

Cathy Weiss

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Solo Exhibitions and Installations

2016

LA World Airports Exhibitions and Installation, Ontario Airport

LA World Airports Exhibitions and Installation, LAX Terminal 3 arrivals

2015

Site Specific Installation: Love and Light, Craft and Folk Art Museum, LA. CA

LA World Airports Exhibitions and Installation, LAX Terminal 3 arrivals

Peace Birds, site specific, LAXART, LA CA.

2014

Song of Songs, 2 person show, Beyond Baroque, Venice, CA

2013

I Remember..., solo installation project for Shoebox Gallery, Los Angeles, CA

Follow the Flock, site specific installation in El Bruc, Catalonia, Spain

Follow the Flock, site specific print project in conjunction with LA Print:

Edition 3, LACMA and CAFAM

2012

Solo Show, Project Room, Bleicher Gallery, Los Angeles, CA

Exhibitions and Installations

2017

Jerusalem Biennale, Jerusalem, Israel

Women of Valor, AJU, Los Angeles

Epitaphs, What Dreams May Come, Inland Empire Museum of Art

2016

Raised Up, Hollins University, Roanoke, VA

Invisible Cities, Constellation Studios, Lincoln, Nebraska

Epitaphs, What Dreams May Come, Biola University Library Gallery

MAS Attack, TAM

My Own Private Moon, FM Fine Art Gallery, LA CA

(En)Gendered (In)Equity: The Gallery Tally Poster Project, LACE, LA

2015

Jerusalem Biennale, Jerusalem, Israel

Island Girls, Women in Art, BG Gallery, Bergamot Station, Santa Monica, CA

Stories We Hold, Beyond Baroque, Venice, CA

Gallery Tally, group exhibition, Area: Lugar de Proyectos in Caguas,

Puerto Rico, December 2014-January 2015

144 Exhibit, BG Gallery, Bergamot Station, Santa Monica, CA

2014

Mas Attack, Santa Monica, CA

American Printmakers, Sofia, Bulgaria and Veliko Tarnovo, Bulgaria

Veranda: Contemplating Spaces in Between, JACCC LA

Layers of Identity II, Arena One Gallery Santa Monica, Jerusalem Print Workshop, Jerusalem

Washi: Printmaking with Paper of Fukui, Muckenthaler Cultural Center, Fullerton, CA

Brea Gallery, Burning Mannequin Installation, Prints from the Board of LAPS

Natural Treasure: The California Poppy, MOAH, Lancaster, CA

Spectrum-Gestalt, BG Gallery, Bergamot Station, Santa Monica, CA

Interpreting the Human Form, American Jewish University, LA, CA

Acceptance for inclusion : LA World Airports Exhibitions and Installations pool, 2014-2017

2013

Mas Attack, Torrance Art Museum, CA

Chasing Beauty, Earth We, Bergamot Station, Santa Monica

The Drive Home: Print Exchange, Brooklyn Art Library Collection
The Art of Literature, Bleicher/Go Lightly Gallery, Santa Monica CA
Pennants, Fifth Floor Gallery, Los Angeles, CA
Man, Machine, and Nature, LAPRINT SPACE, LA CA

2012

Man, Machine and Nature, Henry Ford Community College, Detroit Michigan
Anniversary Exhibition, Bleicher Gallery, Los Angeles, CA
Simulacrum, curated by Bennet Roberts, Gallery 825, L.A. CA
Out There, Gallery 825, Los Angeles, CA
Ink and Clay, Michelle Deziel juror, W. Keith and Janet Kellogg University Art Gallery,
Cal Poly Pomona
From Dublin to LA and Back, Monster Truck Gallery, Dublin, Ireland
Peace Tower, LAXART, Los Angeles, CA
Changarrito Project, Craft and Folk Art Museum, Los Angeles, CA
Installation, Sustainable Living Project, Venice, CA
YFaM , Los Angeles, CA
LA Art Show, Convention Center, Los Angeles, CA

2011

Chain Letter, Shoshana Wayne Gallery, Santa Monica CA.
Stones Throw, Blackburn 20 20 Gallery, New York, N.Y.
Wallpower: limitless prints, Brand Library Art Gallery, Glendale, CA
Fast Living, Gallery 825, Curated by Elizabeth East, Los Angeles, CA
Local Histories: The Ground We Walk On, Curated by Elin o'Hara slavik, Chapel Hill,
North Carolina
Picture This: Postcards and Letters Beyond Text, University of Sussex Brighton, UK
Ink and Clay, Allegra Pesenti juror, W.Keith and Janet Kellogg University Art Gallery,
Cal Poly Pomona
Matter and Spirit: Art and Belief in a Digital Age, Biola University, Los Angeles, CA
Southern California Printmaking, Curated by Scott Canty Palos Verdes Art Center
LA Art Show, Convention Center, Los Angeles, CA

