

Kathryn Jacobi • Résumé

Kathryn Jacobi
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VITA **Jacobi, Kathryn**; born New York, NY 1947
 Paintings, Drawings, Graphics; Photography
 B.A. 1978; M.A. 1980, California State University, Northridge

REPRESENTED BY **Jan Baum Gallery**, Los Angeles, CA
Diane Farris Gallery, Vancouver, B.C. Canada
Davidson Galleries, Seattle, WA (prints)

EXHIBITIONS

- Upcoming 2008 **Nature Morte: New Paintings**; Cornell Museum (Rollins College); Orlando, FL; solo
- Upcoming 2007 **New Imagined Landscapes**; Diane Farris Gallery, Vancouver, B.C.; solo
Music; Sidney & Gertrude Zack Gallery; Jewish Community Center of Greater Vancouver; Vancouver, B.C.; solo (simultaneous with Diane Farris Gallery show)
- 2006 **New Photographs**: Cornelson Publishing House Gallery; Berlin, Germany; solo; landscapes and portraits (40 large format photographs); 19 September- 30 November, 2006
On The Edge; Center for Fine Art Photography; Fort Collins, CO; juried international
New Paintings; Jan Baum Gallery; LA, CA; solo (January 21-February 25, 2006)
Canadian Art in Czechoslovakia; Galerie La Femme; Prague, Czechoslovakia; paintings; 3 artists invited for cultural exchange (May, 2006)
LAPS (Los Angeles Printmaking Society) juried membership exhibit; L.A. CA
San Diego Art Institute: 2006 Digital International Exhibition (sponsored by Sony); San Diego, CA; original image created digitally; juried; 2nd Prize
Art of Photography; Lyceum Theater Gallery; San Diego, CA; juried international; large format digital photo
LACDA top 40; (Los Angeles Center for Digital Art) Los Angeles, CA; juried, international; original image created digitally
- 2004 - 2005 **The Bride's Chamber**; Sunshine Coast Art Center; Sechelt, BC, Canada; one of 2 solos shows
Los Angeles Printmaking Society 18th National; Pasadena, CA; juried
New Photographs; Diane Farris Gallery; Vancouver, BC, Canada; solo
Bones: Interior and Exterior Architecture; USC Institute for Genetic Medicine Gallery; L.A., CA; paintings;

invitational

Paintings; Charles Campbell Gallery; San Francisco, CA; group exhibition invitational

Precious; Jan Baum Gallery; Los Angeles, CA; Paintings; group exhibition of gallery artists

