewery Projects Los Angeles, CA
2006 CONTRARY to the laws of nature Sarah Lee Artworks & Projects Santa Monica, CA
DIAPHANOUS University of Southern California Hillel Gallery, Los Angeles, CA
CHAIN LETTER High Energy Constructs, Chinatown Los Angeles, CA
2005 INTRODUCTIONS Davis & Cline Gallery Ashland, Oregon
Women of the Book Rutgers University-Camden Campus
2004 SHAKESPEARE AS MUSE Ashland Art Museum Ashland, Oregon
SEOUL INTERNATIONAL BOOK ART FAIR Seoul, Korea
2003 WORDS ON FIRE Star Gallery Boston MA
CONVERSATIONS Sam Francis Gallery Santa Monica, CA
2002 RAPID RESPONSE 18TH Street Arts Santa Monica, CA
IMAGES OF DESIRE The Fields Gallery Amsterdam, The Netherlands
WALL2 Miller Durazo Contemporary Artists Projects Los Angeles, CA
WOMEN OF THE BOOK La Sierra University Riverside
www.colophon.com/gallery/womenofthebook/
2001 OLTRE IL SEGNO Musée Atelier ADZAK Paris, France
ART NOIR Sam Francis Gallery Santa Monica, CA
OBJECTS OF DESIRE Santa Monica Museum of Art, Santa Monica, CA
MILESTONES FOR PEACE curated by Iris El Hanani w/ International Artists Museum Warsaw, Poland traveling to New York, Israel and Italy <http://www.createpeace.com>
2000 "...AGE" Ellen Kim Murphy Gallery Bergamot Station, Santa Monica, CA
PEOPLE AS MATERIAL Institute at California College of Arts and Crafts, San Francisco, CA
WOMEN OF THE BOOK traveling, multiple venues in USA
1999 BEYOND WHAT WE SEE Frumkin / Duval Gallery Santa Monica, CA

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- 1999 WOMEN OF THE BOOK University of Arizona Museum of Art U. of Arizona, Tucson, Arizona
CHARTED ANTHROPOLOGIES Sam Francis Gallery, Santa Monica, CA
- 1998 TRANSLUCENCY Antelope Valley College Gallery Antelope Valley, CA
THRILLS and SHPIELS work from Self-Help Graphics Lyon Gallery Los Angeles, CA
100 DOLLAR+ SHOW POST Los Angeles, CA
CHAIR 2 Santa Barbara Contemporary Arts Forum Santa Barbara, CA
- 1997 SHELTER Brandeis-Bardin Institute Brandeis, CA
WOMEN OF THE BOOK Finegood Art Gallery Los Angeles, CA traveling U.S. through 2002
100 DOLLAR SHOW Post Gallery Los Angeles, CA
SEEN/UNSEEN Brand Gallery Santa Ana, CA
VIAGGIATORI/TRAVELERS SITE Gallery at the Brewery Los Angeles, CA and
Palazzo Dei Consoli Gubbio, Italy
- 1996 CODPIECE Griffin/Linton Contemporary Exhibitions Venice, CA
OPEN BOOK University Art Gallery at California State Polytechnic University, Pomona, CA
100 DOLLAR SHOW Post Los Angeles, CA
A GROUP HANGING Griffin/Linton Contemporary Exhibitions Costa Mesa, CA
- 1995 RECOLLECTIONS site-specific installation w/ C. Dillbohner Woodbury House Altadena, CA
CONTEXTO / libros de artistas, Museo de Arte y Diseño Contemporaneo San José, Costa Rica
LANDSCAPE: The Continuum; On Approaching Clarity, installation Barnsdall Municipal Art Gallery
L. A., CA
ONE VISION, Space LA Los Angeles, CA
DEL GUACAL AL VASO, Museo de Arte y Diseño Contemporaneo San José, Costa Rica
- 1995 SPARE P(ARTS) SITE Gallery at the Roosevelt Building Los Angeles, CA
SMORGASBORD, Random Gallery Los Angeles, CA
- 1994 ON SITE AT THE GATE, Transmuted Recordings Volume I, installation
curated by Josine Ianco Starrels, Angel's Gate Cultural Center, San Pedro, CA
CUPS, Space LA Los Angeles, CA
- 1993 SHOW NUMBER 3, Los Angeles County Museum of Art, ARS Gallery Los Angeles, CA
L.A. BIBLIOTECA, a library of artist-made books SITE Gallery Los Angeles, CA
- 1993 GREAT DATES Santa Barbara Contemporary Arts Forum Santa Barbara, CA
DOUBLE VISION, The Art Store Gallery Los Angeles, CA
INTERCONNECTIONS II, SITE Gallery Los Angeles, CA
- 1992 BOXES Space LA Los Angeles, CA
KALEIDOSCOPE '92 juried by Josine Ianco-Starrels, Jessica Cusick Glendale CA
LONG BEACH ARTS 88th juried by Peter Frank, honorable mention LBAA Gallery Long Beach, CA
FOUR INSTALLATIONS AT THE ROOSEVELT BUILDING Los Angeles, CA
- 1991 LOST AND FOUND Jose' Drudis-Biada Art Gallery Mount St. Mary's College Los Angeles, CA
THE SUBTLE EXTREME Gallery 5 Santa Monica, CA
MATRIX INTERNATIONAL 1991 juried by Lucy Puls, Squeak Carnwath Matrix Gallery
Sacramento, CA
THE STORE SHOW Richard/Bennet Gallery Los Angeles, CA
THE NEXT GENERATION Gallery 5 Santa Monica, CA
- 1990 IMAGE & TEXT San Francisco State University San Francisco, CA
LANCASTER MUSEUM ART GALLERY, SCWC juried exhibition Lancaster, CA
SEVEN WESTERN STATES OPEN JURIED SHOW juried by Mark Johnstone Long Beach, CA
IMAGES AND ORIGINS Los Angeles City Hall Bridge Gallery Los Angeles, CA

