

Permanent Address

2412 Oakwood Avenue, Venice, California, 90291

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Born Montreal, Quebec, Canada

Citizen of both Canada and United States (naturalized 12/1994)

Education

1970 MFA Pictorial Arts, University of California, Los Angeles, CA

1967 BA University of California Berkeley, Berkeley, CA

Employment

1973 to Present California State University Dominguez Hills, Carson (Los Angeles), CA, Senior Professor of Art (tenured)

2010 Chair, Art & Design Department

2001 Chair of the Art Department

1990 Union Graduate School Cincinnati, Ohio; Adjunct Professor on Doctoral Dissertation Committee in Psychology and Theology

1980-87 International College, Los Angeles, CA, The Guild of Tutors

1971-73 Santa Monica College, Instructor in Drawing and Painting

1970-73 University of Judaism Los Angeles, Instructor in Painting and Drawing

1968-70 University of California Los Angeles, Teaching Assistant in Pictorial Arts

Awards

2010 The Alyce and Elmer Green Award, International Society for the Study of Subtle Energies & Energy Medicine, for her innovative blending of science and art.
<http://www.issseem.org/greenaward.cfm>

1989 California State University Dominguez Hills, Carson (Los Angeles), CA, Foundation Research Award, (1987), Meritorious Performance & Professional Promise Award (1988)

1986 California State University System, CA, Distinguished Artist Award

1970 Los Angeles Municipal New Talent Competition Award Exhibition, Los Angeles, CA

1969 University of California Los Angeles Art Council Award Grant, Los Angeles, CA (1968)

Grants

2009 California State University Dominguez Hills, Carson (Los Angeles), CA Center for Teaching & Learning (2000), Research & Creative Activity, (2003, 1999, 1998, 1997), College of Arts & Science (2004, 2003, 2000 [two], 1999, 1998, 1974)

2008 California Community Foundation/Fieldmouse Foundation, Los Angeles, CA

2007 Takahashi Foundation, San Francisco, CA

Wosk Family, Santa Monica, CA

Panavision Inc, Los Angeles, CA

2006 United States Embassy, Ukraine, Poland, Slovakia

Mountain Recreation Conservation Authority, Los Angeles, CA

CLASS Foundation Grant, Longmont, CO

1985 National Endowment for the Arts, Washington, DC, Senior Visual Artist's Grant

Residencies/Fellowships/Visiting Artist

- 2005 International Sympat, Patince, Slovakia (2004)
2004 International Sympat, Patince, Slovakia
2003 Dorland Mountain Arts Colony, Temecula, CA (1995, 1991, 1983, 1981)
1993 The Tyrone Guthrie Center for the Arts, Annaghmakerrig, Ireland
1992 Rockefeller Foundation Bellagio Study and Conference Center, Bellagio, Italy
1990 The Rim Institute, Payson, AZ (1989)
1989 California State University Humboldt Summer Arts, Humboldt, CA
1987 MacDowell Colony, NH
1985 Banff Center for the Arts: Leighton Artist Colony, Banff, Alberta, Canada
1984 Syracuse University, Syracuse, NY
1979 St. Martin's Academy of Art, London, England
1976 Artist Proof, Larkspur, CA
1973 Tamarind Institute of Lithography, Albuquerque, NM

Selected Solo Exhibitions

- 2011 Vincent Gallery, Moscow, Russian Federation
Hebrew Union College, Los Angeles, CA (2009, 2010, 2011)
2009 Symbol Galeria, Budapest, Hungary
2007 Piano Nobile Gallery, Krakow, Poland
2006 Artoteka Gallery, Bratislava, Slovakia
Soviart Gallery, Kiev, Ukraine
2005 Limes Galeria, Kamarno, Slovakia
Temporary Contemporary Gallery, Krakow, Poland
2002 *Surface, Color, Light*, Lois Neiter Fine Arts Gallery, Los Angeles, CA
1996 *The Calligraphic Mark – Between Word, Image and Gesture*, Irvine Fine Arts Center, Irvine, CA, curator Dorrit Rawlins
1995 Kresge Chapel, Claremont, CA, one year installation
School of Process Studies and the Graduate School of Theology, Claremont, CA
1994 Santa Monica Central Public Library, Santa Monica, CA
New York Open Center, New York City, NY
1993 The Fielding Institute, Santa Barbara, CA
1992-93 *Nature as Home III*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
1991-92 *The MacDowell Hay Bale Series*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
1990-91 *Nature As Home*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
Nature As Home, The Grand Promenade Los Angeles, CA, curator Michelle Isenberg
1988-89 Merging One Gallery, Santa Monica, CA
SPARC (Social and Public Art Resource Center), Venice, CA
1988 Alligator Gallery, San Francisco, CA

- 1984 Reed Whipple Cultural Center, Las Vegas, NV
Turnbull Lutjeans Kogan Gallery (TLK), Costa Mesa, CA
- 1981 Space Gallery, Los Angeles, CA
- 1978 The Woman's Building, Los Angeles, CA
- 1975 Lyn Kienholz Gallery, Los Angeles, CA
- 1974 *Introductions*, Downey Museum of Art, Downey, CA
Kirkland College, Clinton, NY
California State University Dominguez Hills, Carson (Los Angeles), CA
- 1972 Tibor de Nagy Gallery, New York, NY
- 1970 University of California Los Angeles Frederick Wight Gallery, Los Angeles, CA
New Talent Exhibition, San Pedro Municipal Gallery, Los Angeles, CA
- 1969 Lytton Gallery, Los Angeles County Museum of Art, Los Angeles, CA

Selected Group Exhibitions

- 2012 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA (2011, 2010, 2009, 2008, 2007, 2005, 2004)
- 2011 *Jüdische Frauen in der Bildenden Kunst (Jewish women in the Visual Arts)*, Inselgalerie, Berlin, Germany.
The World In Their Eye, California State University Dominguez Hills, Carson (Los Angeles), CA (2008, 2005, 2002)
Visionary Art - A Celebration of Life Retrospective, Ebenezer "HerChurch," San Francisco, CA
- 2010 *Memories & Transformation*, Hebrew Union College, Los Angeles, CA, Donna Stein, curator
- 2009 *The Big Questions: Elizabeth Bloom and Gilah Yelin Hirsch*, University of Southern California, Hillel and Hebrew Union College, Los Angeles, CA
Rachel Rosenthal's 83rd Birthday Bash, Track 16 Gallery, Bergamot Station, Santa Monica, CA
Mary H. Dana Women Artists Series, Institute for Women and Art, Rutgers University, New Brunswick, NJ
The Art of Language, Zimmer Museum, Los Angeles, CA
Insight/Inside LA, Jose Druidis Biada Art Gallery, Mount Saint Mary's College, Los Angeles, CA
Digital Media Art Wall, St. John's Health Center, Santa Monica, CA
- 2008 *Jewish Magic: Folklore and Fantasy*, Eugene and Elinor Friend Center for the Arts, Jewish Community Center of San Francisco, San Francisco, CA
- 2007 *Healing: A Contemporary Exploration*, Lakaye Gallery, Los Angeles, CA, in conjunction with *Healing: A Cultural Exploration*, Craft and Folk Art Museum, Los Angeles, CA
Southern California Women Artists: Then and Now, Track 16 Gallery, Bergamot Station, Santa Monica, CA
- 2006 *Makor/Source*, University of California Los Angeles and University of Southern California, Hillel, Los Angeles, CA
- 2005 *Sympat 2005 (2004)* Patince, Slovakia
11th International Sympat, Limes Gallery, Komarno, Slovakia
Too Jewish – Not Jewish Enough, Gotthelf Gallery, San Diego Center for Jewish Culture, San Diego, CA
Nature, The New Jewish Community Center at Milken, West Hills, CA
- 2004 *Sympat 2004*, Limes Galeria, Komaron, Slovakia

