

Simone Gad

BORN

Brussels, Belgium – lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2013 Facades & Exploding Fu-Dogs, L2kontemporary, Chinatown, Los Angeles CA
- 2012 Simone Gad, part of Pacific Standard Time, Bleicher/Golightly, Santa Monica, CA
- 2011 Simone Gad - Chinatown Plaza and Victorians, Cal State University Channel Islands, CA, curated by Jack Reilly
- Cats and Pinups Installation, Track 16/Small Press Gallery, Bergamot, Santa Monica, CA, curated by Laurie Steelink
- 2010 Recent Work, L2kontemporary, Chinatown, Los Angeles, CA
- 2008 Buildings, L2kontemporary, Chinatown, Los Angeles, CA
- 2006 Tony Mack Gallery, Los Angeles, CA
- Recent Work, L2kontemporary, Chinatown, Los Angeles, CA
- 2004 LA River Lil Frogtown Gallery, Los Angeles, CA
- Crazyspace + Solo Performance
- 2002 Le Musee d'Art Spontane, Brussels, Belgium + Solo Performance
- The Temple Museum of Art and Cleveland State University, OH + Solo Performance
- 1998 MP Gallery, San Francisco, CA + Solo Performance
- Le Musee d'Art Spontane, Brussels, Belgium + Solo Performance
- 1996 Granados 2 Gallery, Atwater Village, CA
- 1995 Orlando Gallery, Sherman Oaks, CA
- Cleveland State University, OH
- NO-NAME Exhibition, Minneapolis, MN + Solo Performance
- 1993 Muhk-B Galerij, Antwerpen, Belgium
- 1992 Fresno Museum of Art, Fresno, CA
- B-1 Gallery, Santa Monica, CA
- Galerie 1-2-3, Antwerpen, Belgium
- 1990 I.D. Galerie, Dusseldorf, Germany
- B-1 Gallery, Santa Monica, CA
- 1989 Chiaroscuro Gallery, Chicago, IL
- 1987 B-1 Gallery, Santa Monica, CA
- 1985 Exhibition Showcase – Otis Parsons, Los Angeles, CA
- Limbo Gallery, East Village, New York, NY
- 1984 Monique Knowlton Gallery, New York, NY
- The Fun Gallery, East Village, New York, NY
- Galerie Beaux Lezard, Paris, France
- New Orleans Museum of Contemporary Art, New Orleans, LA
- 1980 Tolin Gallery, Lancaster, CA
- Victoria Falls, New York, NY + Solo Performance
- Cal State University, Los Angeles, CA
- Los Angeles Museum of Art, Los Angeles, CA
- 1979 LAICA – Downtown, Los Angeles, CA
- 1977 Contemporary Arts Center, Portland, OR
- Orlando Gallery, Encino, CA
- 1976 Long Beach City College
- 1972 Zara Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2012 Fix-it-Up Too, Blum and Poe Gallery, Culver City, CA
The Sex Show, Bleicher/Golightly, Santa Monica, CA + solo performance, curated by Shaye Nelson
- 2011 Soft Machine, traveling exhibit from Bleicher/Golightly, Santa Monica, CA, Culver City, CA, curated by Mike Saijo
The Collage Show, Jack Fischer Gallery, San Francisco, CA
Preview, Pacific Standard Time, Bleicher Galleries/La Brea, Los Angeles, CA
Mysterious Objects, Tribute to Joan Quinn, Pacific Standard Time, Santa Ana College, Santa Ana CA, Curated by Amanda Quinn Olivar and J Cheryl Bookout
144 Show, Blue 5, West Los Angeles, CA, curated by David Gorman of Bleicher Galleries
Animal Magnetism, Bleicher/Hamilton Galleries, Santa Monica, CA
- 2010 "39 NOW", Sophia Louisa Projects and Den Contemporary Gallery + MOCA Projects Event, Los Angeles, CA
PlayLand, Glassell Park-Los Angeles, CA, curated by Elaine Parks and Helen Van Der Neer
Preview, Pacific Standard Time, Bleicher Galleries/La Brea, Los Angeles, CA
Richard Godfrey Benefit, downtown Los Angeles, CA, curated by Julie Rico
Jack Fisher Gallery, San Francisco CA
- 2009 Dia De Los Muertos, Self Help Graphics, Los Angeles, CA, curated by Diane Gamboa
Davis Museum of Contemporary Art, Barcelona, Spain
Elaine Levy Project, Brussels, Belgium
Summer Show, DelVeinte Galeria, Spain
Jack Fisher Gallery, San Francisco CA
- 2008 Red Dot Art Fair, New York, NY & Miami, FL, Jack Fischer Gallery-San Francisco, CA
Summer Show, DelVeinte Galeria, Spain
New Life Shop, Wooloo Productions, Berlin, Germany
American Sandwich, Primo Piano Galeria, Lecce, Italy
Your Documents Please, Traveling Exhibition to Europe/Japan/Mexico, 2008 thru 2010, curated by Daniel Georges
Gendered Women Face the Holocaust, Florida Holocaust Museum, St. Petersburg, FL, curated by Stephen Feinstein
- 2007 About Face, Long Beach Museum of Art, Long Beach, CA
The Eclectic World Of Gad, L2kontemporary, Chinatown, Los Angeles CA, curated by Simone Gad
Desire Des Livres 2 – Artist Book Show, Chartre, France, curated by Chantal Leieguth
Erotic Art, Carlota's Passion Gallery, Eagle Rock, CA
- 2006 The Narrative Show, Tampa Museum of Art, Tampa, FL
La Deuxieme Sexe?, Carlota's Passion Gallery, Eagle Rock, CA
Los Angeles Libertine Society Presents, L2kontemporary, Chinatown, Los Angeles CA
Regent Gallery, Los Angeles, CA
ArtSEEN Auction, Los Angeles, CA
Foundation for Contemporary Performance Art, New York, NY, curated by Jasper Johns
- 2002 Don O'Melveney Gallery, Los Angeles, CA, curated by Molly Barnes
Bedlam Gallery, Los Angeles, CA
2000 Matthew Marks Gallery, NYC, curated by Jasper Johns Foundation for Contemporary Performance Art Benefit
- 1993 Special Projects, Exit Art Gallery, New York City, NY

