

Selected Exhibitions

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| <i>12 x 12</i> , bG Gallery, Bergamot Station, Santa Monica, CA <i>Couples & Collaboration</i> , Red Pipe Gallery, Chinatown, LA <i>Hot Ten</i> , Mike Kelly Gallery, Venice, CA <i>Botanica: All Things Plant Life</i> , Bedford Gallery, Walnut Creek, CA CA 101 2015, Industrial Cathedral, Redondo Beach, CA Root System, Art Share, CA LA | 2015 |
| Deep Roots, Pico House Gallery, LA, CA Groundspace Projects, LA CA Mas Attack #7, Santa Monica, CA ÁREA: Lugar de Proyectos, in Caguas, Puerto Rico | 2014 |
| Real Estate Show, James Fuentes Gallery, NYC Ways of Water, Tides Foundation, Thoreau Center, SF, CA | 2013 |
| Beyond Landscape, Marin County Foundation, Novato, CA 57 Degrees, Thoreau Gallery, SF, CA Your Best Shot, Orange Center for Contemporary Art, Santa Ana, CA | 2012 |
| Colab, Printed Matter, NY Age of Wonder, Turtle Bay Museum, CA Little Red Dot, ATA, SF Cinematheque, SF, CA | 2011 |
| New Avenues, Artworksdowntown, San Rafael, CA What Matters Most, Ecoartspace, Exit Art, NYC Profiling: Exploring Faces, Shapiro Gallery, MN Morrisroe & NY Underground Filmmaking, Kurzfilmtage, Switzerland | 2010 |
| Like Water on Rock, American Jewish University, LA Finegood Gallery, West Valley JCC, LA Gotthelf Gallery, La Jolla, CA | 2009 |
| You Know How I Feel, Contemporary Arts, Santa Fe Cross Currents, Rhythmix Gallery, Alameda, CA Women Aliveo, Estacion Indianilla, Mexico City Women on War (WOW), MCCLA, SF, CA | 2008 |
| Out of The Blue, Fine Art at Sloan Miyasto, SF, CA Truth & Reconciliation, Cinematheque, SF <i>Up & Now</i> , PCNW, Seattle, WA. **Poets Theatre Jamboree, Small Press Traffic, SF **Nathan Larramendy Gallery, reading, Ojai, CA | 2007 |

- Renegades, 25 Yrs. Performance Art, Exit Art, NYC
ToyBox Show, Robert Miller Gallery, NYC 2006
Bio/Med Sci Art, NY Hall of Science, NYC
**White Box, Chelsea, NYC
**Highways, *self/cell*, Santa Monica, CA
Conference of US Translators, Seattle, WA
- Self-Cell*, Photography poetry book, collaboration with Olivia Sears, 2005
Spider Woman Press, Ojai, CA
Seven Year Itch- Box, White Box, NYC
Intimate Floral, Center for Fine Art Photography, Ft. Collins, Colorado
*East Village USA, Pioneer Theatre, NYC
- Digital Art Extravaganza, Limner Gallery, NY 2004
* Dance of the Dark Soul, Avant-Garde(n)
with Howl Festival, Le Petit Versailles, NYC
*I am not Entirely Myself, Lower West Side Film
Festival, NYC
- *The Legend of Robert Beck (Pyrotechnics) 2002-2003
Chicago Underground Festival
*Cassandra at Two Boots, NYC
*The Birth of Eros, Robert Beck Theatre, NYC
- The Day After, Exit Art, NYC 2001-2000
Aching for Acker, Headlands Center for the Arts, SF
Crazy Babies, 415 Prince Street, NYC
Outlaws, Santa Monica Museum of Art, LA, CA
- *History of Super-8 Film, MOMA, NYC 1998-1999
Corporal Constructions, Chicago Art Institute
Science and the Body, Pacific Film Archives, CA
Women and Science, U of A, Tucson, AZ
- Nan Goldin's Retrospective, Whitney Museum, NYC 1995-1996
Desiring Elements, SF Cinematheque, SF, CA
Woman and the Body, Mass. College of Arts
Body of Desire, London Film Co-op, England
- FAF 10 Year Film Arts Festival, SF, CA 1992-1994
Berlin Film Festival, Video section
Robert Flaherty Film Festival, Syracuse, NY
The Living Room, KQED, SF, CA
New Works, The Kitchen, NYC.
Black Maria Film and Video Festival, NJ.
Rages in the Night, Cinematheque, SF, CA
- Completed *Saline's Solution* 1990-1991
Onscreen Women in Film & Video, Roxie Theater,
Film Arts Foundation Festival, Roxie Theater, SF
Women and the Body, University of CA, San Diego, CA

- *Fire Festival, Weisbaden, Kunsthaus, Germany
- *European Media Arts Festival, Inspired by Tesla, Osanbauck, Germany
- *International Forum of Super-8 Films, Exit Art, NYC 1987-1999
- *Discourses on Desire, ATA Gallery, SF, CA
- *Collected Works -- A 5 Year Retrospective of Erotic Psyche Works, Cinematheque, SF, CA
- *Video Refuse, Eye Gallery, The Lab, SF, CA
- *Night of the Living Flesh, Millennium, NYC