EXHIBITIONS

Selected

SOLO & SEMI-SOLO

- 2002 - 2003 **New Work**; Northwest College of Art; Bellingham, WA; Paintings and Drawings; semi-solo with artist Pamela Keeley, including collaborations
The Minor Pantheon; Diane Farris Gallery, Vancouver, B.C., Canada; New Paintings; solo
Sleepwalkers Through the Apocalypse; Davidson Galleries, Seattle, WA; New Monotypes with oil; solo
Jan Baum Gallery; Los Angeles, CA; Paintings; solo (9-2002)
Quiet Traces: Still lifes in Contemporary American Art; Mount San Antonio College, Walnut, CA ; Paintings; invitational (Spring 2002)
The Perception of Appearance: A decade of American Figure Drawing; The Frye Museum, Seattle, WA; drawing; invitational (6-9--2002)
Jan Baum Gallery; Los Angeles California; 25th Anniversary of the Gallery exhibit; gallery artists; Paintings 2002
California State University Chico, Chico, CA; monotypes, invitational 2002
- 2001 **Jan Baum Gallery**, Los Angeles, CA; Paintings, solo
Diane Farris Gallery, Vancouver, B.C., Canada; Paintings, solo
Hartford Library, Connecticut: small exhibit of illustrations of poems by Wallace Stevens
- 2000 **Diane Farris Gallery**; Vancouver; B.C., Canada; Paintings; solo;
Galleri Aalborghallen; Aalborg Kongres & Kultur Center; Aalborg, Denmark; Works on Paper: Paintings, Drawings, and Prints; solo
- 1999 **Jan Baum Gallery**; Los Angeles, CA; New Paintings; solo
Justina Barnicke Gallery; Hart House; University of Toronto; Toronto, Canada; Paintings; solo; in conjunction with Gallery One, Toronto, Canada; small highlight exhibit of still lifes
Kim Eagles-Smith Fine Arts; San Francisco, CA; Still Lifes and Landscape Paintings; solo;
- 1998 **Cuesta College Art Gallery**; San Luis Obispo, CA; Paintings; solo
Santa Barbara City College Art Gallery; Santa Barbara, CA; Recent Work; solo
College of the Canyons, Santa Clarita, CA; Painters in Contrast: Bob Crew and Kathryn Jacobi; Paintings and Drawings; semi-solo
Herbert F. Johnson Museum, Cornell University, Ithaca, NY; Invitation to a Beheading (suite of etchings illustrating the novel by Vladimir Nabokov); solo
- 1997 **Jan Baum Gallery**; Los Angeles, CA; New Paintings; solo
Diane Farris Gallery; Vancouver, B.C., Canada; New Paintings; solo
Northern Arizona University Museum and Galleries; Flagstaff, AZ; Requiem Chorus and Other Paintings; solo; (travelling)
PDX Gallery; Portland, OR; Recent Work; solo
Wentz Gallery; Pacific Northwest College of Art; Portland, OR; Recent work; solo; (in cooperation with PDX Gallery)
- 1996 **Kirsten Kjaers Museum**; Skagan, Denmark; solo; Paintings
Oregon State University, Corvallis; Corvallis, Oregon; Requiem Chorus and other paintings; solo; (travelling)
McAllen International Museum; McAllen, Texas; Requiem Chorus; solo; catalogue; (travelling)
Pierce College; Woodland Hills, CA; solo painter; Paintings
Fresno Art Museum, Fresno, CA; The Bride's Chamber; solo; Book Illustration
- 1995 **Riverside Art Museum**; Riverside, CA; Requiem Chorus; solo; (travelling)
- 1994 **Diane Farris Gallery**; Vancouver, B.C., Canada; solo; New Paintings
Fresno Art Museum, Fresno, CA; Requiem Chorus;
Paintings and Drawings; solo; museum residency; travelling
Kunst pa Kalvo; Jutland, Denmark; solo; Paintings and Drawings

- 1993 **Blue Point Gallery**, Berlin, Germany; solo; Paintings and Drawings; catalogue;(Galerie Hesselbach)
Diane Farris Gallery, Vancouver, B.C. Canada; solo ; Paintings
Jan Baum Gallery, Los Angeles, CA; solo; Paintings
- 1992 **Harcourts Contemporary**; San Francisco, CA; solo; New Work
- 1991 **Gallery of the National Technical Institute of the Deaf**; Rochester Institute of Technology, Rochester, NY; solo; Paintings
Lizardi-Harp Gallery; Pasadena, CA; solo; Paintings and Drawings
John Thomas Gallery; Santa Monica, CA; solo; Recent Paintings
- 1990 **John Szoke Gallery**; Soho, NY; solo; Recent Paintings
- 1989 **Harcourts Contemporary**, San Francisco, CA; solo painter; New Large Paintings
Fresno Art Museum, Fresno, CA; solo exhibition and residency; Portraits and Book Illustrations
Gallery 25, Fresno, CA; solo; Paintings
Brand Galleries, Glendale, CA; semi-solo; Portraits
- 1988 **Ankrum Gallery**, Los Angeles, CA; solo; New Paintings
Platt Gallery/University of Judaism, Los Angeles, CA; semi-solo; Paintings and Drawings
Security Pacific Plaza, Los Angeles, CA; 13 DOWNTOWN ARTISTS; Paintings
1987 Gregory Ghent Gallery, San Francisco, CA; solo; New Paintings
Ankrum Gallery, Los Angeles, CA; solo; New Paintings
- 1986 **Bannister Gallery/Rhode Island College**, Providence, RI; solo; New Paintings
Ankrum Gallery, Los Angeles, CA; solo; Paintings/Drawings
- 1974-1985 Available on request