- 1992 ABC NO RIO Gallery, New York City, NY
Art in General, New York City, NY + solo Performance
- 1991 Black and White, B-1 Gallery, Santa Monica, CA
- 1990 Summer in the City, I.D. Gallerie, Dusseldorf, Germany
Gad/Haring/Warhol, organized by I.D. Gallerie for Façade Gallerie, Paris, France
- 1989 Forty Years of California Assemblage and Collage, organized by Ann Ayres, UCLA
- Travelled to San Jose Museum of Art, Fresno Museum of Art, Joslyn Art Museum, Omaha, Nebraska and Art At The Airport, Frankfurt, Germany
- 1988 Contemporary Pop, Rockoko Gallerie, Frankfurt, Germany
American Pop Now, organized by Robert Berman at La Foret Museum, Tokyo, Japan
- 1987 Broken Heart Art, The Woman Building, Los Angeles, CA
B-1 Gallery, Santa Monica, CA
- 1986 Southern California Assemblage-Past and Present, Contemporary Museum, Santa Barbara, CA
Hollywood Inside and Out, Barnsdall Municipal Art Gallery, Los Angeles, CA, co-curated with Marie de Alquaz,
Popkorn, B-Side Gallery, New York City, NY
Chiaroscuro Gallery, Chicago, IL
Feminist/Misogynist, Seattle, WA, curated by Robert Costa
Crayons, Permanent Installation, Los Angeles, CA
- 1985 Frank Bernarducci Gallery, New York City, NY
Functional Art Gallery, Beverly Hills, CA
Fiona Whitney Gallery, Los Angeles, CA
Feminist/Misogynist, Avenue B Gallery, New York City, NY, curated by Robert Costa
Too Hot for Summer, Kamikazi Gallery, New York City, NY, curated by Robert Costa
B-Side Gallery, New York City, NY
- 1984 Hollywood Exhibit, curated by Ron Steen, Palos Verdes Museum, Palos Verdes, CA
Hollywood Hollywood, Molly Barnes Gallery, Los Angeles, CA, co-curated with Molly Barnes
Mississippi Museum of Art-Collage and Assemblage Traveling Exhibition
- 1983 Jayne Mansfield Installation, Lava, Los Angeles, CA
- 1982 Ladies of the Night, Museum of Neon Art, Los Angeles, CA
Yves Arman Gallery, New York City, NY
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Allan Stone Gallery, NYC
Mannequin Madness, Security Pacific, Los Angeles, CA, curated by Marsha Bentley Hale
- 1981 Collage and Assemblage, A Traveling Museum Show, organized by the Mississippi Museum of Art, Tampa Museum, FL, Alexandria Museum, VA, Roanoke Museum, VA Tucson Museum, AZ, Hunter Museum TN
Fix-it-Up, LACE, Los Angeles, CA, curated by Jeffrey Vallance & Michael Uhlenkott
- 1980 Drawings, organized by Jasper Johns and Mark Lancaster for Foundation of Contemporary Performance Art, Leo Castelli Gallery, New York City, NY
New Talent, Monique Knowlton Gallery, New York City, NY
- 1978 David Stuart Gallery, Los Angeles, CA
- 1976 Downey Museum of Art, Downey, CA
LAICA, Los Angeles, CA
- 1975 Janus Gallery, Los Angeles, CA
Zara Gallery, San Francisco, CA
- 1974 Ties, Los Angeles County Museum of Art, Los Angeles, CA
Baroque 74, Museum of Contemporary Crafts, New York City, NY
- 1973 Laguna Beach Museum of Art, Laguna Beach, CA
Hollywood Hollywood, co-curated at Cedars Sinai, Beverly Hills, CA
From the Sublime to the Ridiculous, Cedars Sinai Open Studios, LACE, Los Angeles, CA
Oriental Mystique, Cal State University, Los Angeles, CA
Lee Nordess Gallery, New York City, NY
Simone Gad/Lukman Glasgow, Citrus Gallery, Redlands, CA