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- 1989 LOS ANGELES COUNTY MUSEUM OF ART RENTAL & SALES GALLERY
50 CONTEMPORARY CALIFORNIA ARTISTS Los Angeles, CA
1988 L.A. ARTISTS Pauline Hirsh Gallery Los Angeles, CA
1973 GALLERY ARTISTS SHOW Ventura Boulevard Gallery Encino, CA

HONORS

- 1997 ARTIST'S RESIDENCY DAL CAMPO D'OSSERVAZIONE Gubbio, Italy

SELECTED PUBLIC COLLECTIONS

Dal Campo d'Osservazione Gubbio, Italy
Laguna Art Museum Laguna, California
Museo de Arte y Diseño Contemporaneo San José, Costa Rica
Riverside Art Museum, Riverside, California
Self-Help Graphics, Galleria Otra Vez Los Angeles, California

SELECTED PRIVATE COLLECTIONS

Wayne Blank Santa Monica, California
K.C. Cole Santa Monica, California
Robert Conn La Jolla, California
Robert & Judy Faust Studio City, California
Sherry & Leo Frumkin Tarzana, California
Laurie Harris Santa Barbara, California
Margaret Kane Beverly Hills, California
Nowell Karten Los Angeles, California
Ric & Suzanne Kayne Santa Monica, California
Chang Shick Kim Seoul, Korea
Gina & Irving Posalski Beverly Hills, California
Bennett Roberts Fine Arts Los Angeles, California
Michael Roberts & Di Bills Adelaide, Australia
Paul Roberts Santa Barbara, California
Lothar Schmitz & Shelly Berger Venice, California
Bill Schleiter & Jim Sallenbach Ottawa, Kansas
Martin Schwarz Frankfurt, Germany
Carol Segal Los Angeles, California
Kyoungwon Shin Seoul, Korea
Elena Siff & Sam Ehrenberg Santa Monica, California
Michael & Diane Silver Venice, California
Claudia Sole Paris, France
Elinor Turner Beverly Hills, California
Julie Weiss, Santa Monica, California