2010

Expanding the Matrix, Occidental College, LA
Pacific Rim, Blackburn 20 20 Gallery, NYC
Rock, Paper, Scissors, Irvine Fine Arts Center, Irvine, CA
13, Artist Collective Exhibition, Santa Monica, CA
Something With Women... New Puppy Gallery, Los Angeles, Ca
Ink and Clay 36, W. Keith and Janet Kellogg University Art Gallery, Cal Poly Pomona
The International Postal Art Project, Bristol, 2010, University of the West of England
The Fundamentals of Printmaking, Manchester Gallery, Los Angeles, Ca.
LA Art Show, Convention Center, Los Angeles, Ca

2009

20th National Print Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
Printed, Saddleback College Art Gallery, Mission Viejo, CA
20 cm Max, OT Gallery, Tustin, CA
Lights on LA, Installation Pershing Square, Tarryn Teresa Gallery, Los Angeles, CA
LA Art Show, Convention Center, Los Angeles, CA

2008

Stones Throw: Robert Blackburn Printmaking Workshop Exchange Show
LA ARTCORE Brewery Annex, Los Angeles, CA
Print Matter(s): California Printmaking Now, SCIART University Channel Islands

2007

Occidental College, "Another View," Los Angeles, CA
The Old Town Gallery, Print Show, Tustin, California
Brand 35, Works on Paper: Borders, Brand Library and Art Center

2006

Commission, Print Installation, Tallus Residents Club, Mammoth Lakes
Los Angeles Printmaking Society, Ink and Idea, University of Judaism
Spectrum, Group Show, Infusion Gallery, Los Angeles, California
Collage Artists of America, Group Show, Viva Gallery, Sherman Oaks, California
Mural Project, Breed Street Learning Center, Boyle Heights, California

Exhibitions prior to 2006:

1986 "Blockbusters; the Big Impression," John Nichols Printmakers and
Publishers, N.Y.C., Spencer Museum, Lawrence, Kansas
1985 "Little Works by Big Thinkers," Bess Cutler Gallery, N.Y.C.
1984 Window Installation, "La Muneca," Printed Matter, N.Y.C. curator, Lucy Lippard,
1984 Designer-supervisor, Mural Project, "Carnival Knowledge" N.Y.C.
1984 Group Show, Metropolitan Museum of Art
1984 "Freedom to Choose," Semaphore Gallery, N.Y.C.
1984 "The Crime Show," ABC No Rio, N.Y.C.
1983 A More Store, Jack Tilton Gallery, N.Y.C.
1983 A More Store, Printed Matter, N.Y.C.
1983 New Museum Store, New Museum, N.Y.C.
1982 "Carnival Knowledge, The Second Coming," Franklin Furnace
1982 Artists Call Exhibition, Art Galaxy, N.Y.C.
1982 "Spring Fever," Fashion Moda, N.Y.C. 1982
1983 "Self Portrait Show," Kwok Gallery, N.Y.C.
1981 One Woman Show, Blue Mango, Davis, California
1981 "Five Women" Santa Cruz Art Center, California
1980 One Woman Show, Bridge Gallery, Santa Cruz, California

Commissions:

Various commissions working for interior designers
Ceiling Mural, Marvin Mitchelson castle, Los Angeles, California
Sculpture, Art Attack, Malibu, California
Screen, Jammin Fish Café, Santa Cruz, California
Mural, Players Restaurant, Beverly Hills, California,
Screen, North Beach Bar and Grill, Venice, California
Screen, Barbara Lazaroff, Los Angeles, California

Awards/Residency

Inquiry Fellowship, American Jewish University, 2017
Acceptance, Utility Boxes, Cultural Affairs Dept. 2017
Registration Plus Scholarship, Americans for the Arts 2017 Annual Convention
Cultural Affairs Dept. 2016, LA World Airports Exhibitions and Installations
Cultural Affairs Dept. 2015, LA World Airports Exhibitions and Installations
Artist Residency, Can Serrat, El Bruc, Barcelona, Spain, 2013
Ink and Clay 38, W. Keith and Janet Kellogg University Art Gallery Pomona, Cash
First Place, Printmaking & Book Arts Exhibition, Irvine Fine Arts Center 2010
Hiromi Paper Materials Award, 20th National Exhibition, Los Angeles 2009
First Place, BACA Art Exhibition, N.Y
Artist in Residence, New York State A.I.R. Program,
First Place, Graphics Competition, Beverly Hills, CA

