



Anne Hromadka Greenwald

Curator Portfolio

Gallery & Museum Exhibition Examples

Examples of Curatorial Work

Top: Gary Baseman, "Mythical Homeland," Exhibition Installation, Shulamit Gallery

Middle (L-R): Mythical Homeland, Exhibition and Project Space video Details

Bottom (L-R): Orit Hofshi, "Cessation;" Shulamit Gallery (R) Culture Lab: Sacrifice, project of the Silverlake JCC, Atwater Village Theater (2015)



Examples of Curatorial Work

Top: JCFOC Weissman Arts Program, Anne Hromadka Greenwald giving instructions to crowd, DWELL Festival, Ecology Center, 2024

Middle: (L) Jerusalem Biennale 2015, 7,567 mi, Israel, (R) JCFOC Weissman Arts Program, DWELL Sukkot Festival, Ecology Center, (2024)

Bottom: (L-R) Culture Lab: Sacrifice, project of the Silverlake JCC, Atwater Village Theater (2015)

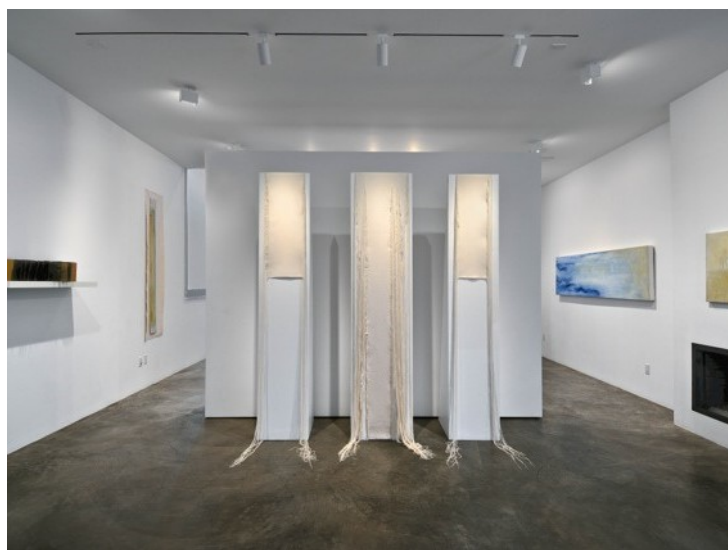


Examples of Curatorial Work

Top: Ayin (Carol) Es: Exodus, Shulamit Nazarian Gallery, Los Angeles, CA, (2015)

Middle: (L) Ayin (Carol) Es: Exodus, Shulamit Nazarian Gallery, Los Angeles, CA, (2015) (R):Doni Silver Simons, Dénouement, Shulamit Nazarian Gallery, Los Angeles, CA (2013)

Bottom: (L) Leaving the Land of Rose, Exhibition Detail, LA (2013); Eshet Hayli, Hebrew Union College and Virtual, Prayer Detail (2020)



ANNE HROMADKA GREENWALD AN ESHET HAYIL FOR PREGNANCY LOSS

DO NOT TELL ME I AM WORTH RUBES OR THAT MY CHILDREN WILL RISE TO GREET ME

WE ARE THE VESSELS
YOU ADONAI ARE THE SCULPTOR
YOU SHAPED US IN THE DIVINE IMAGE - B'TZELEM ELOHIM

CLAY IS POROUS. IT IS FRAGILE. YOU MUST HANDLE US WITH CARE.

WHAT IF OUR VESSEL IS EMPTY?
WHAT IF THE CLAY CRACKS OR BURSTS IN THE KILN?

HOW DO YOU RAISE UP THE BROKEN AND WHERE ARE YOU OH LORD IN THE FISSURES?
WHERE IS HOLY IN GAPING HOLES IN THE EMPTY, CAVERNOUS EXPANSES?
WHY DO YOU HIDE, ADONAI UNDER BURIED FAULT LINES?

I SOUGHT YOU IN THE EMPTINESS OF WHAT COULD HAVE BEEN. WHAT SHOULD HAVE BEEN? WHAT WAS ALL TOO BRIEFLY.