PERFORMANCE ART

- 2012 Simone Gad, Pacific Standard Time Performance, Bleicher/Golightly Gallery, Santa Monica, CA
Perform Chinatown Kchungradio/Simone Gad, Los Angeles, CA, curated by John Burtle
- 2011 LACE/OJO/ATHCO; ROLE OF EDITH MASSEY, Pacific Standard Time
Perform Wow/Perform Chinatown, Los Angeles, CA, curators John Burtle and Adam Overton
Boyle Heights Stories, Grand Performances, Los Angeles, CA, with Japanese Asia Museum and the Jewish Journal, Hosted by Conrad Romo
Eternal Telethon, curators John Burtle and Adam Overton
- LAND, Benefit, Gawdafful Theatre w/ Brody Condon, Whitney Museum of Art New York City, NY & West Hollywood, CA, curated by Shamim Momime
GUTTED, LACE Benefit, Los Angeles, CA, curated by Dino Dinco
- 2010 Creative Ideas For Every Season, Lead Role, Brian Bress video, Basel Art Fair, Miami, FL; Cherry Martin Gallery, Culver City, CA; The New Museum, New York City, NY
Annie Okay, Machine Projects & The Hammer Museum, director/writer, Asher Hartman, Hammer Museum, Los Angeles, CA
Dream-In, Machine Projects & Hammer Museum, director/writer, Asher Hartman, Gawdafful Theatre
Erin Cosgrove Performance Art Video, Los Angeles, CA
The Bad Thing, directed by Asher Hartman, Sea and Space Gallery, Highland Park, CA
- 2009 Cougars, performance Art Film, director, Asher Hartman, Migrating Forms, New York City, NY
- 2005 solo performance, Bowery Poetry Club, New York City, NY
2002 solo performance on tour, The Red Eye Experimental Theatre, Minneapolis, MN; Cleveland State University, Factory Theatre, OH; Dixon Place, New York City, NY; Nuyorican Poetry Club, New York City, NY
2000 solo performances, Woman's History Month, Malibu Library; Culver City Library; Dimand Bar Library; The Knitting Factory, Los Angeles, CA & New York City, NY; Nuyorican Poetry Club, New York City, NY
solo performance, Glaxa Studios, Los Angeles CA
1997/8 Cleveland International Performance Art Festival, Cleveland, OH
solo performance, MP Gallery, San Francisco, CA
solo performance, Le Musee d'Art Spontane, Brussels Belgium
- 1995 No-Name Exhibitions, solo performance, Minneapolis, MN
Simone Gad Show, Glaxa Studios, Los Angeles CA
- 1980 Simone Gad/Kim Jones/Neola, writer, Simone Gad, Espace DBD, Los Angeles, CA