EXHIBITIONS
GROUP

- Diane Farris Gallery**, Vancouver BC Canada; The Land; Paintings
Calif. State University LA, LA CA; Contemporary Still Life in LA; paintings
- 2000 **Newzones Gallery**, Calgary, Alberta, Canada; gallery artists
Jan Baum Gallery, L.A., CA; Surreal Paintings
Diane Farris Gallery; Vancouver, B.C., Canada; Gallery artists
- 1999 **Forum Gallery**; New York City, NY; New Visions by Nine Contemporary Women; Paintings; invitational
Diane Farris Gallery; Vancouver BC; Sur le Table (still lifes); Paintings
- 1998 **Jan Baum Gallery**; L.A., CA; "Precious" (still lifes); Paintings
- 1997 **Universidad Castilla la Mancha**; Cuenca, Spain; 30 Los Angeles Artists; Paintings; invitational (travelling to Universidad de Madrid)
Davidson Galleries, Seattle, WA; Monoprints; invitational
Portland Institute of Contemporary Art; Portland, OR; The Garden Show: Paintings; invitational
Richmond Art Center; Beyond Boundaries; Calif. Society of Printmakers; Richmond, CA; juried; Monoprint
Lankershim Arts Center Gallery; Survey of Contemporary American Prints; North Hollywood, CA; juried; Monoprint
Laband Art Gallery; Loyola Marymount University; 14th National Printmaking Exhibit; L.A. CA; juried; Monoprint
Brand Galleries; Glendale, CA; L.A. Printmaking Society Membership Exhibition; juried; monoprint
Great Plains National Printmaking Exhibition; Fifth Street Gallery; Bismark, ND; juried natl.: Monoprint (award)
Santa Monica College; Santa Monica, CA; Reconfigured 1 (Painting) & Reconfigured 2 (Drawing); invitational; Paintings and Drawings
The Harvest Show; Diane Farris Gallery; gallery artists; Paintings
My Favorite Fems; Jan Baum Gallery; gallery artists; Paintings
- 1996 **Skirball Museum**; L.A., CA; Blessed Are You; invitational; Painting
Art Center College; Pasadena, CA; Drawing from L.A. invitational; Monoprints
Lizardi/Harp Gallery, L.A., CA; L.A. Figures: A Survey of Figurative Painting in Los Angeles; Paintings
Los Angeles Printmaking Society at Lankershim Arts Center; N. Hollywood, CA; Women Artists-

- Works on Paper; juried; Monoprints
Printwork 96; Barret House Galleries; Poughkeepsie, New York; juried; Monoprint
University of the Pacific; Reynolds Gallery; Stockton, CA; juried, invitational; Three person exhibit of paintings
Stage Gallery; Merrick, NY; The Line Forms Here; juried; 200xhing
Shepherd State College; Works on Paper; Sherherdstown, WV; juried; Monoprints
Castle Gallery; College of New Rochelle; NY; invitational; book illustrations
- 1995 **Sidney Mishkin Gallery of Baruch College (CUNY)**, New York; Painting in Poetry/ Poetry in Painting; invitational
Jan Baum Gallery, Los Angeles, CA; Gallery Artists; Painting and Sculpture Forum Gallery; New York, NY; Summer exhibition; invitational; Paintings
Los Angeles Municipal Gallery, Barnsdall Park; L.A., CA; Vital Signs; invitational; paintings
Lizardi/Harp Gallery, L.A., CA; Handprints and Notations; Monoprints
Riverside Art Museum, Riverside, CA; Angeli; Painting
- 1994 **Santa Barbara Contemporary Art Forum** ; Santa Barbara, CA; In Terms of Time; Paintings
- 1993 **Riverside Art Museum**, Riverside, CA; Daytime Fantasies/Night-time Dreams; Paintings and Drawings
- 1992 **Facultad de Bellas Artes de Madrid**; Madrid, Spain; Southern California Artists
- 1991 **Oakland Museum of Art**; Oakland, CA; Her Story: Narrative Work by California Artists; Paintings on Paper
Rancho Santiago College; Orange, CA; Inspired Form/ Contemporary Figures; Paintings
Jan Baum Gallery; Los Angeles, CA; Phantasies' group show; New Small Paintings
Lillian Heidenberg Gallery; New York, NY; Holiday group show; New Small Paintings
- 1990 **Jose Drudid-Biada Art Gallery**/Mount St. Mary's College; Los Angeles, CA; Portraits
- 1989 **John Szoke Gallery**, New York, NY; MAN, WOMAN, CHILD; Paintings
Riverside Art Museum; Riverside, CA; Contemporary Watercolors; Painting
- 1988 **Security Pacific Plaza**, Los Angeles, CA; 13 DOWNTOWNARTISTS; Paintings
- 1986 **University of Hawaii**, Honolulu, HA; FIVE AMERICAN ARTISTS; Paintings on paper
Loyola Marymount University, Los Angeles, CA; THROUGH THE EYES OF AN ARTIST; Paintings