- 2003 *Too Jewish – Not Jewish Enough*, The Jewish Federation of Los Angeles, Los Angeles, CA
LAPD/NYPD, Rosamund Felsen Gallery, Bergamot Station, Los Angeles, CA, curator Michael Duncan
- 2002-03 *The Chai Show*, University of Judaism, Los Angeles, CA
- 2000 *Visions Toward Wellness*, Hera Gallery, Wakefield, RI; Atrium Gallery, Providence, RI; New Haven Public Library, New Haven, CT; Princeton University, New Haven, CT; Macy Gallery, Columbia University, New York City, NY
- 1997 *Cosmography: The Writing of the Universe*, Faculty Publications Exhibit, University Library, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1996 *The Inner Lives of Women – Psyche, Spirit, Soul*, Spring Street Gallery, Los Angeles, CA, curator Miriam Wosk
Calligraphic, Irvine Fine Arts Center, Irvine, CA
The Language of Nature, University of Judaism, with Patrick Percy, Los Angeles, CA
Dorland Mountain Arts Colony, Temecula, CA
- 1995 *Landscape*, Spring Gallery, Santa Monica, CA
Landscape: The Continuum, Barnsdall Municipal Gallery, Los Angeles, CA, curator Scott Kanty
Light and Space, Daniel Beckerman Gallery, with Gerda Mathon, Redlands, CA
Louise Towne Gallery, Los Angeles, CA
Gilah Yelin Hirsch and Jill Ansell, Mythos Gallery, Burbank, CA
- 1994 *Artists of the Spirit*, Walton Art Center, Fayetteville, AR
Inaugural Exhibition, Women’s Clinic, Los Angeles, CA, curator Sylvia White
- 1993 *Sacred Spaces: Women and the Land*, Thomas Center Gallery, Department of Cultural and Nature Operations, Gainesville, FL
Fresno Museum Invitational Exhibition, Fresno, CA
- 1992 *Small Treasures*, Merging One Gallery, Santa Monica, CA
Art Bank Collection, Santa Monica Museum of Art, Santa Monica, CA
- 1991 *Art as a Healing Force*, Commonweal, Bolinas Museum, Bolinas, CA
Addictions, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Contemporary Artists, Marina Marketplace Exhibition, curator Sylvia White
- 1989 *Landscape Visions*, Chancellor’s Headquarters of California State University System, Long Beach, CA
Life Changes and the Jewish Experience, The Jewish Federation, Los Angeles, CA
American and Korean Women Artists, Modern Gallery, Los Angeles, CA
- 1987 *New Jewish Agenda*, University of California Los Angeles, CA
Art Match, Pacific Oaks, Pasadena, CA
Visual Dialogue: Landscapes, Solo Gallery, New York, NY
Letter Forms, with Anna Homler and Devorah Jackson, Women’s Building, Los Angeles, CA
Gilah Yelin Hirsch, Irene Vincent and Michael Wingo, Orange County Center for Contemporary Art, Santa Ana, CA
- 1986 *Showcase ‘86 – Contemporary Works*, California State Polytechnic University, Pomona, CA
Through the Eyes of an Artist, Loyola Marymount University, Los Angeles, CA
Turning to the Landscape, Atelier Gallery, University of Southern California, Los Angeles, CA
Two Views of Nature, with Amy Goldman, Harbor College Art Gallery, Los Angeles, CA
- 1985 *The Spiritual Eye: Religious Imagery in Contemporary Los Angeles*, Loyola Law School, Los Angeles, CA

- Selections from the Santa Monica City Art Bank*, Santa Monica Library, Santa Monica, CA
Artists Forum, traveling exhibition of selected faculty work of the California State University's 19 campuses
- 1984 *WCA '84*, Wilson Gallery, Lehigh University Art Galleries, Bethlehem, PA
Women in the Mainstream, 1984 World Exposition, Inc., Women's Pavilion, National Women's Art Exhibition, New Orleans, LA
Contemporary Women Visionaries, Collins Gallery, St. Peter's Episcopal Church, San Francisco, CA
Olympic Exhibition, Los Angeles Design Center, Los Angeles, CA
A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors, 1984, Los Angeles, CA
Tamarind 25th Anniversary Exhibition, Frederick Wight Gallery, University of California Los Angeles, CA
- 1983 *Art/Soul/Psyche*, Stella Polaris Gallery, Los Angeles, CA
- 1982 *Tradition in Transition*, with Bruria Finkel, Beth Ames Swarz and Michele Zackheim, University of California Irvine, CA
- 1981 *Small Image Competition*, Santa Barbara City College, Santa Barbara, CA
Professor's Choice, Claremont Colleges, Claremont, CA
Artist Spaces, Southwest Fine Arts Gallery, University of Las Vegas, Las Vegas, NV
Ten Los Angeles Artists, California State University Bakersfield, CA
Visionary Art, Inner Perceptions, Los Angeles, CA
- 1980 *ERA Auction and Exhibition*, Mount St. Mary's College, Los Angeles, CA
- 1979 *Intimate Statements*, University of New Mexico, Albuquerque, NM
- 1978 *Metamagic*, California State University Dominguez Hills, Carson (Los Angeles), CA, curator Gilah Yelin Hirsch
Fine Art of Food, Vons Corporation, Los Angeles, CA
- 1977 *Extended Media*, Falkirk Cultural Center, San Rafael, CA
Neue Gesellschaft fur Bildende Kunst, Berlin, Germany
Gilah Yelin Hirsch, Bruria Finkel, Nancy Spero and Hella Hammid, Woman's Building, Los Angeles, CA
- 1976 *Small Image Exhibition*, California State University Los Angeles, CA
Imagination, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Los Angeles Art Scene, Comsky Gallery, Los Angeles, CA
- 1975 *American Women Printmakers*, Gallery 210, University of Missouri, St. Louis, MO
Equinox Gallery, Vancouver, Canada
Feast for the Eyes, Von's Corporation, Cheviot Hills, CA
Last Picture Show, Los Angeles County Museum of Art, Art Rental & Sales Gallery, CA
Organic/Inorganic, Los Angeles County Museum of Art, Art Rental & Sales Gallery, CA
The Female Experience, Aerospace Corporation, Los Angeles, CA
- 1974 Ellie Blankfort Gallery, Los Angeles, CA
Silvan Simone Gallery, Los Angeles, CA
Tibor de Nagy Gallery, New York, NY
Tibor de Nagy Gallery, Houston, TX
Fine Art of Food, Scripps College, Claremont, CA

- Los Angeles Women Artists, Cerritos College, Cerritos, CA
Los Angeles County Museum of Art, Rental Gallery, CA (1973, 1972, 1970, 1969)
- 1973 *Whitney Annual*, Whitney Museum of Art, New York, NY
Inaugural Exhibition, Womanspace, Los Angeles, CA
Female Sexuality/Female Identity, Womanspace, Los Angeles, CA
Eight Los Angeles Women Artists, Santa Monica College Gallery, Santa Monica, CA
Rare Day, St. Augustine-by-the-Sea, Santa Monica College Faculty Exhibition Monica, CA
Whitney Museum of Art, Art Rental Gallery, New York, NY
Silvan Simone Gallery, Los Angeles, CA
Cerritos College, Cerritos, CA
Faculty Exhibition, Santa Monica College, Santa Monica, CA
- 1972 *Southern California Attitudes '72*, Pasadena Art Museum, Pasadena, CA
Unmanly Art, Suffolk Museum, Stony Brook, NY
The Realist Revival, New York Cultural Center, New York, NY
- 1971 *Downey Museum Annual*, Downey, CA
- 1970 *Huntington Beach Prospectus '70*, Huntington Beach, CA
Painting 1970, Fullerton College, Fullerton, CA
MFA Exhibition, Frederick Wight Gallery, University of California Los Angeles, CA
Painting 1970, Fullerton Junior College, Fullerton, CA
- 1968 *International Print Competition*, Chapel Hill, NC
Two Women, Kerkhoff Gallery University of California Los Angeles, Los Angeles, CA

Performance

- 2004 *Painting is Hell: Reality Performance*, with Rachel Rosenthal, Highways, Santa Monica, CA
- 1986 *Crossovers*, Stella Polaris Gallery, Los Angeles, CA, "Deer, Deer," reading
- 1983 *The Heart and Dagger Poetry Show*, short story reading, Factory Place, Los Angeles
- 1979 *Mother Tapes*, video performance with Rachel Rosenthal, Social Public Art Resource Center (SPARC), Venice, CA
Doors of Perception, Synthesis of music, poetry and visual art performance, with Steven Nachmanovich and John Marron, Berkeley Moving Arts, Berkeley, CA
- 1978 *Doors of Perception*, performance with Steven Nachmanovitch, I.D.E.A., Los Angeles, CA