Performances and Readings

- Photo/Synthesis, Beyond Baroque, Los Angeles, CA 2012-2013
- Photo/Synthesis, Intersection, SF, CA**
- Photo/Synthesis, Swarm Gallery, Oakland, CA **
- Self/cell, Highways, CA** 2005-2006
- self/cell, The Hillside Club Berkeley, CA**
- self/cell, White Box, NYC **
- self/cell, The Blue Room, SF, CA **
- Kathy Girl*, Kathy Acker Memorial at Slims, SF, CA 1999-2001
- Voices of the Visionaries*, YBCA, SF, CA
- S'Aline's Solution*, The Lab and ATA, SF, CA
- Hommunculus*, Camerawork, SF, CA
- Metabody*, Hallwalls and The Kitchen, NYC * 1986-1990
- Multi-Media Performances (1982- '88) as Erotic Psyche*, NYC *
- SWAMP*, Abigail Child movie
- Keeping Busy*, Robert Frank movie
- Blue Tapes*, Vito Acconci videotape
- Paris/Chakon*, Meredith Monk
- Pandering to the Masses*, Richard Foreman
- Stalin*, Robert Wilson

** (Collaborative works with Olivia Sears)

*(Collaborative works with Bradley Eros)

Selected Publications

- Art: Our Ever World: Couples and Collaborations, Karrie Ross, 2015
- Artists Explore the Beauty of Water, Julie Davis, www.artanimal.com 2013
- Dewitt Chang, *Age of Wonder* Catalog, pgs 22-23
- Kurzfilmtage, Mark Morrisroe and NY Underground Filmmaking, 2012
- Aline Juchler, pgs 167-172
- Artist's Response: Portraits and Self Portraits, Terri Cohen. pg 36 2009
- Canyon Cinema: *The Life and Times of an Independent Film Distributer*, Scott MacDonald 2008
- pgs 220-222
- The Stranger*, Seattle, "Portraiture for People Who Like Places", Abigail Guay 2007
- self/cell*, A collaborative book of poems and images with Olivia Sears, Spider Woman Press 2006
- This is Called Moving*, "Word of Mouth", reprinted by Abigail Child, University of Alabama 2005
- Captured: a Film/Video History of the Lower East Side*, Clayton Patterson, NYU Press 2004
- Split at the Root*, "Narrative Collapse in Abortion Jurisprudence", Linda Myrsiades, 2003
- Cultural Studies 16(3), pgs 365-400

- Cells*, Two Lines, a Journal of Translation 2001
Consumption: Critical Concepts in the Social Sciences, Daniel Miller, Routledge Press, pgs 287-288
Sexmuse, @www.sexmuse.net
The Art of the X-Files, A Lookout Book, Harper Prism 2000
Feminism and Documentary, Diane Waldman, U of Minnesota Press, pgs 78, 361 1998-1999
A Critical Cinema 3, Scott MacDonald, Interviews with Independent Filmmakers, UC of CA Press
Scratch Book, Yann Beauvais and Jean-Damien Collin (editors), Lightcone Publisher, Paris
 Video Haptics & Erotics, Laura U Marks, Screen, pgs 331-338
The Visible Woman: Imaging Technologies, Gender, and Science. Paula A. Treichler, Lisa Cartwright, and Constance Penley, eds. New York: New York University Press
Art, Activism, and Oppositionality: Essays from Afterimage, by Grant Kester, Duke University Press
Sex and Death and Shock and Schlock:, Lippard, Lucy, "Post-modern Perspectives: 1996-1997
 Issues in Contemporary Art. Ed. Howard Risatti, Englewood Cliffs, NJ, 77-80
Resolutions, Contemporary Video Practices, Michael Renov and Erika Suderburg, eds.
 "Fetal Tissue", Patricia Zimmermann
Camera Obscura, no. 29, "Fetal Exposures: Abortion Politics and the Optics of Allusion", 1989-1993
 Valerie Hartouni
S.F. Examiner, "Dealing with Death and the Loss of Loved Ones", Calvin Algreen
Shift, "Diamonds in the Rough", Christine Tamblyn
 Artweek, "A Call across the Unknowing", Mark Durant
Cover, "The Eye of the Storm", Michael Carter 1984-1988
 ABC No Rio Diner, edited by Alan Moore and Marc Miller, pgs. 57-63
CineAction, Bryan Bruce
Repulsion, Allan Ludwig, Alternative Museum Show
 The Act: *Performance Art: Ethics*, Performance Project, Jeffrey Greenberg, editor
Artforum, "Poptometry", Carlo McCormick.
East Village Eye, Ann-Sargent Wooster
Village Voice, J. Hoberman
 Upfront #9, PAD/D, Carnival Knowledge: Feminism, Art & Pornography

Education

- MFA, San Francisco Art Institute, New Genres, 1991
 BFA, SUNY Buffalo, Center for Media Studies, 1984

Awards

- Starry Nights Residency, Truth or Consequences, New Mexico, 2015
 Creative Capacity Grant, San Francisco, 2012
 Kala Artist in Residence, 2006
 Headlands Residency for the Arts, 1999
 Film Arts Foundation, 1992
 New Langton Arts Grant, 1991
 NY State Residency for the Arts, 1991

Affiliations/Memberships

- ArtTable 2010-present
- Exhibition Committee for the SF Center for the Book 2010-present
- American Society of Appraisers 2010-present