PUBLICATIONS
(selected)

- Emergenetics** by Geil Browning, PhD; full color reproduction +page 247; Collins Books, 2006
The San Diego Union-Tribune: San Diego, CA: The Vision Thing by Robert L. Pincus for Digital at the S.D. Art Institute explores technology, and finds it's the art that matters--- section of review with image; April 23, 2006
Daily Trojan: LA, CA: The Art of Love; review by Corey Jackson of exhibit at the Jack Rutberg Gallery; May 31, 2001
ARTWEEK; West Coast; Review: "Oregon: Kathryn Jacobi at PDX and the Wentz Gallery "; January 1998
Santa Barbara News Press: Santa Barbara, CA; "The World According to Kathryn Jacobi"; review by Marina Walker for exhibit at SBCC; February 26, 1998
New Times; Central Coast, CA; "Exploring Her Dark Side: An artist Delves into the Mysteries of Subconscious Perception"; review, 2 page spread with color images by Glen Starkey ; March 12-19, 1998
San Luis Obispo County Telegram Tribune, San Luis Obispo, CA: "Faces from the dark side haunt and intigue"; review by Bill Beesom; March 20-26, 1997
THE OREGONIAN; Portland, OR; Visual Arts: Tip Sheet; shorts review of paintings at PDX Gallery by Randy Gragg; November 14, 1997
ART SCENE; Los Angeles, CA; Kathryn Jacobi; review of exhibit at the Jan Baum Gallery; February 1997
THE MONITOR; McAllen, TX; review by Berry Fritz; McAllen International Museum presents exhibit of paintings by Jacobi; September 13, 1996
THE MONITOR; McAllen, TX; review by Sarah Kessinger; Jacobi comes to terms with loss of father through paintings; September 15, 1996
McAllen International Museum catalogue; essays by Terry Melton & Grady Harp; McAllen, TX Sept.-

Nov. 1996

EL MANANA; Valle de Texas, Reynosa, Mexico; Amor y muerte, memoria y destino; Requiem Chorus review by Jorge Padin and Leonardo Rodriguez; full page, Sunday, October 6, 1996

Los Angeles Times; Skirball Cultural Center; re:Blessings and Beginnings; Virtues of 'Blessings' Shine Over Problems; mention in review by William Wilson; October 9, 1996

The Fresno Bee; review by David Hale; Dickens' The Bride's Chamber (Artist was drawing like the Dickens; Sunday, February 8, 1996

Vital Signs (Catalogue Essay by Margaret Lazarri and Noel Cortin); Los Angeles Municipal Art Gallery; September- November 1995

RIVERSIDE PRESS-ENTERPRISE; review by Devorah L.Knaff:Jacobi's diva's come to terms with grief; October 8, 1995

JYDSKEVESTKYSTEN; review by Ulf Gudmunsen; Kunst pa Kalvo, Kathryn Jacobi, American painter and graphic artist; June 23, 1994

