



Gail Glikmann Bio

Gail Glikmann is a figurative sculptor who has lived and worked in Los Angeles her entire life. She has had a talent and passion for sculpture since she was 15 years old. In 1961 at 16, she received a scholarship to the Chouinard Art Institute in Los Angeles. When she entered C-SUN in 1962, there was no sculpture department. They created a three-dimensional art department to accommodate her.

Upon graduation she got married and turned her attention to raising a family. During that time, she never stopped making sculpture, although she did not pursue a career in the arts. When her children were older, she began to teach. She taught sculpture at The American Jewish University from 1995-2010.

From time to time she exhibited at galleries such as the James Grey at Bergamont, or the Galeria Gitana in the San Fernando Valley. Always a philanthropist, she has donated various pieces to Beit T'Shuvah, The Jewish Home for the Aged commissioned five pieces of hers for their gardens, and she created sculptures for the blind at the Skirball.

Now, at age 70, with a house full of phenomenal sculptures in all different mediums, she has decided to make a serious entrance into the Los Angeles art world for the first time. She was immediately accepted into the Los Angeles Art Association (LAAA) in January of 2016 and has now begun applying to shows and galleries.

Gail Glikmann Artist Statement

My work ranges from classical bronzes to terra cotta, to mixed media, but I never stray too far from the human form, because that's what excites me.

In the last 5 years, I have become fascinated with things that I have found in junkyards. As a result, my latest work has includes mosaics and various found objects, metals, e-waste, etc. Often the found objects are the inspiration for a new piece, but I never stray too far from the human form, because that's what excites me. I don't know what direction my work will go, in the future, but I will always continue my love affair of the human form.