

Max Finkelstein

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Artist's Statement and Resume

As an artist in the 1950s, I first started carving in wood, then welding. The created works were based on biblical themes, fossil forms and images from nature. I began utilizing twenty five years of machine shop experience in 1963, the next phase of my art.

When machining aluminum, light, reflected from its etched surfaces causes movement and color changes. This phenomenon became a new form in the creating of my work. The aesthetics of precision became part of my art. I looked for a pure image that is derived from modern materials. To me, machined aluminum reflects the spirit of our times, the computer, the automated product, and the poetry of space. I try to capture that one fleeting image of a memory, a thought, and fuse it into a lasting reality of sculpture.

I use modules in common with industry: triangles, squares, rectangles, hexagons and circles. Machined textures and consequent development of unitized images in metal or painted wood, gives me an infinite number of combinations in the designs of my work.

Since 1955 I have worked in series, whether wall hangings or free standing structures, exploring a variety of styles and mediums, using many images and disparate materials, but one distinctive characteristic is paramount: the viewer becomes the kinetic force activating the elements of color and dynamics in the composition of the works.

BIRTHPLACE		New York City
EARLY YEARS	1932	Graduated Saratoga Springs High School, New York Science and math major
	1934	Graduated with honors from Baron De Hirsch Trade School, New York City Degree: Machinist
	1935-1965	Worked in machine shops in all categories of the industry, with many types of metals and plastics. Worked on product design and developing mass produced parts, automated machinery, models, prototypes and fabrication. Worked to tolerances from one ten thousands (.0001) of an inch to huge assembly jigs, fixtures for plane fuselages and large scale contractors.
	1954	Started sculpting in my garage studio: multimedia modeling, carving, welding and constructions

Studied at California School of Art, Los Angeles
Kahn Art Institute, Los Angeles
UCLA
Los Angeles City College
Sculpture Center, NYC

1960 Began my independent career as an artist

SOLO EXHIBITS
(Selected)

2011 Unit D Gallery, North Hollywood, CA
1998 University of Judaism, Platt Gallery, Los Angeles
1982 Skidmore College, Saratoga Springs, NY
Senior Eye Gallery, Long Beach, CA
1981 Leopold-Gold Gallery, Santa Monica, CA
1977 Missal Gallery, Scottsdale, AZ
1975 Wenger-Casset Gallery, La Jolla, CA
1974 Zara Gallery, San Francisco
1973 Esther Robles Gallery, Los Angeles
Baxter Art Gallery, Caltech, Pasadena, CA
1970 Esther Robles Gallery, Los Angeles
1969 Long Beach Museum of Art, Long Beach, CA
1968 La Jolla Museum of Art, La Jolla, CA
Santa Barbara Museum of Art, Santa Barbara, CA
A.M. Sachs Gallery, NYC
1966 Rosequist Gallery, Tucson, AZ
Feigen/Palmer Gallery, Los Angeles
1965 Adele Bednarz Gallery, Los Angeles
1964 Fresno Art Center, Fresno, CA

MUSEUM
& PUBLIC
COLLECTIONS

Joseph H. Hirshhorn Museum, Washington, D.C.
Jewish Museum, NYC
Krannert Art Museum, University of Illinois, Champaign, IL
University Art Museum, UC Berkeley, CA
Westside Jewish Community Center, Los Angeles
James A. Michener Collection, University of Texas, Austin, TX
Santa Barbara Museum of Art, Santa Barbara, CA
University of Haifa Museum, Haifa, Israel
San Diego Museum of Art, San Diego, CA
Los Angeles County Museum of Art, Los Angeles
Long Beach Museum of Art, Long Beach, CA
Storm King Art Center, Mountainville, NY
Hood Museum, Dartmouth College, Hanover, NH
Honolulu Academy of Art, HI
Metropolitan Museum, Fresno, CA
UCLA, Royce Hall, Los Angeles
University of Judaism, Los Angeles
California Museum of Science and Industry, Los Angeles
Sinai Temple, Beverly Hills, CA
Temple Kol Ami, Los Angeles
Temple Kehillat Israel, Pacific Palisades, CA

CORPORATE
COLLECTIONS

Frederick R. Weisman Foundation, Los Angeles
VSI Corporation, Pasadena, CA

Continental Apartments, Santa Monica, CA
 Hinkel Chemical Corporation, Dusseldorf, Germany
 Rabkin and Johnson Corporation, NYC
 New York Bank for Savings, NYC
 Price Pfister, Pacoima, CA
 Visulens Corporation, Chicago
 Sidney Wragge, Inc., NYC
 Sunview Apartments, Los Angeles
 Industrial Design Affiliates, Beverly Hills, CA
 Palmcrest Hospital, Long Beach, CA

