

ROCHELLE ANN GAZIN

[S H E L L E Y G A Z I N]

SGAZIN@AOL.COM

www.shelleygazin.com

Master of Arts UCLA, Design, College of Fine Arts 1973

Graduate Fellowships/Thesis: Interactive Cultural Video Dialogue Exchange (International)

Bachelor of Arts UCLA, College of Fine Arts 1972

University of Paris, Sorbonne, French language studies 1978

California Standard Elementary & Secondary Teaching Credentials 1973-Current

ON-GOING SPECIAL PROJECTS

Visual Artist / Grant Author / Producer/ Director / Photographer / Ethnographer / Writer

Work-in-Progress ~ Case Studies in Cultural Identity & Pluralism in the West:

PARTIAL LIST / AWARDS & GRANTS

2005-current - California Council for the Humanities, California Stories / Documentary Project

2005-2008 - Righteous Persons Foundation (*Becoming Persian-Iranian Jews in the West*)

2005 - Durfee Foundation (*Becoming Persian-Iranian Jews in the West*)

2005 - Memorial Foundation for Jewish Culture (*Research Fellowship /Becoming Persian*)

2004 - Center for Jewish Culture & Creativity (*Studies in Pluralism: Jews of Paris*)

2003 - The James Irvine Foundation [Education Matching Gift for exhibit travel]

2002 - Center for Jewish Culture & Creativity (*Looking for a Rabbi*/University of AZ, Tucson)

2001 - Center for Jewish Culture & Creativity (*Looking for a Rabbi*/Skirball Cultural Center)

2001 - American Jewish Museum, Robinson Award, (*Encountering the 2nd Commandment*)

RECENT ACADEMIC LECTURES, SYMPOSIA

2010 - U.S. Library of Congress, Lecture/Presentation: *Becoming Persian* (Pending Reschedule)

2010 - **LA as Subject**, USC Doheny Library, Los Angeles, CA

2009 - Association Jewish Studies Conference, Los Angeles, CA

In-of-from...California / Independent Artist/Scholar Panelist on "*Looking for a Rabbi*"

Studies in Sephardic Culture Poster Session: Becoming Persian Exhibition Samples

2009 - *Becoming Persian*, UCLA Fowler Museum of Cultural History, (Proposal Presentation)

2008-9 – *Archives Fever, LA as Subject*, USC Davidson Conference Center, Los Angeles, CA

2006-7 – *Archives Bazaar, LA as Subject*, Huntington Library, San Marino, CA

2005 - UCLA Center for Jewish Studies / Autry National Center, *Jewish Los Angeles -Then and Now, Work-in-Progress: Becoming Persian*

2005 - USC, Doheny Library, L.A. As Subject Archives Forum, *W-I-P: Becoming Persian*

PARTIAL LIST / SOLO & RECENT GROUP ART EXHIBITIONS

2010 – *An Intimate View of L.A.*, MOPLA, Bergamot Station, Santa Monica, CA

2010 - *Group 2009 / An Intimate View of L.A.*, Los Angeles Art Show, L. A. Convention Center

2010 – *Looking for a Rabbi*, Jewish Women's Theatre Salon, Los Angeles, CA

2009 – *Women on Immigration*, WCA/CAA, Korean Cultural Center, Los Angeles, CA

2009 - *L.A., An Intimate View / Group 2008*. Gallery Min-Arc, Santa Monica, CA

2008 - *In the Beginning*, Women's Caucus for Arts//CAA, Women's Museum, Dallas, TX

2003 – *Photo L.A., Women in Photography International*, Santa Monica Civic Auditorium

2002 - *Encountering the Second Commandment*, American Jewish Museum traveling exhibit, Pittsburgh, PA, Newton, MA, Boca Raton, FL

2002 - *Through Voyagers' Eyes*, Washington Press Club, Washington D.C.,

1995 - *Victory Over the Sun/Project on AIDS*, G. Ray Hawkins Gallery, Santa Monica, CA,

2005 - *Work-in-Progress: Becoming Persian*, CIJO, Skirball Cultural Center, Los Angeles, CA