GRANTS

- 2007 Artists Fellowship Foundation Inc, New York City
2002 Adolph and Esther Gottlieb Foundation
painting/performance/medical emergency
Change Inc. – Robert Rauschenberg Foundation
painting/performance/medical emergency, FL
- 1987 CRA Grant – Banners, Los Angeles, CA
1985. Womans Building – honorarium, Los Angeles, CA
New Orleans Contemporary Art Museum of Art - honorarium

INSTRUCTOR: COLLAGE AND ASSEMBLAGE

- 1993-1999 Armory Center for the Arts, Pasadena, CA
1992-1995 Barnsdall Junior Arts Center, SOS Program, Los Angeles, CA

Art Center College of Design, Pasadena, CA
Westridge School for Girls, Pasadena, CA
Polytechnic School, Pasadena, CA

ARTICLES AND REVIEWS

Artweekendla-Facades and Exploding FuDogs-Simone Gad 4th Solo Exhibition with L2kontemporary Gallery-Chinatown, January 9, 2013
LA Weekly - Simone Gad - Getty Sponsored PST Solo Show, Bleicher/Golightly Gallery
Mysterious Objects - Hommage to Joan Quinn-Pacific Standard Time/Santa Ana College, CA, Catalog 2011
Chain Letter Catalog, Jeffrey Crussell 2011
Lyn Kienholz L.A. Artists Encyclopedia: L.A. Rising; SoCAL Artists Before 1980 - Sponsored by the Getty Center 2008 Davenport Encyclopedia. 2009/2010
National Portrait Gallery Library, Smithsonian Museum of Art, Washington, DC, 2009
LAICA Journal, Smithsonian Archives Library, Washington, DC 2010/2011
Molly Barnes Collects-Courtesy of Pharmaka Gallery,
EL MUNDO/Saint-Tropez en Santander, Spain-Sept 21, 2008
Victorian Homes Highlight Two Downtown Exhibitions by Ed Fuentes, June 15, 2008
Art Downtown, Downtown LA LIFE June 4, 2008
The Jewish Journal/7 Days in the Arts-The World according to Gad, Pestilence, Palestinians and nudes, August 3, 2007
Weekly Planet, Hillsborough, August 2006, Megan Voeller (Tampa Museum)
Who's Who in America, 2000/2003
USA Today - Speed, Simone Gad
Cleveland and Jewish News, April 2002, Fran Heller
The Jewish Week, October 2002 - Simone Gad at the Nuyoric
The Jewish Week, June 2002 - Simone Gad at the Nuyoric
Los Angeles Times, Calendar Weekend, December 2000
Backstage West, Polly Warfield - Molested Shoes, January 2000
Barns and Noble Events, July 1999
Los Angeles Times / Valley Section - Simone Gad at Orlando Gallery, 1999
Art Review - Simone Gad by Joan Quinn, 1999
LA Weekly, Connie Monaghan, August 1995
Fresno Bee - Guy Keeler, Tray Chic, Simone Gad, 1992
ArtScene, Ray Zone - The Ghost in the Machine, 1992
ArtForum, Ronny Cohen/Simone Gad at Monique Knowlton and The Fun Gallery, New York City, November 1994
American Pop Culture Today, V. 2 by USSO for LA Foret Museum, 1990
Hollywood Am Rhein, Von Arno Gehring, February, 1990
Kulturekalender, I.D. Gallerie - Dusseldorf, Germany, February 1990
California Art Review/American References - Simone Gad Profile, Chicago, IL, 1989
John Berger, Ways of Seeing - Penguin Books, September 1988
New Yorker - Goings On About Town, 1986
Los Angeles Herald Examiner - Crayons Color Its Way To A Packed Opening Night, Kevin Allen, 1986
LA Weekly - Table Planners, Gloria Ohland, 1986
Los Angeles Daily News - Jack O' Lanterns, Diana Rico, Otis, 1985
Los Angeles Times, Calendar Section - Parsons Public Arts Program, Josine Ianco Starrels, 1985
Los Angeles Herald Examiner - The Fantastical Art Of Assemblage, Noah James, 1985
Hollywood Independent - Hooray For Hollywood, Delmar Watson, 1985
Portfolio Magazine, Ronny Cohen, New York City, NY, 1980/84
Art Opens at Art Small Talk, NY Talk, 1984
State Times - Wearable Art Exhibit In New Orleans, Joan Seward, 1984
St. Petersburg Times - Art For The Pure Sport Of It, Charles Benbow, 1983
Portfolio Magazines - Star Quality, Simone Gad by Ronny Cohen, 1983
Portfolio Magazine - The Artists New Clothes, Judith Stein, 1983
LA Weekly Pick-of-the-Week, Museum of Neon Art, 1982