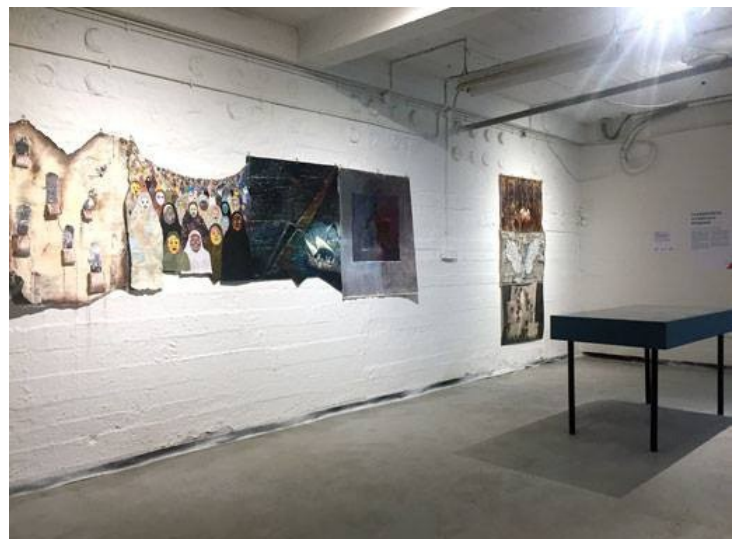
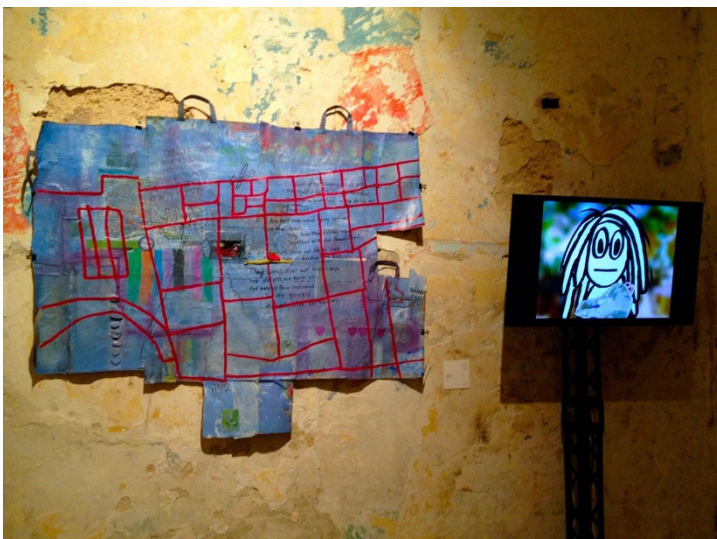
AYEKAH! WHERE ARE YOU?
I CALL OUT ALONGSIDE RACHEL HANNAH AND SARAH
WE ARE SISTERS IN LOSS L'DOR VADOR

Examples of Curatorial Work

Top: Frank Stella Had Gadya, HUC-JIR, Los Angeles, 2022

Middle: (L) JCFOC Weissman Arts Program, Be The Change installation and opening festival, Merage JCC OC (2024); (R) JCFOC Weissman Arts Program, Shirel Horovitz Artist-in-residence exhibition installation and gallery talk (2023)

Bottom: (L) 7,567mi, Exhibition Detail, Israel; Jerusalem Biennale 2017, **FLASHPOINTS**, Israel



Example of Social Justice Curatorial Work:

Top: Windows on Death Row, Exhibition Installation, Billy Ireland Museum, Ohio

Middle (L-R): JCFOC Weissman Arts Program, Be The Change installation and opening festival, Merage JCC OC (2024)



Bottom: Windows on Death Row, Exhibition Detail Shots (L) Houston, TX (R) JCFOC Weissman Arts Program, Shirel Horovitz Artist-in-residence special exhibition program



Hidden Histories, and Why They're Hidden: The Case of SanTana in OC

May 18, 2023 // 9:00 AM - 11:00:AM

Join Gustavo Arellano, a leading LA Time's columnist, award-winning podcaster, and co-author of the book *A People's Guide to Orange County*. Arellano will lead us on a walking tour uncovering stories of resilience and injustice. Meet Israeli artist, Shirel Horovitz and view her work in the context of how boundaries and hidden narratives play a part in





Anne Hromadka Greenwald

Curator Portfolio 2

Interactives, Culture Programs, & Art Education

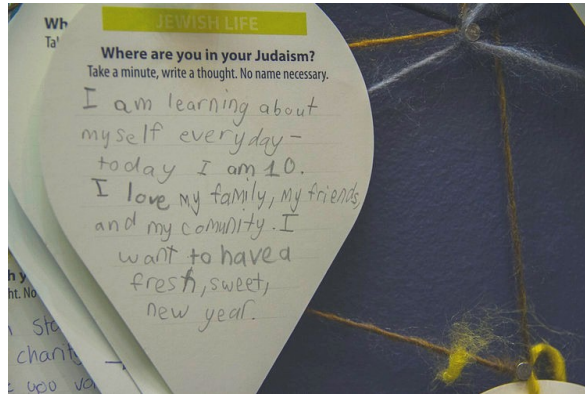
Examples of Interactives

Top & Middle (L-R): Ayekah, Installation View and Detail Shots, Valley Beth Shalom