2003 - UCLA Yitzhak Rabin Hillel Center for Jewish Life, *Reconstructing the West Bank*

2002-03 – *Encountering the Second Commandment*, Jewish American Museum, PA (Travel)

2002 - University of Arizona Judaic Studies, Tucson, AZ, *Looking for a Rabbi*

2001 - Skirball Cultural Center & Museum, Los Angeles, CA, *Looking for a Rabbi*

EDUCATOR

1994 - 2000 - Adjunct Instructor, Pepperdine University, Seaver College, Photography
1997 - Guest Instructor, California Institute of the Arts, Calif State Summer School of the Arts
1985 - Instructor, UCLA X, Photography for Graphic Designers & Photographic Techniques
1983 - Instructor / Staff Photographer, Univ of Pittsburgh, Institute for Shipboard Educ
1979 - Media Consultant, Irvine Unified School District, Interactive Video Instruction
1976 - Instructor, L.A. Unified School District, Photography, English, Publications

PARTIAL PUBLICATIONS LIST

AJS Perspectives, "*Becoming Persian*," by Nasrin Rahminian, PhD. & Shelley Gazin, M.A.,
[Spring 2010 Edition, pending publication]
Jerusalem Post, "Persian Pathway Through L.A.," by Tom Tugend, [March 2008]
Iranian Jewish Chronicle, "Through Her Lens" Q & A by Karmel Melamed [Dec, 2006]
Jewish Journal "Persian Hospitality Entices Jewish Photographer" [Oct. 27, 2006]
Chicago Tribune "For Jews It Isn't Just a Safety Issue" by Susan Spano [August 29, 2004]
Los Angeles Times "Her World" by Susan Spano [August 29, 2004]
UCLA Daily Bruin "A Peaceful Aim" [October 30, 2003]
Hadassah Magazine "Brief Reviews" [November 2003]
Jewish Journal "8 Days" [October 30, 2003]
Arizona Jewish Post, "Looking for a Rabbi Opens Season" [September 2002]
Just one More, Press Photographers' Association of Greater Los Angeles [2001]
CAA, College Art Association of America [2001]
UCLA Alumni, Soul Searching, [August 2001]
Encountering the 2nd Commandment (catalog), Essay by Robin Cembalest {2001-2002}
Heritage Southwest Press, "Rabbis at the Head of the Class," by W.M. Kramer [Sept, 2001]
Heritage Southwest Jewish Press, "A Gallery of Rabbis," by W.M. Kramer [August, 2001]
Forward, "Wisdom Through a Camera's Lens," Calendar [July 27, 2001]
Los Angeles Times, "Best Bet" [July 14, 2001]
Jewish Journal of Los Angeles, "Beyond the Bimah" by Michael Auschanker [July, 2001]
Western States Jewish History, Special Insert: "Looking for a Rabbi," [Summer Ed, 2001]
Wired, "In His Image," by Richard Rapaport [1997]
Micropublishing News, "E-Folio Hosts Digital Work" 1997]
Special Voyage, introduction & photography by Shelley Gazin, University of Pittsburgh /
Institute for Shipboard Education [1983]
Photo-Reporter, le magazine de l'actualité photo-ciné, "Des Américains à Paris" [1979]
Artweek, photography review [1976]
Los Angeles Times, "Teacher By Tape," interviewed by Art Seidenbaum [1973]
Santa Monica Evening Outlook, "Innovative Programs Displayed" [1973]

OTHER PROFESSIONAL EXPERIENCE

1978-2003 – Multimedia Producer [Content Design / Photo Research & Licensing]
1990 - Current - Photo Image Syndication by Corbis Images & The Image Works, Inc.

AFFILIATIONS

Association for Jewish Studies
Caucus for Women in the Arts /SCWCA
College Art Association of America
Center for Jewish Culture & Creativity (Grant Sponsor & Fiduciary)
FJC –A Foundation of Philanthropic Funds (Fiduciary)
Jewish Artists Initiative Southern California
Press Photographers Association of Greater LA
Women in Photography International
UCLA Alumni Association
USC / L.A. as Subject Archives