International Comm Line – The Other Side of Hollywood, Simone Gad, 1982
Los Angeles Times, Friday Calendar Section Review, Robert Pincus, 1982
Los Angeles Times, Calendar Section – Mannequin Exhibit/Fun, But Is It...?, William Wilson, 1982
Mississippi Museum of Art, ArtExpress Magazine – Collage and Assemblage, Tom Dewey, 1982
Los Angeles Times, Calendar Section – Grins and Grimaces, Suzanne Muchnic, 1981
ArtWeek – Memories of Hollywood, Linda Jacobson, 1980
New York Village Voice, Kay Larson, 1980
Who's Who in America, 1978

MUSEUMS AND PUBLIC COLLECTIONS

Carol and Sol LeWitt Collection
Le Musee d'Art Spontane, Brussels, Belgium
Fresno Museum of Art, Fresno, CA
Mississippi Museum of Art, Mississippi
Tampa Museum of Art, Tampa, FL
San Bernardino Museum of Art, San Bernardino, CA
Vero Beach Museum of Art, Vero Beach, FL
Universal Studios Museum of Art, Orlando, FL
Laguna Beach Museum of Art, Laguna Beach, CA
Long Beach Museum of Art, Long Beach, CA

PRIVATE COLLECTIONS

Shaye Nelson
Tim Youd
Vincent Ramos
Charity Burnett
Patty and Mark Weiner
Kene Rosa
Friar McCollister
Marjorie Reynolds
Henry Taylor
Joy Rotblatt
Diane MacDonald
Jesse Bonderman
George Dinhaupt
Linda Vallejo
Robert Allen
Candice Lin
Allen and Katharine Gold
Annette Tittenberg, Frankfurt, Germany
Roberta Kauderer, New York City, NY/ Sedona, Arizona
Sara Muller Chernoff, Los Angeles, CA
Peter Gutierrez, Brussels, Belgium
Stuart Katz, Nice, France
Ms. Tracey Moffatt, New York City, NY
Dr. Ronny Cohen – Art Historian, Curator, Dealer
Richard Barnet, New York City, NY
Bill & Norma Anthony, New York City, NY
Ms. Marilyn Cvitanic & John Kruth, New York City, NY
Ms. Ilyia Damm, Germany
Ms. Tressa Miller
Madonna



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Ms. Linda Smith Meyer & Charles Meyer, Los Angeles, CA
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Mark Gordon, Producer, CA
Bruce Hurwit, Director, Connecticut
Mark Story, Director, Idaho
John Hugh Agency, North Hollywood, CA
Ron Steen, Art Historian
Diana Zlotnick
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