

Shelley Heffler

www.shelleyheffler.com

818-679-8664

BIO

Shelley Heffler is a visual artist and educator. Born and raised in the Bronx, she discovered the Art Students League at the age of 15 and started taking drawing and painting classes. Heffler's first love has always been painting. Graduating an AA degree in interior design from the Fashion Institute of Technology in New York City, she worked as a designer for flagship Edward Fields Carpet Makers in New York City. In 1973, after transferring to their studio in Los Angeles, she married, then traveled with her first husband to live in Spain, consequently traveling to Morocco, Turkey, Afghanistan, Pakistan and India. A year later, they returned to Los Angeles where she attended California State University, Northridge, receiving an MFA in sculpture.

She had immediate success with exhibitions at the Los Angeles County Museum of Art rental gallery and the Los Angeles Municipal Art Gallery. Her work has been widely seen in California since 1987 as well as Florida and Washington, D.C. It has been reviewed in the *Los Angeles Times*, *LA Independent*, *Daily News*, *San Diego Tribune* and *San Diego Art Review*. In addition, her paintings have been purchased by a number of individual collectors. She was identified as "One to Watch" on Saatchi On Line, and featured in Art Pins. Her work can be seen in the International Contemporary art book, Volume 29 and featured in the Emblar Gallery.

Heffler has also taught ceramics for more than 20 years. She is an adjunct professor at Otis College. As a Nationally Board Certified Professional Educator, she mentors new teachers for the Los Angeles Unified School District. Her current studio is located at the Beacons Art Building in Inglewood, CA.

Exhibitions

- 2016 Hale Art Gallery, Santa Monica, CA
Art and Earth, Berkeley Arts Council, West Virginia
Contemporary Women, Chico Art Center, CA
Dulcepalluza, El Segundo, CA
Garden of Earthly Delights, Avenue 50 Studio, Los Angeles, CA
Zero Down, Inglewood, CA
Out There, Gallery 825, curated by William Escalera and
Francisco George Los Angeles, CA
Spectrum, BG Gallery, Santa Monica, CA
Play, curated by Scott Canty, Municipal Art Gallery, Los Angeles, CA
CA 101, South Bay Contemporary, CA
Brand 44 Works on Paper Annual National Juried Exhibition, Laddie John Dill, CA
Touchstone, Art Transforming Trauma, A Window Between Worlds, CA
Artisan Series, Bombay Sapphire, Building Bridges Art Exchange, Santa Monica, CA
- 2015 Emblar Gallery, American Airlines, Miami, FL
Mass Attack, San Diego Art Institute, CA
Prohibition Gallery, Los Angeles, CA
Alios Gallery, curated by Max Presneill, Las Vegas, Nevada
VS, Gallery 825, Los Angeles, CA
Americana, Blackboard Gallery, Camarillo, CA
AES Power Plant, Redondo Beach, CA
All Media 2015, Irvine Fine Art Gallery, Irvine, CA
Water, A Necessary Conversation, Avenue 50 Studio, Los Angeles, CA
Mass Attack, Temporary Space, Los Angeles, CA
Inglewood Open Studios, Los Angeles, CA
Art My Way, Art Forward, Los Angeles, CA
- 2014 Miami River Art Fair, Miami, FL
Fresh, South Bay Contemporary Art Gallery, CA
Inglewood Open Studios, CA

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- Tag Gallery, Juror Laddie John Dill, Honorable Mention
Zero Down, Inglewood, CA
Coastline Art Gallery, Southern California members show
Municipal Art Gallery, Open Call, Los Angeles, CA
10 x 10 SCWCA @ the Brewery, CA
Open Theme, Long Beach, CA
- 2013 Group Exhibition, 2013, Idyllwild, CA
Inglewood Open Studios, Los Angeles, CA.
CAEA, Orange County
Open Studios Gallery, Los Angeles, CA
Story of the Creative, See.me, New York
- 2011 What Those Who Teach Can Do, L.A. Art Institute
Colors, Bridge Gallery, L.A., CA.
- 2010 Mobius, Otis College of Art and Design, Los Angeles, CA
New Members Group Show, Municipal Art Gallery, Los Angeles, CA
- 2009 Open Call 2009, Municipal Art Gallery, Los Angeles, CA
- 2007 A Singular Creation, Los Angeles, CA.
- 1990 Contemporary Artists, Wetherholt Gallery, Washington D.C.
Group Exhibition, Wetherholt Gallery, Washington D.C.
Group Show, The Funding Center, Washington, D.C.
- 1989 Mixed Media Wall Constructions, Los Angeles Pierce College, CA
Muliebritas, Boritzer/Gray Gallery, Santa Monica, CA
Architectural Expressions, 801 N. Brand Ave., Glendale, CA
Group Exhibit, San Diego Art Institute, San Diego, CA
Out Of Order, West L. A. City Hall, solo exhibitions, Los Angeles, CA
Group Show, Artspace Gallery, Woodland Hills, CA
- 1988 Present Tense, Barnsdall Art Gallery, Los Angeles, CA
Artists Who Use Wood, Roberts Gallery, Santa Monica, CA
CSUN Continuum, The Art Store, Los Angeles, CA
- 1987 Salon des Independents, Richard/Bennet Gallery, Los Angeles, CA
Knockout, Los Angeles County Museum of Art, Rental Gallery, CA
North Region Sampler, Century Gallery, Sylmar, CA

Publications and Awards

Bronze Award, Art Comes Alive, Art Ltd. Magazine
International Contemporary Arts, Volume VIII, page 129
Studio Visits Volume 30
<http://emblemartgallery.com/catalog-collection-view/>
http://issuu.com/womenscaucusforart/docs/trending_catalog_for_issuu?e=0/32866835
Best of L. A. Collection on Saatchi, <http://www.saatchiart.com/art-collection/Painting-Photography-Collage/Best-of-LA/667232/90823/view>

Education

Otis College of Art and Design
Penland School of Crafts, Summer Session
Masters Degree in Fine Art, Cal State University Northridge, Honors
BA Fine Art, Cal State University, Northridge, Magna Cum Laude
AA Fashion Institute of Technology, New York

Private Collections

Lori Rhodes, Portland, Oregon
Kate Pellettiere, Chicago, Illinois
Urban Chalet, San Francisco, Ca.
Aldina Dias and Greg Teegarten, Los Angeles, Ca.

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Ringling Brothers, Los Angeles, Ca.

Meryl Wagers, Los Angeles, Ca.

Billie Adelman, Manila, Philippines

Charles Parker, Pasadena, Ca.

Christina Rothenberg, Los Angeles, Ca.

Mr. and Mrs. Resnick, Woodland Hills, Ca.

Dr. Stephen Freidman, Encino, Ca.

Anita Post, Los Angeles, Ca.

John Hill, Tarzana, Ca.

Brian and Susan Bateman, San Diego, Ca.

Joan Feifer, Los Angeles, Ca.

Cheryl and Michael Boulanger, Pheonix, Arizona

Perry and Liz Wright, London, England

Member: Southern California Women's Caucus for the Arts, National Art Educators Association, California Art Educators Association, Southern California Artists, Inglewood Artists, Los Angeles Art Association, Gallery 825, Jewish Art Initiative

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