Filmography

- 2012 *Reading the Landscape*
- 1995 *Cosmography: The Writing of the Universe*

Selected Photography

- 2001 *Traditions in Architecture: Africa, America, Asia and Oceania*, 4.2 p.95, Dora P. Crouch & June G. Johnson, Oxford University Press
- 1999 *Solimar Magazine*, Spring 1999, Special Preview Issue, "Bringing the Himalayas Home"
- 1989 *Cosmography: The Writing of the Universe*, photography for video
Interactive Production Associates, "Tell Me Why," photo, "Tibetan Doctor," TV program, Santa

Monica, CA

The Jewish Federation Gallery, Los Angeles, CA, "Life Changes and the Jewish Experience"

1987 *In Search Of The Sacred*, photography

First Light Video Publications, logo photograph

1986 *Los Angeles Herald Examiner*, Dec. 7, "Kyoto: City of Spiritual Business"

1984 *Rachel Rosenthal D.B.D. Workshops*, documentary photography

L.A.C.E. Gallery, Rachel Rosenthal performance documentation

1980 *Philo Records*, "Songs of Robert Burns," album portrait of composer Serge Hovey

Global Competition

2008 Women of the Book, *Jerusalem, Israel*

Selected Public, Corporate and Major Private Collections

Alexander Braun Collection, Budapest and Siofok-Torek, Hungary

Bank of America National Banks, USA

California State University, Dominguez Hills, Carson, CA

Cedars-Sinai Medical Art Center Collection, Los Angeles, CA

Claremont Graduate School of Theology and Center for Process Studies, Peterson/Hirsch Collection, CA

Charles A. Wustum Museum of Fine Arts, Racine, WI

Dalfen and Associates, Ottawa, Canada

Diana Zlotnick, Studio City, CA

Drs. Melinda and Edward Wortz, Pasadena, CA

Gibraltar Savings and Loan National Headquarters, Simi Valley, CA

Greenberg and Lusker Law Firm, Century City, CA

Irell and Manella, Century City, CA

Kresge Chapel, Claremont School of Theology, Claremont, CA

Laguna Art Museum, Laguna, CA

National Endowment for the Arts, Comptroller of the Currency, Washington, D.C.

Santa Monica City Art Bank, Santa Monica, CA

Sterling Winthrop Corporation, National Headquarters, Philadelphia, PA

St. Vincent's Hospital, Los Angeles, CA

Tyrone Guthrie Center for the Arts, Annaghmakerrig, Ireland

University of California Los Angeles Medical Center Art Collection, Los Angeles, CA

Sympat Collection, Slovakia

Security Pacific National Banks, USA

Skirball Museum, Los Angeles, CA

Women's Clinic of Los Angeles, Los Angeles, CA

Wosk Collection, Santa Monica, CA

Lectures and Presentations

- 2012 *Taking the Temperature of the Globe*, Council Grove Conference, Kansas, US
- 2011 *Celebration of the Life of June Wayne*, Hammer Museum, Los Angeles, CA
Artist as Shaman, Keynote, ISSSR (International Society for Shamanic Research), State Ethnomuseum, Warsaw, Poland
The Mystery of the White Spheres, Russian Academy of Sciences Moscow, Russia
Biotheology, Imagery and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," Institute of Art, Science & Healing, Bielefeld, Germany
Biotheology, Imagery and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," Institute of Art, Science & Healing, Berlin, Germany
Confessions of a Multi-Hatted Artist: Summoning the Unified Field - An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception, The Center for Philosophy & the Arts, Pasadena, CA
- 2010 *Conjuring Healing: Biotheology, Imagery, Health and Right Action*, Institute of Ethnology & Anthropology, Russian Academy of Sciences, International Interdisciplinary Scientific Symposium "Psychophysiology & Social Adaptation of (Neo)Shamans in the Past & Present," Tunka Valley, Republic of Buryatia
Biotheology, Imagery, and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," presentation, The International Society for the Study of Subtle Energies & Energy Medicine Conference, Boulder, CO
Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, discussant
- 2009 *Confessions of a Multi-Hatted Artist: Summoning the Unified Field - An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception*, Emeritus Colloquium, California State University Dominguez Hills, Carson (Los Angeles), CA
The Big Questions, University of Southern California, Hillel Art Gallery, walkthrough talk on exhibition
Biotheology, Imagery, and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and Right Action, International Society for Shamanic Research, 9th International conference, University of Alaska, Anchorage, "Traditional Belief and Healing Systems in a Changing World: An Interdisciplinary Approach"
Reading the Landscape: Summoning the Unified Field: An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception, (Keynote), Haverford College, PA, Global Philosophy Forum: A Dialogue on Consciousness, Connectivity and Integral Models of Reality
Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, discussant
- 2008 *Artist as Medium: Spirit into Form*, Society for Anthropology of Consciousness Conference, Yale School of Divinity, New Haven, CT
- 2007 *Cosmography: The Writing of the Universe* video presentation, Bar El, Tsfat (Safed), Israel
Eskimos Have No Word or Concept for Future: Should We? Society for the Anthropology of Consciousness, Thresholds of Consciousness, San Diego, CA
Eskimos Have No Word or Concept for Future: Should We? Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2006 *Seeding a Coherent Future: A Constellation of Perspectives and Sacred Sites into Sacred Relationships*, presentation, co-convenor of conference, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2005 Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, discussant
- 2004 *Mind to Meme: Uncovering the Shared Consciousness Between Judaism and Tibetan Buddhism*, Towards a Science of Consciousness Conference, Tucson, AZ

- Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, discussant
Calcium and Boddhicita: Cultural Interlocutors of Health and Right Action, The Society for the Study of Science in Religion, Kansas City, KS
Visualization and Healing: A Confluence of Eastern and Western Experiences, The Psychic Studies Institute, Kansas City, KS
- 2003 *Tribute to Shulamis Yelin*, Jewish Public Library, Montreal, Canada, chair, coordinator, presenter
- 2002 Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, discussant
Alphabet, Diaspora, Mind to Meme: Uncovering the Origins of Shared Consciousness Between Judaism and Tibetan Buddhism, Society for the Anthropology of Consciousness Conference, Tucson, AZ
- 2001 Life Science Institute, Council Grove Conference, KS, discussant
Evolution of Form and Image, Niguel Art Association, Laguna Niguel, CA
Exploring Consciousness: Hypothesis in Search of a Paradigm, Society for the Anthropology of Consciousness, Bastyr University, Seattle, WA
Transformation, Life Sciences Institute Council Grove Conference, KS
Consciousness: Nature Impassioned: In Our Own Image, and *A Conjecture on the Relation between Boddhicita and Calcium: Cultural Interlocutors of Health and 'Right Action'* Toward a Science of Consciousness Conference, University of Skovde, Sweden
Art and Healing Symposium, Skirball Museum and Hebrew Union College, Los Angeles, CA, speaker/panelist
- 2000 *Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form*, Society for the Anthropology of Consciousness, Tucson, AZ,
Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form, Life Sciences Institute Council Grove Conference, KS
- 1999 *Cosmography: The Writing of the Universe* video, American Association of Anthropology, 13th Annual Meeting of Society for Anthropology of Consciousness, University of California Berkeley, CA
Life Sciences Institute, Council Grove Conference, KS, discussant
- 1998 *Ngawangdhondup (Kuno) Narkyid, Official Biographer of His Holiness the Dalai Lama*, California State University Dominguez Hills, Carson (Los Angeles), CA, event coordinator, chair, presenter
Memorial for Dr. Norman Neuerberg, California State University Dominguez Hills, Carson (Los Angeles), CA, coordinator, chair, presenter
Life Sciences Institute, Council Grove Conference, KS, discussant
Proprioception, Reflection, Recognition: The Lineaments of Form - Exile and Independence, Silver Anniversary International Whitehead Conference: Process Thought and the Common Good Claremont, CA
Dorland Series Slide Lecture, Dorland Evening, Palomar Winery, Temecula, CA
Cosmography: The Writing of the Universe, video, Wosk Salon, Beverly Hills, CA
- 1997 *Cosmography: The Writing of the Universe*, video, Life Sciences Institute, Council Grove Conference, KS
Cosmography: The Writing of the Universe, video, Esalen Institute, Big Sur, CA, Joseph Campbell Foundation Annual Conference, Radiant Metaphor
- 1996 *The Nature of Landscape*, University of Judaism, Los Angeles, CA
Cosmography: The Writing of the Universe, video, Life Science Institute, Council Grove Conference, KS
Cosmography: The Writing of the Universe, video, Third Annual Celebration of Research,