JYDSKEVESTKYSTEN; review by Karen Petersen; American in Kalvo; May 6, 1994

Blue Point Gallery Catalogue; essay by Robert Barrett, Director, Fresno Art Museum; Spring, 1993

ARTWEEK; (Review) by Jamey Brezinski; The Curse of Ideology, Kathryn Jacobi at Harcourts Modern and Contemporary Art; May 1, 1992

ARTWEEK; Review Shorts; April 11, 1991; review by Marge Bulmer

THE MUSEUM OF CALIFORNIA; Volume 15, #1; The Art of the Narrative; by Abby Wasserman
YESTERDAY and TOMORROW: CALIFORNIA WOMEN ARTISTS; Sylvia Moore, Midmarch Arts Press; NY 1989 (photo and essay: Autobiographical Imagery in the Art of Los Angeles Women)

LILITH; Spring, 1991; Volume 16, #2; Turning Life into Art: Ruth Weisberg, Nancy Grossman, Kathryn Jacobi; reprint from EXPOSURES

EXPOSURES: Women and Their Art; Love, Brown, Raven; NewSage Press; CA 1989; photo and essay

L.A. TIMES; review by M. Donahue; Galleries, Part VI, 12-2-88

ArtScene; review by Eleanor Wells; 11-88

ARTWEEK; review by Betty Ann Brown; 12-17-88/Volume 18, #43

The Fresno Bee; reviews and photo essays by David Hale; 10-22-89 and 11-10-89

Daily News; review by Lawrence Enscoe; 4-1-89

ARTspeak; New York; group review by Ed McCormack; 1-16-89

ARTWEEK; review by Ruth Weisberg; 5-10-86

West Hollywood Paper; review by Michael Lawrence; 5-8-86

L.A. Reader; reviews by Marge Bulmer (critic's choice); 5-86, 11-87

PUBLIC COLLECTIONS

Centrum Judaicum (Stiftung Neue Synogogue); Berlin, Germany

San Francisco Cultural and Civic Center; San Francisco, CA

American Jewish Committee, Berlin, Germany

Herbert F. Johnson Museum; Cornell University; Ithaca, NY

New York Public Library; New York City, NY

McAllen International Museum, McAllen TX

Kirsten Kjaer Museum; Frostrup; Denmark

BC Hydro, Vancouver, British Columbia, Canada

Fresno Art Museum, Fresno, CA

Brand Galleries, Glendale, CA

California State University, Northridge, CA

NTID, Rochester Institute of Technology, Rochester, NY

National Watercolor Society; Los Angeles, CA

Skirball Museum, Los Angeles, CA

University of Judaism, Los Angeles, CA

Adobe Krow Archives; Bakersfield, CA

BOOK and JOURNAL ILLUSTRATION

My credits include four books with Harper and Row (Collins) (including **Who Is Ben?**, written by

Charlotte Zolotow, 1997; **Tomorrow's Wizard** by Patricia MacLaughlin; and **The Half-A-Moon Inn** by Paul Fleischman), **New Directions** (House Mother Normal), U. of Chicago Press (**Special Delivery: Contemporary Epistolary Fiction** by Lind Kauffman, U. of New Mexico Press, **Duttons, The Sciences Magazine** (American Academy of Sciences), Simon and Schuster, **London Times Literary Supplement**, Price Stern Sloane, **Dreamworks** (Human Sciences Press), **Westways Magazine, California English, American Illustration, Los Angeles Times Book Review** and scores of small press and academic journal covers and internal illustrations. I have served as Art Director of the **Wallace Stevens Journal** since 1976.

My own small publishing company, **Waxwing Editions**, has published **The Bride's Chamber**, a recently discovered story by Charles Dickens, with a long essay by Harry Stone and my original illustrations, and **The Popsicle Moon** by Sean Stratton—a CDbook with a narration by Richard Dysart and my own illustrations.

Please visit the two websites for **Waxwing Editions**:
waxwingeditions.com

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