



Isaac Brynjegard-Bialik is an artist living in Southern California. He cuts up paper and reassembles it into work made of clean lines and patterns, sinuous shapes and sharp edges, large fields of color and small intimate spaces.

He first showed his work in a “Yom Yerushalayim” arts fair in Jerusalem, and has since shown work in galleries across the United States; his work is in the hands of private collectors around the world. Brynjegard-Bialik’s work has been adapted in many large-scale commissions including, most recently, a 13-window series and accompanying canopy for Maimonides Jewish Day School in Portland, Oregon.

Trained in graphic design, Brynjegard-Bialik started cutting paper while living in Jerusalem. He regularly speaks about the intersection of art and Judaism, has written on the topic for the *CCAR Journal*, and maintains an annual summer residency at URJ Camp Newman, where he leads workshops teaching campers about papercutting. In 2013 he was the artist-in-residence for the Union for Reform Judaism Biennial.

Brynjegard-Bialik is married to his high school sweetheart, who is a rabbi in the Reform movement. They have three daughters, who often join him in his studio.

More (including exhibition list and press clippings) at www.NiceJewishArtist.com