

Bruria Finkel

Artist's Statement

My work deals with cycles of time in nature. The geometric forms of triangles squares and circles are prominent in my work. I work in series so I can allow the details of an idea or experience to germinate in time. Spontaneous response to color and line with a discipline to the basic form is typical of the way I work.

Resume

Education Alfred University, Ceramics, Alfred, NY
Seminar Hakibutzim, Education, Tel Aviv, Israel
Santa Monica College, welding, Santa Monica, CA

Awards 2013 The Artist in the community, "The Bruria Finkel Award" the Santa Monica Art Foundation will be given out in perpetuity
1994-96 National Terrazzo & Mosaic Association
1988-91 California Arts Council
1985 Dorland Mountain Colony, CA
1976-78 California Arts Council

Recent Exhibitions and Installations 2012 'Breaking in Two', women artists who are mothers, Arena One Gallery, Santa Monica
2010 Proposed permanent installation for the [Divine Chariot, Bronze Series](#)
2009 'The Complete Aleph Series', Track 16 Gallery, Santa Monica, CA
2006 'Dream Sequence,' porcelain, at the new Smithsonian American Art Museum, Washington, DC, placed on permanent view

Curatorial Work 2012 'Skyscapes' The Annenberg Beach House Gallery. May 10- Sept 16 Santa Monica
2012 'Breaking in Two', women artists who are mothers, Arena One Gallery, Santa Monica
2012 Part of The Pacific Standard Time (PST) Getty Project.
'Emphasis Santa Monica', 49 Santa Monica artists, catalog and video available
2008 Barrett Gallery, Santa Monica College - inaugural exhibition at the Broad Theater
2007 'Southern California Women Artists - Then and Now', catalog and video available
Track 16 Gallery, Bergamot Art Center, Santa Monica
2006- 'Distinctive Artists of Southern California,' Los Angeles Airport and Ontario Airport
2004- 'Santa Monica Originals' Arena 1 Gallery, Art Center Inaugural Show, Santa Monica
05 Airport

Selected Solo Gallery and Museum Exhibitions 'The Complete Aleph series' Track 16 Gallery, Bergamot Art Center, Santa Monica,
'On Xenophobia and Walls', The Mills Gallery, Carlisle, England
'Across Time Space and The Ages', Stadtmuseum, Düsseldorf, Germany
'The Divine Chariot Series', The Jewish Museum, San Francisco, CA
'The Divine Chariot Series,' Skirball Museum of Art, Los Angeles, CA
'Icons and Images for Children of All Ages', The Clark Humanities Museum, Scripps College, Claremont, CA
'Tradition in Transition' the Transformation Series, Cal State University, Irvine, CA
'The Complete Head Series', De Saisset Art Museum, Santa Clara, CA
'The Complete Head Series', Palm Springs Museum, Palm Springs, CA
15 years represented by the Jacqueline Anhalt Gallery, Los Angeles, CA

Annenberg Beach House Gallery
Barrett Gallery Santa Monica College
Bergamot Art Center, Santa Monica
Los Angeles Airport
Ontario Airport
Utrecht Museum, Leeuwenberg, Netherlands

Selected Santa Monica Museum of Art
Group Skirball Museum of Art, Los Angeles, Inaugural exhibition
Exhibitions B'nai Brith Klutznick National Jewish Museum, Washington, DC
Renwick Gallery, Smithsonian, Washington, DC
Traveling exhibition: Museum Negara, Kuala Lumpur, Malaysia
National Art Museum, Singapore
The National Museum, Jakarta, Indonesia
The Metropolitan Museum of Art of Manila, Philippines
Suntory Art Museum, Tokyo, Japan

2010 Proposed permanent installation for the [Divine Chariot, Bronze Series](#)
2001 The Susret Encounter, tapestry, Austria
1999 Donor's wall at Upward Bound, Presbyterian Church, Santa Monica, CA
1994–96A Wall of Water a Curtain of Light, Step Up on Second, Santa Monica, CA
Donor's Wall, permanent installation
Public 1993–94 Celebration Tapestry, Temple Aliyah, Woodland Hills, CA
Artworks 1994–96 Large Murals, Olympic High School, Santa Monica, CA
1989–93 Sky Paintings permanent installation
The Verona Building entrance and lobby design, Santa Monica, CA
1982 Natural Elements Sculpture Park, Santa Monica Beach, CA (concept)
1976–78 Artist-in-Residence, Tibby Elementary School, Compton, CA

In Archives Smithsonian American Art Museum, Washington, DC
The Luce Foundation, Washington, DC
Phoenix Museum of Art, NM
Holocaust Museum - Video, Washington, DC
University of Southern California, Los Angeles, CA
Getty Museum archives Otis art project part of the PST

Contemporary American Women Sculptors, Virginia Watson
Porcelain, Traditions and New Visions, Jan Axel and Karen McCready, Watson-Guption
History of American Ceramics, R. R. Hunt
By Our Own Hands, Faith Wilding
The Path of Names, Trigram, Tree Publication Nashim, Gloria Orenstein
Books Jewish Art in America, Mathew Baigell
1001 Reasons to Love the Earth, The World Art Collection, Diemen, Netherlands
Working With Clay, Susan Peterson
Jewish Studies Quarterly, Vol 9, Dr. Christine A. Melicke
A Community of Angels, Mohr Siebeck

Exhibition 2012 Breaking in two, women artists who are mothers
Catalogs 2009 Bruria Finkel, the complete Aleph Series, Track 16 gallery
2008 Emphasis Santa Monica, Susan and Pete Barrett Gallery SMC
2007 Women Artists of Southern California Then and Now, Track 16 gallery
1996- Blessings & Beginnings, Skirball Museum of Art,
2007 Feminist Visions in Clay, Ceramics Art and Perception International,

- 1996 "Mysticism in Jewish Art,"
B'nai Brith Klutznick, National Jewish Museum, Washington, D.C.,
Terrazzo Honor awards in Terrazzo
- 1994 Coastal Abstractions, Peter Frank
- 1993 "Across Time, Space and the Ages" Shtadtmuseum, Düsseldorf
- 1992-93 "The Divine Chariot Series" by Bruria, Jewish Community Museum, San
1986 Francisco
- 1985 Bruria Catalog, Skirball Museum Exhibition
- 1983 At Home, Long Beach Museum of Art
- 1982 Tradition in Transition, Fine Arts Gallery UC Irvine, Melinda Worts, curator
- 1981 Journal No. 31, Los Angeles Institute for Contemporary Art
- 1980 National Museum of American Art, Exhibition Catalog, Herman Lloyd,
American Porcelain, Timber Press
- 1979 Lambigua Dell Io, Exhibition catalog, Galleria Ill Tragetto, Venice, Italy
Security Pacific Bank Exhibition catalog, Elaine Levin, curator
- 1977-78 Visual Dialog Vol. E, No. 3, over-glaze imagery

Down Town Santa Monica Inc. Board of directors
Arts Work, Live/Work Task Force Committee

Selected State of California Advisory Committee on the Arts, Santa Monica Unified Schools
Public Santa Monica Arts Commission Founding Member
Service Santa Monica Rent Control Board, elected position, three times chair, 1985–2002
Founding member of Los Angeles Council of Women Artists
Founding member of Womanspace, Los Angeles

[A full, expanded version of my resume is available in PDF format](#)