

BONITA HELMER

Lives and works in Los Angeles

EDUCATION

- 1978 Graduate Work, Otis Art Institute, CA
- 1976-8 Additional studies with Francoise Gilot
- 1978 BA in Paintings, Antioch University

SOLO EXHIBITIONS

- 2015 Observed, George Billis Galley, Los Angeles, CA
- 2014 Dune, New York, NY
- 2014 Fisher Museum, Installation for performance piece, University of Southern California
- 2012 Here be Dragons, George Billis Gallery, Los Angeles, CA
- 2010 The Unseen Structure, George Billis Gallery, Los Angeles, CA
- 2009 UCLA, Dortort Center for the Arts, Hillel, Los Angeles, CA
- 2008 George Billis Gallery, Los Angeles, CA
- 2007 Whack exhibit, MOCA, official Adjunct show, featured artist - Beyond Words and Time at New Center for Psychoanalysis, Los Angeles, CA
- 2006 George Billis Gallery, Los Angeles, CA
- 2001 Don O'Melveny Gallery, Los Angeles, CA
- 2000 Transamerica Building, curated by Patrick Ela - Los Angeles, CA
- 2000 El Camino College, Center for the Performing Arts, El Camino, CA
- 1997 Vorpall Gallery, San Francisco, CA
- 1996 Espace Bateau Lavoir, L'Ecole des Arts Decoratifs, Paris, France
- 1995 New Work, Vorpall Gallery, San Francisco, CA
- 1991 Ojai Valley Music Festival, and festival poster design, catalogue by Nancy Doll, curator, Santa Barbara Art Museum
- 1985 Newport Harbor Art Museum (presently- Orange County Museum of Art)
- 1984 The XTC of St. Teresa, paintings for performance piece - Newport, CA

SELECTED GROUP EXHIBITIONS

- 2014 MOCA Beijing, "The Form of the Formless," Beijing, China
- 2013 The Los Angeles Municipal Art Gallery at Barnsdall
- 2012 MOLAA, San Pedro, CA
- 2012 Hebrew National College, USC, Los Angeles, CA
- 2010 Actions, Conversations, and Intersections, participating artist in Homesite, created by Lauren Kasmer and Joyce Dalal, The Los Angeles Gallery at Barnsdall, CA
- 2009 Video Installation, Skirball Cultural Center, 15 artists participating, Los Angeles

- 2009 The Non-Objective Object, Cal State University, Channel Islands, CA
- 2009 Zimmer Museum, Los Angeles, CA
- 2008 Contemplations, Mt. St. Mary's College, Los Angeles, CA
- 2008 Art Matters, Contemporary Gallery, Huntington Library, San Marino, CA
- 2007 The LA Story, Hebrew Union College Museum, NYU, with Ruth Weisberg and Tony Berlant, NY
- 2006 Zimmer Museum, Los Angeles, CA
- 2004 The Hollywood Bowl Spheres, Track 16, Bergamot Station, Santa Monica, CA
- 2003 Jewish Federation Building, with Helen Frankenthaler, Larry Rivers, Stanley Boxer curated by Nancy Berman, Director Emeritus, Skirball Museum
- 1999 UCLA/Hammer Museum, Los Angeles, CA
- 1993 Artists Books, Municipal Gallery, Barnsdall, Installation by J. Dallal and L. Kasmer, Los Angeles, CA
- 1993 California State University Northridge, School of Fine Art, Northridge, CA
- 1992 Sherry Frumkin Gallery, Santa Monica, CA
- 1990 Pence Gallery, Art and Soul, Santa Monica, CA
- 1989 Women Artists, Downey Art Museum, Downey, CA
- 1988 Vorpall Gallery, group show with Andy Warhol, Wayne Theibold et al., San Francisco, CA
- 1987 CA Seven LA Artists, Gallery Q, Tokyo, Japan
- 1986 Kathryn Markel Gallery, New York, NY

MULTIMEDIA

- 2009 "This and My Heart," Emily Dickenson, set paintings for performance piece, The Beach House (cultural Affairs, City of Santa Monica) and Cal Plaza (grand performances)
- 2000 El Camino College, Center for the Performing Arts, set paintings for "The Stage, The Street, The Spirit" a performance piece, Torrance, California
- 1986 Japan-America Theater, Set Paintings for "the XTC of St. Teresa," new age opera co-produced by Cal Arts and the Orange County Symphony Orchestra, LA, CA