- Scholarship and Creative Activity, California State University Dominguez Hills, Carson (Los Angeles), CA
- Cosmography: The Writing of the Universe*, video, ISSSEEM Conference, Boulder, CO
- Cosmography: The Writing of the Universe*, video, Faculty Exhibition, California State University Dominguez Hills, Carson (Los Angeles), CA,
- 1995 *Cosmography: The Writing of the Universe*, video, and presentation, *Psalter, Manuscript, Myth: Three Visual Treatises on Being Human*, Menninger Foundation, Council Grove Conference (co-convener), KS
- The Nature of Beauty in Contemporary Art*, New York Open Center, New York, NY, panel with Suzi Gablik, John Perrault, David Humphrey
- 1994 *Water and Light*, presentation, Murrieta Center for the Performing Arts, The Dorland Mountain Arts Colony Benefit
- Relationship: The Perennial Philosophy*, "Artists of the Spirit," Walton Art Center, Fayetteville, AR
- Cosmography: The Writing of the Universe*, video, Santa Monica Museum, Santa Monica, CA
- Cosmography: The Writing of the Universe*, video, Center for Process Studies, School of Theology, Claremont, CA
- Cosmography: The Writing of the Universe*, video, "The Epic of Evolution," Tucson, AZ
- Cosmography: The Writing of the Universe*, video, Virginia Tech University, School of Multidisciplinary Studies, Blacksburg, VA
- Conversation: Landscape the Continuum*, Barnsdall Municipal Gallery, Los Angeles, CA
- 1993 *The Artist's Brain - the Work of Gilah Yelin Hirsch*, Art Talks, (Phyllis Lutjeans Series) Irvine, CA
- Menninger Foundation, Council Grove Conference, KS, discussant
- An Investigation into the Relation between Pattern in Nature and the Origin of Alphabet*, Santa Barbara City College, Santa Barbara, CA
- The Spiritual House and Garden*, The Tyrone Guthrie Center for the Arts, Annamaghkerrig, Ireland
- 1992 *MacDowell Hay Bale Exhibition*, University of California Irvine, CA, Medical Plaza, walkthrough talk
- Menninger Foundation Council Grove Conference, KS, discussant
- Art of Gilah Yelin Hirsch*, Rockefeller Bellagio Conference and Study Center, Bellagio, Italy
- 1991 *Art of Gilah Yelin Hirsch: Spirit in Nature*, College of Santa Fe, Santa Fe, NM
- Cosmography: The Writing of the Universe*, Institute of Semitic Studies, Princeton, NJ, lecture
- Art as a Healing Force*, Commonweal Health and Environment Research Center, Bolinas, CA
- Cosmography: The Writing of the Universe*, Menninger Foundation, Council Grove Conference, KS
- Nature as Home Exhibition II*, University of California, Irvine, Medical Plaza, walkthrough talk
- Cosmography: The Writing of the Universe*, Open Center, New York, slide lecture
- Series of Guest Critiques* (with Ruth Weisberg), Brentwood Art Center, Brentwood, CA
- Cosmography, Painting and Other Arenas*, American Association of University Women, Glendale, CA
- 1990 *Tibetan Buddhist Theology as Transmitted by the Dalai Lama in Dharamsala, India in March/April 1990*, Menninger Foundation, Council Grove Conference, KS
- Applications of Tibetan Buddhist Theology in Contemporary Psychotherapeutic Techniques such as Biofeedback and Personality Theory*, Psychic Studies Institute, Kansas City, KS
- Nature as Home, Exhibition*, University of California Irvine, CA, Medical Plaza, walkthrough talk
- On Knowing*, paper and *Knowing Lessons*, reading of short story, Rim Institute, Payson, AZ,

- conceived, coordinated and facilitated "The Conference on Knowing"
Art and Healing, American Artist Magazine conference, New Harmony, IN
Cosmography: the Writing of the Universe - A Visual Investigation into the Relation Between Pattern in Nature and Alphabetic Form, Santa Barbara Museum of Art, Santa Barbara, CA, in conjunction with The Center for A Postmodern World, Santa Barbara, CA
- 1989 *Gilah Yelin Hirsch*, exhibition, Merging One Gallery, Santa Monica, CA, Brandeis University Women's Art League, walkthrough talk
What the CAA Can Do for Artists?, College Art Association, San Francisco, CA, panelist, (by proxy reader due to illness)
World Treasures Foundation, Menninger Foundation Council Grove Conference, KS, with Edward Wortz PhD and Joseph Meeker PhD
Knowing Lessons, reading from *The Animal Who Slept on Me and Other Meetings*, and slide presentation on art of Gilah Yelin Hirsch, Virginia Tech, Blacksburg, VA
- 1988 *In Search of the Sacred*, University of California Santa Barbara, CA
Cabala and the Art of Gilah Yelin Hirsch, California State University Northridge, CA, Hillel Foundation
Twentieth Anniversary Conference on Consciousness, Menninger Foundation, Council Grove Conference, KS, discussant
"Art and the Brain" conference Art Institute of Chicago, Chicago, IL, cosponsored by the Michael Reese Neurological Hospital and the Chicago Art Institute, member of delegation for the Center for the Educational Applications of Brain Hemisphere Research of the Brain-Ed Center of California State University, Long Beach, CA
"The Inner Game of Politics - Integrating Personal Growth with Social Change," Threshold Issues Conference, Santa Barbara, CA, participant
A Perspective on the Artist's Responsibility in Global Politics, Beyond War Foundation, San Francisco, CA
In Search of the Sacred, New York Open Center, New York City, NY
"Helping Heal the Whole Person and the World," Fetzer Foundation, Kalamazoo, MI, global conference, delegate
The Art of Gilah Yelin Hirsch, Cosmography reading of *Deer Deer*, California State University Faculty Arts Institute, Lake Tahoe, CA
The Art of Gilah Yelin Hirsch, Cosmography, reading of *Deer Deer*, "The First National Conference on the Spiritual in Art," Rim Institute, AZ
World Treasures Foundation, Planetnetworks Conference, San Francisco, CA, co-author and presenter
Tibetan Five Point Peace Plan, Humanitas Conference, Boalt Hall Law School, UC Berkeley, CA Distinguished Artist Forum, San Francisco, delegate
- 1987 *In Search of the Sacred*, Loyola Marymount University, Los Angeles, CA
- 1986 *Space - Inner and Outer*, first Invitational International Interdisciplinary Seminar, Indira Gandhi Center for the Arts, New Delhi, India, Rajiv Gandhi presiding, participant
- 1985 *Artists and Private Spaces: When Art Becomes Life*, College Art Association, Biltmore Hotel, Los Angeles, CA, artist's home/studio, Melinda Wortz, moderator with Frank Gehry and David Ireland
Cosmography - The Writing of the Universe, Menninger Foundation, Council Grove Conference, KS
The New Audience, California State University Dominguez Hills, Carson (Los Angeles), CA, Distinguished Artists Forum Panel, Jerry Samuelson, moderator
- 1984 *Fund for Artist Colonies*, Conference, chaired session on role of artist colonies, Altos de Chavon, Dominican Republic