PUBLICATIONS

WEISBERG, Ruth A GATHERING OF SPARKS, catalog for JAI SoCal 2011
HoboEye.com featured artist for online magazine March 2009
PETER FRANK "Shape Shifters" LA WEEKLY ART PICK April 2008
ANDY BRUMER "Absence and Elsewhere" Bandini Art ARTSCENE April 2008
LESLIE MARKLE "CONTRARY" at Sarah Lee Artworks & Projects ARTWEEK March 2007
ART PICK "CONTRARY to the laws of nature" at Sarah Lee Artworks & Projects 2007
PETER FRANK "Within/Without" at Sarah Lee Artworks & Projects Artweek March 2005
Kim, Narae BOOK + ARTS 2004 1st Seoul International Book Arts Fair –Bookpress 2004
Benjamin's Blind Spot and the Death of Aura & The Manual for Lost Ideas - Institute of Cultural Inquiry 2001
HOFFBERG, Judith WOMEN OF THE BOOK Florida Atlantic University Press 2001
FRANK, Peter MELINDA SMITH ALTSHULER PICK-OF-THE-WEEK L.A. Weekly, June 30-July 6, 2000

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PUBLICATIONS continued

FRANK, Peter "...AGE" PICK-OF-THE-WEEK L.A. Weekly, July 28-August 3, 2000
BULMER, Marge COAGULA INTERVIEW, Coagula Art Journal #41 July 1999
GLEASON, Mat GALLEGIATE TOP TEN NEW YORK-LOS ANGELES, Coagula Art Journal #39 May 1999
SPAID, Sue L.A. UNDERCOVER, Art Papers Volume 22 issue 2 March/April 1998
SPAID, Sue SHELTER, Art Papers Volume 22 issue 2 March/April 1998
GAMMON, Bradley VIAGGIATORI/TRAVELERS, Coagula Art Journal #26, 1997
BERGER, Shelly SERIOUS CRITICISM, Coagula Art Journal #18, 1995
WAINWRIGHT, Wendy PAGE TURNER L.A. Biblioteca, Downtown News November 1, 1993
KAPITANOFF, Nancy CONTAINING THEIR CREATIVITY, L.A. Times July 6, 1992
STEIN, Larry ARTS L.A. KCRW Radio, May 6, 1991
FRANK, Peter PICK-OF-THE-WEEK L.A. Weekly, May 17-23, 1991

PROFESSIONAL EXPERIENCE

2013 Executive Board Member JAI, Los Angeles
Panelist for Sacred Words, Sacred Text Dialogue American Jewish University, Los Angeles

2006 Guest speaker Catagorically Not! Transparency (speaker series), Arena 1 Gallery
Curator CONTRARY to the laws of nature Sarah Lee Artworks & Projects

2004 Contributing editor to Umbrella Magazine volume 27, no.2-3 August 2004

2000-04 Instructor, Studio Arts, Crossroads School for Arts and Sciences, Santa Monica, CA

2002 Guest Lecturer, La Sierra University Riverside, CA

2000-02 Director, Sam Francis Gallery, Crossroads School for Arts and Sciences Santa Monica, CA

1999-00 Co-curator, Sam Francis Gallery at Crossroads School for Arts and Sciences Santa Monica, CA
Instructor, Studio Arts, Crossroads School for Arts and Sciences, Santa Monica, CA

1999 Programming Committee LAMAGA (invited member) Barnsdall Art Park, Los Angeles, CA

1996-97 Co-organizer VIAGGIATORI/TRAVELERS Italian and American exchange exhibition
Los Angeles, California/Gubbio, Italy
SITE Advisory Board Member

1995 Guest speaker for CONTEXTO/libros de artistas Museo de Arte y Diseño Contemporaneo,
Costa Rica

1996 Guest teacher in Visiting Artist Series, Crossroads School for Arts and Sciences, Santa Monica, CA

1994 Produced a series of panel talks regarding the State of Art and Exhibitions, SITE Gallery, L.A.

1993 Curated installation L.A. BIBLIOTECA, a library of artist-made books – SITE Gallery, L.A., CA
Moderator and Co-Producer of ART AND AMERICAN SOCIETY a series of panel talks for SITE

1990-91 Co-Executive Director SITE, an artists' non-profit organization Los Angeles, CA

1989-92 Board Member SITE, an artists' non-profit organization Los Angeles, CA

1975-81 Advertising, Art Direction & Production for ad agencies including Foote, Cone & Belding Int'l,
Seineger & Ass. L.A., CA