GROUP EXHIBITIONS (Selected)	2007	American Jewish University California Art, Los Angeles
	2006	Beverly Hills Municipal Gallery, Beverly Hills, CA
	2004	Robert Roman Gallery, Scottsdale, AZ
	2003	University of Judaism Platt Gallery, Los Angeles
	2002	University of Judaism Platt Gallery
	2001	Frederick R. Weisman Museum of Art, Malibu, CA
	1997	Frederick R. Weisman Foundation Collection, Los Angeles
	1995	Spring Gallery, Santa Monica, CA
		Pepperdine University, Malibu, CA
		Frederick R. Weisman Foundation Collection, Los Angeles
	1992	Long Beach Museum of Art, Long Beach, CA
	1979	Crocker Art Museum, Sacramento, CA
	1977	Laguna Beach Museum of Art, Laguna Beach, CA
	1975	Los Angeles Municipal Art Gallery, LA
	1974	Joseph H. Hirschhorn Museum, Washington, D.C.
	1973	Occidental College, Los Angeles
		Cal State Fullerton, CA
	1972	Fine Art Gallery of San Diego, CA
		Municipal Art Gallery, Los Angeles
	1971	Krannert Art Museum, University of Illinois, Champaign, IL
	1970	University of Texas, Austin, TX
		Philbrook Art Center, Tulsa, OK
		Crocker Art Museum, Sacramento, CA
		Indianapolis Museum of Art, IN
		Toledo Museum of Art, OH
		Esther Bear Gallery, Santa Barbara, CA
		Wichita Museum of Art, KS
		Long Beach Museum of Art, CA
		Fordham University, NYC
		Finch College Museum of Art, NYC
	Cal State Fullerton, CA	
1969	Sally Judd Gallery, Portland, OR	
	Larry Aldrich Museum, Ridgefield, CT	
	Krannert Art Museum, Biennial, University of Illinois, Champaign, IL	
1967	Bonino Gallery, NYC	
	University Art Museum, Berkeley, CA	
	Long Beach Museum of Art, CA	
	University of Arizona Art Gallery, Tucson, AZ	
1966	La Jolla Museum of Art, La Jolla, CA	
1965	San Francisco Museum of Art, San Francisco	
	Long Beach Museum of Art, CA	
	National Orange Show, San Bernardino, CA	
	All California Art Show, Los Angeles	

		Los Angeles Municipal Art Gallery, Los Angeles
		Long Beach Museum of Art, CA
	1963	Raymond Burr Gallery, Beverly Hills, CA
		Feingarten Gallery, Beverly Hills, CA
	1962-63	American Federation of Art Touring Exhibition
	1961	Jewish Museum, NYC
		Los Angeles County Museum of Art, Los Angeles
	1958	Jewish Museum, NYC
AWARDS	1977	Laguna Beach Museum of Art
	1967	Krannert Art Museum, University of Illinois, Champaign, IL
		Long Beach Museum of Art, CA
	1966	Westside Jewish Community Center, Los Angeles
		National Orange Art Show, San Bernardino, CA
	1965	All California Art Show, Los Angeles
		Long Beach Museum of Art, CA
		National Orange Show, San Bernardino, CA
		Los Angeles Municipal Art Gallery, Los Angeles
	1958	Jewish Museum, NYC
BIBLIOGRAPHY	2001	No-Ho Press, Los Angeles
	1998	Los Angeles Times, "The Guns of Autumn" by Al Martinez
	1973	Department of Housing and Urban Development, Washington, D.C., National Art Competition
		Los Angeles Times, William Wilson Review
	1971	Independent Press Telegram, Long Beach, CA, Elsie Emery, art editor
	1969	Lecture Series: "Conversations with Artists," UC Irvine and UC LA
		Art Today, 5th Edition, Falkner & Ziegfield
		Art News, Lois Armstrong, November
		Long Beach Press Telegram, Virginia Laddey, October
		Los Angeles Times, William Wilson, September
	1968	Pictures on Exhibit, March
		Art News, March
		Arts Magazine, "Only the Artist Knows" by Gordon Brown, March
		Arts Magazine, November
	1967	Art News, "Finkelstein Variations (in Los Angeles)" by Jules Langsner, December
	1966	Arts Magazine, November
		Los Angeles Times, The Galleries, Henry J. Seldis, November
		Art in America, "New Talent U.S.A." Biennial Issue, July-August
		San Diego Magazine, "Brewer's Yeast Choice" by Marilyn Hagberg, June
		Los Angeles Times, "Machine Art Featured in Show at La Jolla Museum" by Henry J. Seldis
		San Diego Union, "The Hard-Edge School Examined" by Dr. Armin Kietzmann
		Tucson Daily Citizen, magazine section front cover, February
		Artforum, illustration
	1965	Los Angeles Times, "In the Galleries"
	1964	Fresno Bee, illustration
	1963	Artforum, "California Sculpture Today"
	1961	St. Louis Post-Dispatch, illustration
	1959	Los Angeles Times, "In the Galleries"
	1958	L.A. Examiner, illustration