- The Art of Gilah Yelin Hirsch*, Menninger Foundation, Council Grove Conference, KS
- The Art of Gilah Yelin Hirsch*, Visiting Artist Series, Rensselaer Polytechnic Institute, Troy, NY
- The Art of Gilah Yelin Hirsch*, Visiting Artist Series, Syracuse University, Syracuse, NY
- The Art of Gilah Yelin Hirsch*, visiting artist, "Art Forum", Santa Ana College, Santa Ana, CA
- 1983 *Emergence of Spontaneous Imagery: The Art of Gilah Yelin Hirsch*, California State University Dominguez Hills, Carson (Los Angeles), CA
- Dorland Paintings of Gilah Yelin Hirsch*, Symposium on Dorland Mountain Arts Colony, Beyond Baroque Foundation, Venice, CA
- Reflections of Events in Time: A Search for the Self through Imagery: The Art of Gilah Yelin Hirsch*, Pitzer College, Claremont, CA
- Art as a Metaphor of Change: The Art of Gilah Yelin Hirsch*, Menninger Foundation, Council Grove Conference, KS
- The Art of Gilah Yelin Hirsch*, Cochise Fine Arts, Bisbee, AZ
- 1982 *Tradition in Transition*, exhibition panel, University of California Irvine, CA
- The Art of Gilah Yelin Hirsch*, for Dorland Mountain Arts Colony, Rancho California/Temecula Women's Club
- The Art of Gilah Yelin Hirsch*, Menninger Foundation, Council Grove Conference, KS
- The Art of Gilah Yelin Hirsch*, Food Chain Conference, Arcosanti, AZ
- The Art of Gilah Yelin Hirsch: Reflections of Events in Time - A Search for the Self Through Imagery*, Blaisdell Institute, Claremont, CA
- Concerning the Spiritual in Art*, artist panel, Japanese Cultural Center and University of Southern California, Los Angeles, CA, Joan Hugo, moderator (at JCC)
- 1981 *Innovative Education*, College Art Association panel, DeYoung Museum, San Francisco, CA
- Feminist Professors*, panel, Women's Caucus for Art, CAA, San Francisco, CA
- Art in the Galleries*, Space Gallery, Los Angeles, CA, University of California Los Angeles Extension, walkthrough talk on solo exhibition
- 1980 *Joan of Art, Ten Years After*, LACE Gallery, Women's Caucus for Art, Los Angeles, CA
- 1979 *Intimate Statements*, guest lecture exhibition, University of New Mexico, Albuquerque, NM
- 1978 *Women's Building Exhibition*, Woman's Building, Los Angeles, CA, artist's panel
- Faculty Exhibition*, California State University Dominguez Hills, CA, artist's panel
- 1976 *Art as Business*, Los Angeles City College, CA
- Art of Gilah Yelin Hirsch*, Small College, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1975 *Emily Carr*, College Art Association, Washington, D.C.
- Feminist Art*, Open House, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1974 *Art of Gilah Yelin Hirsch*, Kirkland College, Clinton, NY
- Art of Gilah Yelin Hirsch*, Barnsdall Park Gallery, Los Angeles, CA
- The Creative Individual*, Psychology Department, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1973 *Art of Gilah Yelin Hirsch*, California State University Northridge, CA

Selected Reviews

- 2009 *Kiallitas (Orszagos)*, Budapest, Hungary
- 2006 *Ennik SME*, "Ako sa oznacuju babtka a matka: Maju Slovenky obavy z vymey diefata v prodniet?"

- Unikatna vystava vsestrannej maliarky," Priloha Zdravie, Bratislava, Slovakia, Rocnik 15, 21 Jul.
Kommersantb Weekend, "Kocmorpadbnr" Lnnbi Ennh Xnpuu b Ranepce, Cosmography," Kiev,
Ukraine, 11 Abrycta
- Delo*, "Kaphthbi Bmecto Nekapctb," Tatnana Komapoba, Kiev, Ukraine, 15 Anrycra
- 2005 *Dziennik Polski*, "Sztuka tajemna," Andrzej Warzecha, Krakow, Poland, 16 Listopada
Dziennik Polski, "Wszystko procz kovminow," Krakow, Poland, 7 Listopada
- 1996 *Brain/Mind: A Bulletin of Breakthroughs*, "Cosmography: The Writing of the Universe," Aug.,
Vol. 21, No. 11
- 1991 *Los Angeles Times*, Calendar Section, "Artists Get Real in Santa Barbara," "Addictions" at the
Santa Barbara Contemporary Arts Forum, Suzanne Muchnic, Nov. 2
American Artist, "Art and Healing," M. Stephen Doherty, Apr.
Artweek, "An End to Denial," "Addictions," Santa Barbara Contemporary Arts Forum, Michael W.
Darling, Nov.
- 1990 *Los Angeles Times*, "Intuition," Kathleen Doheny, Aug. 19
Southwest Art Magazine, "The Moving Spirit," Mary Nelson, Apr.
- 1989 *Artscene*, Merging One and SPARC Galleries, Bill Lazarow, Jan., Vol. 8, No. 5
Artweek, "Finding Patterns of Harmony," Merging One and SPARC Galleries, Betty Ann Brown,
Jan. 7, 1989, Vol. 20, No. 1
- 1987 *Artscene*, "Gilah Yelin Hirsch, Irene Vincent and Michael Wingo," Orange County Center for
Contemporary Art, Kathy Zimmerer-McKelvie
- 1986 *Long Beach Independent Press-Telegram*, "What Experts Look for in a Work of Art," Jun. 1
Daily Breeze, "Gilah Hirsch: Portrait of the Artist as an Inquisitive Soul," John Bogert, Jan. 20
- 1984 *Artweek*, "Illuminations of Nature," Dorland Pond Series, simultaneous exhibitions at Turnbull
Lutjeans Kogan (TLK) Gallery, Costa Mesa, CA, and the Reed Whipple Cultural Center, Las Vegas,
NV, Ruth Weisberg, Nov. 17
Los Angeles Herald, California Living, Sep. 17
- 1982 *Artweek*, "In Search of the Shekinah," "Tradition in Transition," University of California Irvine,
CA, David Rubin, Feb. 13
- 1981 *Artnews*, solo exhibition at Space Gallery, Melinda Wortz, Sep.
Artweek, "Melding of Body and Spirit," solo exhibition Space Gallery, Los Angeles, CA, Ruth
Weisberg, Jun. 6
Los Angeles Times, "Art in the Galleries," solo exhibition Space Gallery, Los Angeles, CA,
Suzanne Muchnic, May 29
- 1978 *Artnews*, "From Metamagic to Mother Earth," Melinda Wortz, Sep
Los Angeles Times, "Subgroups and Stray Ideas," Suzanne Muchnic, Mar. 6
- 1977 *Heresies*, "In Her Image," Deena Metzger, May
Pacific Sun, "Women Artists at Falkirk Exhibit," Tom Cervenak, Oct. 14
Visual Dialog, "Women Artists: Realities," Gwen Stone, Fall 1977, Vol. 3
Heresies, "Female Experiences in Art – The Impact of Women's Art in a Work Environment,"
Ruth Iskin, Jan. 1977
Independent Journal, "Falkirk Exhibit, A Quality Show," Beverly Terwoman, Sep. 22
- 1975 *Artweek*, "Women's Art Experiences," Melinda Wortz, Sep. 6
- 1974 *Artweek*, "Ironic L.A. Artist Course Wraps Up," Nov.
- 1973 *Artweek*, "Gilah Hirsch," MDP, Nov. 17
Womanspace Magazine, "Female Sexuality, Female Identity," Barbara Smith

- 1972 *The Village Voice*, solo exhibition, Tibor de Nagy, New York, NY, John Perreault, Oct. 5
Art News, solo exhibition, Tibor de Nagy, New York, NY, James R. Mellow, Oct.
Arts Magazine, solo exhibition, Tibor de Nagy, New York, NY, Nov.
Los Angeles Times, Calendar Section, "17 Artists, 17 Approaches," Pasadena Museum of Art, CA, Henry Seldis, Oct. 22
New York Times, solo exhibition, Tibor de Nagy Gallery, New York, NY, Hilton Kramer, Sep. 30
- 1970 *Los Angeles Times*, "Art News: New Talent VII," Municipal Gallery of San Pedro, Los Angeles New Talent Award exhibition, Jul. 26

