

Beth Bachenheimer

Artist, Los Angeles

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Beth Bachenheimer holds a Master of Fine Arts degree from Vermont College, Montpelier, Vermont. She also has a Bachelor of Fine Arts degree from California Institute of the Arts and Chouinard. She has a certificate in Spanish and Mexican History from the Universidad de Guadalajara, Mexico. She enrolled in Special Education and mainstreaming classes through UCLA and LAUSD.

She was one of the original artists chosen for the Cal Art's Feminist Art Program directed by Judy Chicago and Miriam Schapiro. She created her two installations in "Womanhouse." One was the original shoe closet and the other was the original laundry room. Bachenheimer has exhibited in many galleries and museum shows including the Division of Labor exhibit at Bronx Museum of Art, New York and the Museum of Contemporary Art in Los Angeles.

Bachenheimer creates masks, women's shoes, closet installations, assemblage, monoprints and art books. While exhibiting at MOCA, she had an honorarium workshop for pregnant single women residing in the Crittenden Home. She has exhibited her artwork in many countries and the United States. She has created art books that were shown throughout the country. Ms. Bachenheimer's work is written and photographed for many publications including the "Power of Feminist Art." Ms. Bachenheimer had artwork exhibited throughout the country of Colombia.

Ms. Bachenheimer experience includes teaching art and special needs for LAUSD. At the African American Museum she was co-curator with John Outterbridge. Ms. Bachenheimer has been a UCLA lecturer, a college instructor at Los Angeles Southwest College. Universidad de Medellin, Universidad de Bogota, Fashion Institute of the Art and Design. She has taught Mask Making, Art History, Critical Thinking, Surface Design, Color Theory and Film History.

Education: Chouinard, Cal Arts, BFA Vermont College MFAVA

Professional experience: studio artist 40+ years

Solo Exhibitions: Colombia, S.A. 11 shows in 11 cities

Group exhibitions: Division of Labor, The Bronx Museum of Art, The Bronx, NY; Division of Labor, Museum of Contemporary Art, Los Angeles, CA

Publications:

The Power of Feminist Art of the 1970s, History and Impact: edited by Norma Broude and Mary D. Garrad, Abrams, New York, 1994

Other Voices, Other Visions. Women Political Artists of Greater Los Angeles, Beth Bachenheimer, Chapter Six, 1994, Dr. Paul Von Blum. Forward by Lucy Lippard

Awards: The Life of the Object: Recovering the Rubble. Beth Bachenheimer, Kim Abeles, John Outterbridge and Noah Purifoy. Written and presented by Dr. Paul Von Blum. The Mid American Studies Association Conference.

Honorarium: The Abandoned House Project, Museum of Contemporary Art, Los Angeles, CA. (Artists included Kim Abeles and others)

Three Cultural Affairs Individual Artist Grants

Artist in Residence Grant: "No Place for no chil'ren and no women."

Downtown streets, Los Angeles, CA

Artist in Residence: The Marlton School for the Deaf