Curator / Educator

2015 Juror, Ink and Clay 41, W. Keith and Janet Kellogg University Art Gallery, Cal
Poly Pomona
2015 Curator, Stories We Hold, Beyond Baroque, Venice, CA
2012-2014 Founder and Director; L.A. Print Space Gallery, LA
2014 Co Organizer-Layers of Identity II, Arena Gallery, SM
Jerusalem Printmaking Workshop Jerusalem
2013 Co Organizer- Layers of Identity Jerusalem Print Workshop, LA PRINT SPACE
2013 Co Curator, Heart of East LA, Selected Prints from SHG, LA PRINT SPACE, LA
2013 Curator, PRINTS:democracy in art and life, Palos Verdes Art Center

2012 Curator, Sea of Exchange, Ireland-LA, Los Angeles
2011-12 Co Curator, Sustainable Living Project, Venice, CA
2011 Co Curator, Wall Power, Brand Library Art Gallery
2010-11 Curator, Brand Library Art Gallery: Talking About Art Series
2010 Curator, 13, Exhibition, Santa Monica, Ca
2010 Curator, LAPS Exhibition, LA Art Show, Los Angeles
2009 Exhibition Chair LAPS 20th National Exhibition, LAMAG
2008 CAFAM LAPS Coordinator, Identity: Unlimited Editions

Publications/Writings/Artist Talks /Workshops

Artist Talk and Demo, Otis College of Art and Design, October 14, 2016
Artist Demonstration, SFV Arts and cultural Center, November, 15, 2016
July 5, 2016 artist, Desire Magazine, <http://www.laboratoryartscollective.com/blog>
<http://studiovisit.la/artists/cathyweiss>
<http://laartparty.com/index.php/56-picks-of-the-week/2226-saturday-september-26-2015>
<http://artillerymag.com/artists-parity-lace/>
<http://www.laartparty.com>
Folk Art Everywhere: Printmaking workshop and Installation for CAFAM, MPTF, 2014
http://www.huffingtonpost.com/julia-wasson/hidden-gems-mati-waiya-of_b_4870017.html
http://www.huffingtonpost.com/cathy-weiss/the-hidden-gems-that-exist_b_3387327.html
<http://www.laimyours.com/44176/shoeboxla-with-cathy-weiss/>
http://www.huffingtonpost.com/cathy-weiss/the-hidden-gems-that-exist_b_3135308.html
http://www.huffingtonpost.com/julia-wasson/will-geer-theatricum-botanicum_b_3101386.html
<http://godesigngo.com/design-loves-art/la-printspace-enters-the-pdc/>
<http://laartparty.com/index.php/56-picks-of-the-week/579-sunday-july-1st-2012>
<http://www.youtube.com/watch?v=jhyxljR-iAQ>
<http://argotandochre.com/2011/12/art-event-la-print-edition-2-lacma-west-penthouse/>

Artist Talk Demo, Bleicher Gallery, LA 2012
LA Print: Edition 2, Print Demo, LACMA. 2012
Print Demo, LA ART Show, 2012
Independent Weekly, review, Local Histories The Ground We Walk On
www.indyweek.com 2011
Talking About Art, article, Arlene Vidor, 2011
Artist Talk Demo, LA Art Show, 2011
LA PRINT: Edition 1, Print Demo, LACMA, 2010 Cathy Weiss: Woodcuts on Tengucho and Mulberry, Hiromi Paper 2010
Artist Talk and Print Demo, Brand Library and Art Center 2010
Artist Talk Demo, LA Art Show, 2010
Catalog essay, 20th National Exhibition 2009
Catalog essay, LA Art Show 2010
Artist Talk, 20th National Exhibition, LA Municipal Art Gallery, Los Angeles 2009
Artist Talk Demo, LA Art Show, 2009
Laurel Canyon News 2009
Artweek July/August 2006
Artist Talk, Print Matter(s): California Printmaking Now, SCIART, UCI 2008

Groups/Community Work

1999-Present	BIG SUNDAY: Creating tile suns for public places in LA
2012-Present	JAI
2012-2014	Gallery Director, LA PRINT SPACE, LAPS
2007-2012	Exhibition Chair, Los Angeles Printmaking Society
2011-2012	Los Angeles Art Association, Gallery 825
2006-2010	Thirteen, collaborative art group

EDUCATION

Graduate Program in Printmaking, Pratt Institute, New York, Printmaking Fellowship

Bachelor of Arts Degree, Fine Art, University of California, Santa Cruz