Selected Bibliography

- 2011 *The Legacy of June Wayne: Artist and Change Agent*, Adele Scheele, Huffington Post, 11/11/11
http://www.huffingtonpost.com/adele-scheele/june-wayne_b_1085026.html
Nota: Fall 2011, Diana Zlotnick, A Newsletter for Artists, September 15th
<http://www.notala.org/2011/09/nota-fall-2011.html>
Judische Frauen in der bildnernden Kunst IV, Hedwig Brenner, Erhard Roy Wiehn editor, Hartung-Gorre Verlag Konstanz, publisher Vol 4, Germany, ISBN 978-3-86628-333-6 & 3-86628-333-4
- 2010 *L.A. Rising: SoCal Artists Before 1980, (Encyclopedia)* Lyn Kienholz, The California/ International Arts Foundation, publisher
Bridges Magazine, International Society for the Study of Subtle Energies & Energy Medicine, Issue 3
Jewish Women in the Fine Arts, Hedwig Brenner, Hartung Gorre Verlag,
Cottages in the Sun: Bungalows of Venice, California, Margaret Bach (Author), Melba Levick (Photographer), Rizzoli, Mar. 2
- 2009 *Jewish Journal* (Los Angeles, CA), Volume 24, Number 28, 8-14 Elul, 5769; August 28 - September 4, 2009, The Calendar, Sunday Pick by Dikla Kadosh
- 2007 *Nashim: A Journal of Jewish Women's Studies and Gender Issues*, 2007, "Torah Study, Feminism and Spiritual Quest in the Work of Five American Jewish Women Artists: Helene Aylon, Bruria Finkel, Gilah Yelin Hirsch, Ruth Weisberg and Cheselyn Amato," Gloria Feman Orenstein
Subtle Energy and Energy Medicine, Vol. 16, No. 3
Los Angeles Times, "Pardon Our Dust: Move Every Few Years? Not This Artist," Kathy Price-Robinson, Jun. 24, 2007
- 2006 *Feminists Who Changed America 1963-1975*, Barbara J. Love, editor, forward by Nancy F. Colt, University of Illinois Press, Chicago and Urbana, IL
- 2005 *Women, Trauma and Visual Expression*, Amy Stacey Curtis
Die Welt, Berlin, Germany, Nov.17
Berliner Morgenpost, Berlin, Germany, Nov. 17
- 2004 *Sympat 2004*, 10th International Art Symposium, Patince, Slovakia
Pro Arte Danubii, Komarnum, Slovakia
- 2003 *The Press-Enterprise*, "Splendor in the Air: Life at an Artist Retreat," Jul. 20, 2003
- 2002 *God, Literature and Process Thought*, editor Darren J. N. Middleton, Ashgate Publishing, Mar.
- 1998 *The Healing Power of Art*, Barbara Ganim, Random House
- 1996 *Focus on Art*, Spring 1996, Vol. 1, No. 1
- 1995 *An Artist's Book of Inspiration*, Astrid Fitzgerald, editor, Lindisfarne Press, first edition, 1995 and second edition, 2005
Body Mind Spirit (journal), "The Power of Art to Heal," Barbara Ganim, Apr./May 1995, Vol. 14,

No. 3

- Space, Structure and Form: Interweaving Art, Math and Nature in Three Dimensions*, Rochelle Newman and Donna Fowler, Pythagorean Press, Space Odyssey Series
- 1994 *Artists of the Spirit: New Prophets in Art and Mysticism*, Mary Carol Nelson, Arcus Press
- The Power of Feminist Art: The American Movement of the 1970s, History and Impact*, Norma Broude and Mary Garrard, editors
- Writing Your Way to Wholeness: Creative Exercises in Personal Growth*, Terre Ouwehand
- 1993 *Cosmopolitan*, (International Edition), "Traveling through the Twilight Zone of Intuition," Melina Gerosa, Apr. 1993
- 1992 *Common Boundary*, "The Artist as Enchanter: Restoring Mystery to Our Too Rational World," Suzi Gablik
- The Quest, Journal of Philosophy, Science, Religion and the Arts*, William Metzger, editor, Autumn, Vol. 5, i3
- 1991 Extended Education Fall Catalog, cover painting, California University, Dominguez Hills, Carson, CA
- Subtle Energies: Journal of The International Society for the Study of Subtle Energies and Energy Medicine*, Vol. 2, No. 1
- 1990 *Los Angeles Times*, "Intuition," Kathleen Doheny, Aug. 19, 1990
- Southwest Art*, "The Moving Spirit," Mary Carol Nelson, Apr. 1990
- The Reflowering of the Goddess*, Gloria Feman Orenstein, Athene Series of Pergamon Press
- 1989 *Yesterday and Tomorrow: Women Artists of California*, Sylvia Moore, editor, Midmarsh Publications
- The Once and Future Goddess*, Elinor Gadon, Harper and Row
- The Reenchantment of Art*, Suzi Gablik, Thames and Hudson
- 1988 *Tikkun, A Bimonthly Jewish Critique of Politics, Culture and Society*, Mar./Apr. 1988
- Minding the Earth*, chapter "Making Tracks," *Cosmography: The Writing of the Universe*, Joseph Meeker, Latham Foundation, publisher
- 1986 *Wilderness*, "Some Earthly Speculations," Joseph Meeker, Spring 1986
- Long Beach Independent Press-Telegram*, "What Experts Look for in a Work of Art," Jun. 1, 1986
- Daily Breeze*, "Gilah Hirsch: Portrait of the Artist as an Inquisitive Soul," John Bogert, Jan. 20, 1986
- 1985 *Minding the Earth Journal*, "Making Tracks," Joseph Meeker, Jun. 1985
- 1984 *Los Angeles Herald Examiner*, California Living section, Sep. 17, 1984
- 1982 *Yellow Silk – A Journal of Erotic Art*, Spring 1982, Vol. 3
- 1979 *Cats and Artists*, Melinda Wortz and Ruth Askey, publishers
- 1977 *By Our Own Hands*, Faith Wilding
- Chrysalis*, "Women Artists," Vol I
- Visual Dialog*, "Women Artists: Realities," Gwen Stone, Fall 1977, Vol. 3
- Heresies*, "Female Experiences in Art - The Impact of Women's Art in a Work Environment," Ruth Iskin, Jan.
- 1975 *A Woman's Sensibility*, California Institute of the Arts, publishers, Valencia, CA
- Human Behavior*, "The Underground Culture," Deena Metzger, Apr.
- 1972 *Los Angeles Herald-Examiner*, *Women's World*, Closing the Gap Between Artist and Public, Sunday May 21 E-T

Film, Television, Radio and Video (Interviews, etc)

- 2011 *Otis College of Art and Design*, "Doin' It in Public: Art and Feminism at the Woman's Building," an ongoing series of Oral Histories about early feminist artists
<http://www.youtube.com/watch?v=Hnn9AXeccJA>
- 2010 *University of Southern California*, Gloria Orenstein, Professor of Comparative Literature and Gender Studies, student project interview, <http://www.youtube.com/watch?v=UcHbP-LV6gg&feature=related>
- 2009 *Artscene Visual Radio Podcasts*, "The Art of Outrage," interview, Peter Clothier, Nov.
University of Southern California and Rutgers University, "Women Artists Archive Project," video interview artist's studio
Haverford College, Haverford, PA, "Global Dialog Forum," interview, Nassim Haremein, Ashok Gungadean, host
- 2008 *YouTube*, "Therapeutic Art - Watts Health Center Mural"
- 2007 *KCSN Radio*, Northridge, CA "Art News with Molly Barnes"
- 2006 *Slovak Television*, "Chaos and Harmony," documentary on Gilah Yelin Hirsch
- 1997 *Joseph Campbell Foundation Website*, "In The Moment," "Cosmography: The Writing of the Universe"
- 1994 *California State University Dominguez Hills, Carson (Los Angeles), CA*, DHTV, interview artist's studio
Santa Monica Museum, Santa Monica, CA, premier of Gilah Yelin Hirsch video, "Cosmography: The Writing of the Universe"
- 1993 *The New Age*, film (Michael Tolkien)
CBC Radio Canada, "Cross Canada Check-In," interview, Royal Orr, Apr. 11
- 1990 *KUPD Radio*, Phoenix, AZ "Conference on Knowing," Rim Institute, Payson, AZ
Los Angeles Times, "Conference on Knowing," Aug. 19
- 1986 *Group W Cable TV*, "The Goddess in Contemporary Art"
- 1984 *Channel 10 TV*, Las Vegas, NV, "The Paul Terry Show," interview
- 1981 *San Francisco Women's Building and National Building, Haifa, Israel* "Sand Gathering Ritual," video with Helene Aylon
Social Public Art Resource Center, Venice, CA, "Venice Women in Art," video
- 1978 *KIEV Radio*, Los Angeles, CA, "Paul Wallich Show," interview
KABC TV, Los Angeles, CA, "AM," art of Gilah Yelin Hirsch
KPFK Radio, Los Angeles, CA, interview, Ruth Ziony
KCBS TV, Los Angeles, national syndication, "Fine Art of Food," interview Ralph Story
- 1977 *Public Broadcasting Service (PBS)*, "Robert McNeil Report," consultant for artists' rights and residual rights contracts
- 1976 *KCET TV*, Los Angeles, CA, Women's Arts Video Program
- 1970 *KNBC TV*, Los Angeles and NBC national affiliates, featured exhibition, interview, "Ray Duncan"

