

## ELIZABETH BLOOM | Exhibitions and Resume

### EDUCATION

- 1973 - 1975 The Barnes Foundation, Merion, PA  
1968 - 1973 Fleisher Art Memorial, Philadelphia, PA

### SELECTED SOLO & GROUP EXHIBITIONS

- 2011 "Scattered All Over the World," Inselgalerie, Berlin, Germany  
2010 Hebrew Union College-Jewish Institute of Religion/LA, "Memory and Transformation"  
California State University, Channel Islands, "Memory's Touch"  
2009 University of Southern California, Hillel Gallery, "The Big Questions: New Work by Elizabeth Bloom & Gilah Yellin Hirsch"  
2008 Fallbrook Art Center, Fallbrook, California, "Decades of Conflict"  
2006 University of Southern California and University of California, Los Angeles, Hillel Galleries, "Makor/Source"  
2005 San Diego Center for Jewish Culture, Gotthelf Gallery, La Jolla, CA, "Too Jewish-Not Jewish Enough"  
Finegood Art Gallery, West Hills CA, "Nature"  
Platt Gallery, University of Judaism, "Artists of the Fine Arts Council"  
2004 Bell Family Gallery, Los Angeles, CA, "Too Jewish-Not Jewish Enough"  
2003 Platt Gallery, University of Judaism, Los Angeles, CA, "Face to Face"  
2002 City of Brea Art Gallery, Brea, CA, "From Valleys to Vistas: California Landscape Painting"  
LA Artcore, Los Angeles, CA, "A Time to Remember"  
2000 The Hammer Museum of Art, UCLA Neuro-Oncology Program, Los Angeles, CA, "Art of the Brain, 2000"  
Finegood Art Gallery, West Hills, CA,  
1999 The Pauline & Zena Gatov Gallery, Long Beach, CA, "Elizabeth Bloom: Paintings, 1977 – 1999" (Solo Exhibition)  
1998 Laguna Art Museum, Rental and Sales Gallery, Laguna Beach, CA  
1997 Platt Gallery, University of Judaism, Los Angeles, CA, "Artists of the Fine Arts Council"  
1995 Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA, "Transformations: The Human Form in Diverse Contexts"  
1994 In Collaboration Gallery, Santa Monica, CA, "New Recruits"  
1993 In Collaboration Gallery, Akron, Ohio, "Hallelujah"  
1991 The Brand Art Library, Glendale, CA, "Cycles"  
1990 Lancaster Museum, Lancaster, CA, Southern California Women's Caucus for Art Exhibition  
1989 Downey Museum of Art, Downey, CA, "The Photograph as Document"  
SFWA Gallery, San Francisco, CA, "Bridging the Gaps"

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- 1988 Loyola Law School Art Gallery, Los Angeles, CA, "Taking Liberties"  
Los Angeles Arts Council, Los Angeles, CA, "Catch a Rising Artist"
- 1986 Los Angeles County Museum of Art, Art Rental and Sales Gallery  
Occidental College Art Gallery, Los Angeles, CA, "Artists' Spaces"
- 1985 California State University, Los Angeles, CA, "Southern California  
Figuration"
- 1984 Grossmont College Art Gallery, San Diego, CA, San Diego Watercolor  
Society Exhibition
- 1983 Brand Library Art Galleries, Glendale, CA, "Brand National Watercolor  
Exhibition"
- 1982 National Travel Exhibition, The San Diego Watercolor Society,  
San Diego, CA
- 1979 The Hahn Gallery, Philadelphia, PA, (Solo Exhibition)  
Museum of the Philadelphia Civic Center, Philadelphia, PA,  
"Earth Works"  
The Gallery, Magnolia, NJ, "Realism"
- 1978 Nardin Gallery, New York, N. Y., "The First Exhibit"
- 1977 Woodmere Art Museum, Philadelphia, PA
- 1976 "American Drawings '76" National Drawing Exhibition", Portsmouth, VA
- 1974 Philadelphia Art Alliance, Philadelphia, PA, "Focus on Women"

## EMPLOYMENT & RELATED ACTIVITIES

- 2006-Present Curator, The Platt/Borstein Galleries, American Jewish University,  
Los Angeles, CA
- 1998-Present Selection Committee, The Platt /Borstein Galleries, American Jewish  
University, Los Angeles, CA
- 1996-2006 Teacher: Studio and Landscape Painting, The University of Judaism,  
Los Angeles, CA
- 2003 Judge, Conejo Valley Art Museum Art Walk
- 1994- 2000 Judge, The BRAVO Awards (for Achievement in the Arts),  
The Music Center of Los Angeles County, Los Angeles, CA
- 1998-2000 Co-curator (3 exhibitions): "Natura, Naturata," "Assemblage," "Five  
Painters," The Platt Gallery, University of Judaism, Los Angeles, CA
- 1997-1999 Selected Artist Pool, Percent for Art Projects, City of Los Angeles  
Cultural Affairs Department, Los Angeles, CA
- 1992-97 Visiting Artist, The Southern California Institute for Educators in Visual  
Arts (sponsored by Getty Center for Education in the Arts), Los Angeles
- 1992 Artist in the Schools, Irvine, CA  
Featured Speaker, Discipline Based Art Education Annual Meeting,  
Torrance, CA
- 1991 Faculty, Institutes for Discipline Based Art Education sponsored by the  
Getty Center for Education in the Arts, El Segundo and Torrance, CA

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1988- 89 Co-Chair Exhibitions, Southern California Women's Caucus for Art  
1980-1984 Painting Teacher, Santa Monica Art Studio, Santa Monica, CA

### HONORS & AWARDS

1999 U.C.L.A. Medical Center, Los Angeles, CA, work selected for reproduction on brochure covers  
1981 San Diego Watercolor Society "Winsor & Newton Award for Painting"  
1977 Woodmere Art Museum, Philadelphia, PA, "Founder's Award"  
Juror, Ann d'Harnoncourt, Director, Philadelphia Museum of Art  
1973 Fleisher Art Memorial, Philadelphia, PA, "Gimbel Excellence Award"

### SELECTED PUBLIC & CORPORATE COLLECTIONS\*

I.R.E.I., Inc., Los Angeles, CA  
CBS Studios, North Hollywood, CA  
University of California at Los Angeles Medical Center, Los Angeles, CA  
Brodey & Price, Inc. Beverly Hills, CA  
Midway Hospital, Los Angeles, CA  
American Jewish University, Los Angeles, CA  
Bryan Cave, McPeeters & McRoberts, Los Angeles, CA

\*Included in many private collections

### BIBLIOGRAPHY

"Judische Frauen in der bildenden Kunst IV – Ein Biographisches Verzeichnis"  
(“Jewish Women in the Visual Arts” Vol. 4)  
Hedwig Brenner, Hartung-Gorre Verlag, Germany, 2011  
PoeticaMagazine.com, Cover Image, 2009  
Los Angeles Independent Media Center, Los Angeles, CA, “Art and Advocacy,”  
July 21, 2008  
The Jewish Journal, Gaby Wenig, “How Jewish is ‘Too Jewish’?” October 22-28, 2004  
Cross Media, Allison M. Blasko, July/August, 2001  
The Jewish Journal, Stephanie Halpern, November 26, 1999  
Scene, Kimberly Hagelberg, January 12, 1994  
West Side Leader, William Cunningham, December 23m 1993  
The San Diego Union, Richard Reilly, August 16, 1981

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News of Delaware County, July 20, 1978

The Chestnut Hill Local, Marguerite Stork, April 21, 1977

American Artist Magazine, Eve Medoff, "Elizabeth Bloom: Art and Nature," June 1977