SITE SPECIFIC INSTALLATIONS

- Home of Barbara Zacky and Ellen Sturtz, Malibu, CA 2007
- Sylvee Terree and By Cartmell, St. Barts, French West Indies, 2006
- Design House, Pasadena, CA 2005
- Office of Rabbi Steven Robbins. Painting, Los Angeles, CA 2000
- Murdock Plaza, Paintings from UCLA Hammer Museum Westwood, LA, CA 1998
- Homesite, traveling exhibition, Project by J. Dallal and L. Kasmer, funded in part by a grant from the City of Los Angeles Cultural Affairs Dept., CA 1993/1994

CURATORIAL WORK

Curator, Mobius 2, Otis College of Art and South Gallery, Los Angeles, 2010
Curator, Evolution: The Process of Abstraction, Eight LA Artists, Otis College of Art and Design, Bolsky Gallery, Los Angeles, 2004
Fringe Festival, CARS, California Art Resources Services, Artists Curating Artists, Spring Street, part of the L. A. Festival, curated by Peter Sellers, 1990

TEACHING

Otis College of Art and Design, Faculty Instructor - Los Angeles. 1998-present
18th St. Arts Complex, L.A. Middle Schools. 1998
Children at Risk, City of Los Angeles Cultural Affairs & L.A. Theater Works, Los Angeles. 1995
Children in Prison, LA Theater Works/California Arts Council, Los Angeles, CA 1993-1995
SPARC, Painting Workshop, Venice, CA 1992
U.C.L.A., Extension, Los Angeles, CA 1989/1990

PUBLICATIONS

Extroardinart, featured article, Milan, Italy, 2014
Huffington Post, featured article, Tracey Harnish, 2012
ArtWeek.LA, featured article, 2012
ArtScene, featured artist review by Marlena Donahue, 2008
Art in America, American Artists, 2007
Mosaïque (in French), 2007
Catalogue Essay, George Billis Gallery. Marlena Donahue, 2006
Metro L.A.:Lauren Michelle 2006,
Curatorial Statement, Patrick Ela - Los Angeles. 2001
Al-Ahram International -(in French and Arabic) Paris, France. 1996
Art in America, American Artists. 1993
Art in America, American Artists. 1992
Los Angeles Times, L.A. Festival. 1991
California Art Review, American References, page 550, 553 & 555, 1989
Marouchi Times, Tokyo, Japan. 1986
Art Now/ California Gallery Guide, page 12, Feb. 1985
Los Angeles Times Calendar Section, front page, September 18, 1984
Arizona SunTimes, Art Section, page 1, November 12, 1982

GRANTS

NEA grant for set design, "This and My Heart", Emily Dickenson, 2009
18th Street Arts Complex and Getty grant, "Art in the Middle Schools," 1999

City of Los Angeles Dept. of Cultural Affairs, "Children at Risk," 1995
California Arts Council and L.A. Theater Works, "Children in Prison," 1992 & 1993
California Arts Council and Ojai Valley Art Center, 1990

SELECTED COLLECTIONS

Morgan Stanley, New York
Nowell Karten - Los Angeles
Maria Luisa de Herrera - Los Angeles
Michael Alexander and Victoria Kirsch - Los Angeles
Anne Marie Ketchum and Aurelio de la Vega - Pasadena
Aurelia and Colas Engel - Paris and Boston
Sylvee Terree and By Cartmell - St. Bart's, French West Indies
ComDev.Corporation - El Segundo, CA
The Offices of Reed Smith and Assoc. - Los Angeles, CA
MODAC (Museum of Designers and Creators) - Los Angeles
Christopher Hunt, Director, Lincoln Center, Frankfurt Opera
Barbi Benton and George Gradow - Pasadena, CA
The Law Offices of Weissman, Wolf and Associates - Beverly Hills
The Law Offices of Hufstedler, Miller, Carlson and Beardsley
Law offices of Andrew Pollet - Los Angeles
Isabella and Maricio Hernandez, Dept. of Public Health, Cuernavaca, Mexico
Bernard Servolle - Paris, France
Maryvette Meslim - Nice, France
Glen Lerner - Las Vegas
Jean Smith and Rodney Nelson, New York and Los Angeles
Bruce Kasmer, Los Angeles,
Lauren kasmer, Los Angeles
Barbara Zacky, Los Angeles
Joan and Michael Dry
Gaelin and Michael Burgess