Published Articles

- 2011 *Collections of Foreign Studies on Shamanism*, "Artist as Shaman - Conjuring Healing: Imagery, Bio-theology, Health & Right Action, Chinese translation, chief editor Dr. Guo Shuyun, Dalian Nationalities University, China, Xue Chu Ban She, publisher
Biotheology, Imagery & Healing, Community Address, Vol 21, #1, Journal Subtle Energies & Energy Medicine

Russian Academy of Sciences, Institute of Ethnology & Anthropology, "Artist as Shaman - Conjuring Healing: Imagery, Bio-theology, Health & Right Action, chief editor, V. I. Kharitonova

- 2010 *The Travelling Exhibition, 2005 - 2009, Catalogue*, Gilah Yelin Hirsch, Gilah Yelin Hirsch publisher
Bridges Magazine (<http://www.issseem.org/bridges.cfm>), International Society for the Study of Subtle Energies & Energy Medicine Magazine, Cover 2010, Issue #3, "Shy Lily," Dorland Pond Series #18
Shaman: Journal of the International Society for Shamanistic Research, "Biotheology, Imagery, and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and Right Action," Adam Molnar editor
- 2009 *Bridges Magazine*, Issue 3, p. 4, "Conversation with Kuno: A Lesson in Compassion and Forgiveness," with Celia Coates and Lucia Thornton, ISSSEEM, Boulder, CO
Journal of Institute of Ethnology and Anthropology, "Eskimos Have No Word or Concept for 'Future: Cultural Suicide in Nunavut," (English and Russian) Russian Academy of Sciences, Center for Medical Anthropology, Moscow, Russia
- 2008 *Winston Hewitt website*, "Appreciation of Winston Hewitt"
- 2005 *Jeffrey Hessing*, Pucker Gallery, Boston, MA, "Riffin' in the Landscape"
- 2002 *Waxwing Editions*, online literary and arts magazine, "Diamond Series," Spring, www.waxwingeditions.com
The International Journal of Healing and Caring, Spring edition, Dan Benor, MD editor, "Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form – A Personal Foray into Art, Healing and the Mystery of the White Spheres," http://www.wholistichealingresearch.com/may_2002_v2_n2.html
- 1999 *Solimar Magazine*, Spring, special preview issue, "Bringing the Himalayas Home"
Gold Coast Review, online literary and arts magazine, California State University San Bernardino, CA, "Paintings"
- 1997 *Focus on Art*, Spring 1997, Vol. 2, No. 1, "Gilah Yelin Hirsch on Beauty, Form, Creativity"
- 1996 *An Artist's Book of Inspiration*, Lindisfarne Press, editor, Astrid Fitzgerald, selections from "The Nature of Beauty"
- 1992 *The Quest: Philosophy, Science, Religion, The Arts*, Autumn, Vol. 5, 13, William Metzger, editor, "The Illusion of Potential: The Delusion of the Creative Person in Relationship"
- 1990 *American Women Artists: The 20th Century*, Knoxville Museum of Art, Knoxville, TN, "Ruth Weisberg"
Los Angeles Herald Examiner, "Kyoto: The City of Spiritual Business," Dec. 7, 1986
- 1985 *Womens' Art Journal*, Winter issue, "Persistence of Time and Memory: The Art of Ruth Weisberg"
- 1984 *Images and Issues Magazine*, Winter, "Ruth Weisberg"
- 1983 *Pitzer College*, Claremont, CA, Philosophy of Ecology course text, "Thin Air"
- 1978 *Women's Studies: An Interdisciplinary Journal*, Vol. 6, 75-87, New York, NY, "Emily Carr"
California State University Dominguez Hills, Carson (Los Angeles), CA, "Metamagic," exhibition curator and catalog writer/designer
Artweek, "Bruria Finkel," Oct.
- 1977 *California State University Dominguez Hills, External Degree Program*, Carson, (Los Angeles) CA, publisher, "The Pararational, Visionary and Mystical Perspective"
- 1976 *Feminist Art Journal*, No2, Summer, 28-31, "Emily Carr"
- 1972 *Artweek*, "Joan of Art Seminars"

Membership in Juries, Civic, Executive Bodies and Professional Organizations

- 2009 *Jewish Artist Initiative*, Los Angeles, CA, Executive Board Member
College Art Association
- 2008 to present *International Society for the Study of Subtle Energies and Energy Medicine*, (ISSEEM) Boulder, CO, Director, Board Member
- 2004 to present *Jewish Artists Initiative*
- 1994 *Long Beach Arts*, Long Beach, CA, 90th Annual Juried Exhibition, sole juror
- 1993 *City of Carson*, CA, juror for City of Carson Employee Art Competition
- 1990 to present *Dorland Mountain Arts Colony*, Advisory Council
- 1988 to 2010 *Dorland Mountain Arts Colony*, Temecula, CA, Reviewer of Visual Arts Applicants
- 1985-86 *Santa Monica City Art Bank*, Santa Monica, CA, Juror
- 1985 *National Endowment for the Arts Interarts Program*, Site Evaluator
- 1984-88 *Dorland Mountain Arts Colony*, Temecula, CA, Board of Directors
- 1983-85 *Santa Monica Arts Commission Art Bank*, Santa Monica, CA, founding committee
- 1980s *Dorland Mountain Arts Colony*, Board

Architecture and Design

- 2011 Venice Home and Garden Tour, featured home
- 2010 *Cottages in the Sun: Bungalows of Venice, California*, Margaret Bach (Author), Melba Levick (Photographer), Rizzoli, Mar. 2
- 2007 *Los Angeles Times* "Pardon Our Dust: Move Every Few Years? Not This Artist", June 24, Kathy Price-Robinson, Artist's Home/Studio Venice, CA; 35 year building project to create interior spiral form of all natural materials, built-ins, skylights, archeoastronomical events and markers, gardens and roof garden, self-sustaining ecological pond.

Curatorial Experience

- 2010 *California State University, Dominguez Hills, Carson (Los Angeles) CA*, "Winston Hewitt: A Retrospective Exhibition of Painting and Prints," University Gallery, California State University, Dominguez Hills
- 1984 *Dorland Mountain Arts Colony*, producer benefit concert in Pasadena, CA
- 1978 *California State University, Dominguez Hills, Carson (Los Angeles) CA*, conceived, curated, wrote & designed catalog "Metamagic" Exhibition
AIR Gallery, New York City, NY, installed Amy Golden exhibition

Originator and Facilitator of Seminars, Workshops and Conferences

- 2008 *Sunshine Kids Foundation*, Dallas, TX, workshop, "Art, Visualization and Healing," for children with cancer, Marriott Hotel Downtown, Los Angeles, CA
- 2006 *Center for Environmental and Energy Medicine, Council Grove Conference*, KS, co-convener five day international conference "Seeding a Coherent Future: A Constellation of Perspectives"
- 2001 *Hollyhock Institute*, Cortes Island, BC, five day intensive workshop, "Authentic Creativity"
Artist's Studio, Venice, CA, three day Intensive workshop: "Creative Behavior from the Inside Out: Overcoming Preciousness and Fear"
Esalen Institute, Big Sur, CA, "Creative Behavior from the Inside Out: Overcoming Preciousness and Fear"

- 2000 *Hollyhock Institute*, Cortes Island, BC, Canada, five day intensive workshop “Creativity from the Inside Out: Generating Original Imagery”
Esalen Institute, Big Sur, CA, five day intensive workshop, “Creative Behavior from the Inside Out: Overcoming Preciousness and Fear”
- 1995 *Council Grove Menninger Foundation Conference*, KS, co-convenor and presenter, "Healing History, Culture, and Consciousness", five day international conference
- 1990 *The Rim Institute*, Payson, AZ, “Conference on Knowing”, conceived, coordinated and facilitated the five day conference, (epistemology, intuition and the building of confidence from a multidisciplinary perspective)
- 1972-78 *Womanspace*, Los Angeles, CA and *California College of Arts and Crafts*, Oakland, CA, studio workshops/university courses, career management for women artists, conceived and first taught by June Wayne, Hirsch re-named the seminars/marathons “*Joan of Art*” (later known as “*John and Joan of Art*”) and took over as facilitator (sometimes with Rachel Rosenthal and Bruria Finkel) to train artists in managing their careers

Professional Organizations

- 1980s *Dorland Mountain Arts Colony*, Board

Psychology and Psychotherapy

- 1976 to present Therapist: Creative Behavior - A Value Based Incremental System of Behavioral Change.

Global Organization

- 1988 *The World Treasures Foundation*, proposal co-author with Edward Wortz, PhD

Consultant

- 1998 *California State University Fresno*, Evaluator for BA and MFA Programs
- 1986 *National Endowment for the Arts*, on-site evaluator for the InterArts program
- 1984 *Gonsalves Elementary School, Cerritos School System*, CA, evaluation of Art Program
- 1983 *State of California*, collaborated in writing artists’ resale rights law in Sacramento

Travel

Began world travels at fourteen and have traveled and/or lived in all countries of Northern, Central and Southern Europe including Corsica; Czech Republic, Slovakia, Hungary, Ukraine, Romania, Poland, Russia; Uzbekistan, Israel, Egypt, Greece, Cypress, Morocco, Japan, China, Mongolia, Buryatia, Siberia, Tibet, Nepal, India, Sikkim, Bhutan, Sri Lanka, Bangladesh, Burma, Thailand, Malaysia, Indonesia, (Sumatra, Java, Bali), Hong Kong, Singapore, Kenya, Nunavut (Canadian Arctic), and throughout the United States, Canada, Yucatan and Mexico

Language Facility

Fluent in English, French, Hebrew, Yiddish and can get along in German, Italian and Spanish.

Included in the Following Reference Books, 1973 - present

Who’s Who in America; Who’s Who in the World; Who’s Who Among American Teachers and Educators; Who’s Who in American Women; Who’s Who in American Art; Who’s Who in the West; One Thousand Great Intellectuals; Who’s Who in American Women, Millennial Edition; Millennium Edition of Strathmore’s Who’s

Who; One Thousand Great Americans; 2000 Outstanding Intellectuals of the 20th C; 2000; America's Register of Outstanding Professionals; Outstanding Artists and Designers of the 20th C; Eminent People of Today; Who's Who in Finance and Industry 34th Edition; Dictionary of International Biography; One Thousand Great Americans; America's Registry of Outstanding Professionals; Who's Who in American Women; 2,000 Notable Women; The World of Who's Who of Women; Outstanding Young Women of America.

California State University Dominguez Hills Related Work

- 1973 to Present California State University Dominguez Hills, Carson (Los Angeles), CA, Senior Professor of Art (tenured)
- 2011 Retention Tenure Promotion Committee Lorna Fitzsimmons
Chair Retention Tenure Promotion Committee for Jim Keville
College of Arts and Humanities Travel Grant to present *Artist as Shaman* at ISSR conference, State Ethnomuseum, Warsaw, Poland
- 2010 Chair, Art & Design Department
Curated *Winston Hewitt: A Retrospective Exhibition of Painting and Prints*, University Gallery, CSU Dominguez Hills
- 1991 to present Work with students in Humanities External Degree (HUX) program
- 2009 to present *Arty Essence*, advisor to art club of current students and alumni
- 2009 *Mural Class* initiated for mural project for Radiology Department, Watts Health Center, Watts, CA. This project was named by President Obama to top 16 University/Community projects in 2009
Stepping into the Light, collaborative portrait painting and exhibition program between California State University Dominguez Hills, Carson (Los Angeles), CA, Art Department students, Compton YWCA and sexually assaulted women
- 2008 Chair, Art Department Curriculum Committee
Retention, Tenure and Promotion Committee for Jim Keville
Coordinated voluntary mural project between Watts Medical Center, Obstetrics/gynecology and Pediatrics departments, (Patricia Brown, liaison) with continuing and alumni Studio Art students of California State University Dominguez Hills, Carson (Los Angeles), CA
- 2007 Chair, Art Department Retention, Tenure and Promotion Committee, Jim Keville
Arranged for Jeffrey Hessing, American/French artist, to speak about his work in the Art Department
Festival of Tibet, conceived, produced, presented first all day event in Loker Student Union Ballroom, Palm court, vendor courts, etc; featured Ngawangdhondup Narkyid (Kuno), Official Biographer of His Holiness the Dalai Lama, and Tenzing Chonden, member of Tibetan Parliament in Exile; Tibetan dancers, singers, Tibetan food, vendors, films, full day/evening program for the campus and greater community.
Arranged for University of Southern California, Dean of Fine Arts, Ruth Weisberg, to talk with students re graduate school, artist's life
- 2006 Arranged for Slovak Consul General Frank Hudak and his wife Dana Hudak and artists/designers Stano Cerny and Ingrid Bezakova to give a presentation on their work to combined art and design classes.
- 2003 California State University Dominguez Hills, Carson (Los Angeles), CA, Grant *Reading the Landscape*, film
California State University Dominguez Hills, Carson (Los Angeles), CA, College of Arts and Science Grant *Reading the Landscape*, film
- 2001 Chair of the Art Department, Spring Semester

- College of Arts and Science Travel Grant to present two papers at Science of Consciousness Conference, Skovde, Sweden
- Center for Teaching and Learning Travel Grant to supplement travel to Skovde Conference, Sweden
- Travel Grant to Anthropology of Consciousness, Tucson, AZ to present paper
- 2000 Travel Grant to Anthropology of Consciousness Conference, University of California Berkeley to present *Cosmography: The Writing of The Universe*
- 1999 Research Scholarship Creative Activities Award Program grant
- 1998 Arranged for Official Biographer of the Dalai Lama, Ngawangthondup Narkyid to present "The Dalai Lama's Policy on Democracy and Non-Violence: Its Relevance to Contemporary Society", organized event in California State University Dominguez Hills, Carson (Los Angeles), CA, University Theater, co-sponsored by the College of Arts and Sciences, the Museum of Cultural Diversity, the Institute for the Study of Diversity and Internationalization
- California State University Dominguez Hills, Carson (Los Angeles), CA, Travel Grant for 25th International Alfred North Whitehead Silver Anniversary Conference, Claremont, CA
- Evaluator BA and MFA Programs, California State University Fresno, CA
- Presidential appointee to Distinguished Lecturer Committee
- College of Arts and Science Dean's appointee to Faculty Research Committee
- 1997 Research Scholarship Creative Activities Award Program grant
- 1989 Research Scholarship Creative Activities Award Program grant
- 1988 California State University Dominguez Hills, Carson (Los Angeles), CA, Meritorious Performance and Professional Promise Award
- Foundation Research Award, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1988 Meritorious Performance and Professional Promise Award
- Arranged for Official Biographer of the Dalai Lama, Ngawangdhondup Narkyid, to address the campus at California State University, Dominguez Hills, Carson (Los Angeles) University Theater
- Initiated Art Department Student Exhibition at TRW, Carson, CA
- 1987 California State University Dominguez Hills, Carson (Los Angeles), CA, Foundation Research Award
- 1985 Named a Distinguished Artist in the California State University System
- 1979 Exchange Professor of Art, St. Martin's Academy of Art, London, England
- 1978 Established the Art Gallery at California State University Dominguez Hills, Carson (Los Angeles), CA, by curating "Metamagic" exhibition
- Advisor and consultant to Future Studies Program at California State University Dominguez Hills, Carson (Los Angeles), CA
- 1977-83 Organized and continued as advisor to "Spectrum," the Dominguez Hills Art Guild
- 1976 Presented curriculum development and advisor/mentor responsibilities to Masters' students in the External Degree Program
- 1975 Inaugurated Art 240, Career Management for the Artist, based on the "Joan of Art" seminars
- 1974 Three gallery and slide lectures on the work of Gilah Yelin Hirsch at California State University Dominguez Hills, Carson (Los Angeles), CA
- Lecture to Psychology Department at California State University Dominguez Hills, Carson (Los Angeles), CA on "The Creative Individual"
- 1973 Created and organized new cataloging system for Art Department slide library at California State University Dominguez Hills, Carson (Los Angeles), CA

Newly Created Courses at California State University, Dominguez Hills

- Career Management for the Artist
- Painting Media
- Self-Realization through Visualization
- Experiencing Creative Process
- Mural Painting
- Painting Media Through the Ages