Middle (L): JCFOC Weissman Arts Program, Shirel Horovitz Artist-in-residence commissioned video work featuring Orange County Jewish community members, Viewing at Tel Aviv White Nights, Israel (2023)

Middle (LR): JCFOC Weissman Arts Program, Mural community painting with Mr. B Baby, Merage JCC OC (2024)

Bottom (L): Interactive Mandala & Pregnancy Loss Ritual, Los Angeles 2019; (R) The Apology Exchange, Artist Eileen Levinson, Emergent Jewish Network (Re)Vision Conference Curation, Los Angeles 2017



Examples of Art Programming

Top: Doikayt: Community/Art/Yiddish Seder, Los Angeles, Westside JCC (2009)

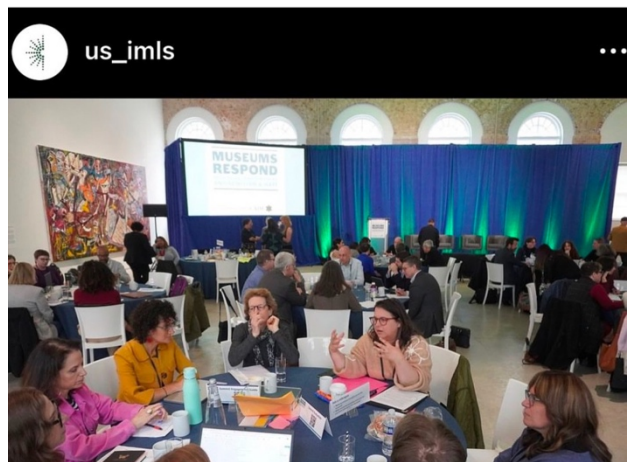
Middle (L) JCFOC Weissman Arts Program, theatre dybbuk artists-in-residence, Merchant of Venice Annotated, Little Theater UCI Campus (2024), JAI Israeli artist-in-residence Orit Hofshi, Self-help graphics printing (2009)

Bottom (L) JCFOC Weissman Arts Program, DWELL Festival, Workshop stage (2024), (R) JCFOC Weissman Arts Program, Be the Change Opening Festival, Cathy Weiss printmaking workshop (2024)



Examples of Art Programming

Top: JCFOC Weissman Arts Program, DWELL Jewish Chef Community Dinner, Ecology Center (2024)
Middle (L): JCFOC Weissman Arts Program, Sukkah at the Farm, Ecology Center 2024 (R) SEDER Art Micro Grant, Silverlake Gallery Event (2012)
Bottom (L): SEDER Art Micro Grant Social Media Branding example (R) Doikayt: Community/Art/Yiddish Seder, Los Angeles, Signage (2009)



Examples of Public Programs

Top: Weissman Arts Program, Shirel Horovitz, Community-wide workshop series (In-progress) (2023)

Middle (L): Windows on Death Row, Events (2015) (R) Council of American Jewish Museum's (CAJM) Conference, Conference Manager, NYC (2022)

Bottom (L) The Chaser & Chased: Frank Stella and the Poetry of Had Gadya - In-person and virtual lecture at the Skirball Museum, HUC-JIR, Cincinnati (April 2023) (R) Doikayt: Community/Art/Yiddish Seder, Los Angeles, Families drawing seder plate activity (2009)



SHIREL HOROVITZ COMMUNITY ART DAYS

Calling all creatives, actors, movers, shakers, dreamers, jokers, storytellers, and rabble-rousers, help us capture a snapshot of life in the OC.

What are the legal, ethical, religious, political, and policy dimensions of America's use of the death penalty? Artists and activists, including **TIM ROBBINS** and **SISTER HELEN PREJEAN**, will come together for an exhibition and lecture exploring capital punishment not only from the outside, but also from inside Death Row walls.

WINDOWS ON DEATH ROW: ART FROM INSIDE AND OUTSIDE PRISON WALLS
 Thursday, October 22 to Friday, December 18, 2015
 Opening Reception: Thursday, October 22, 2015, 5:30 p.m.
 Annenberg East Lobby, Annenberg School for Communication and Journalism
 Admission is free and open to everyone.
 Reservations requested for the opening reception.
 RSVP at visionsandvoices.usc.edu.

View more than 70 artworks by people living on Death Row and by top editorial cartoonists in a one-of-a-kind exhibition curated by Anne-Frédérique Wideman and Patrick Chappatte. The opening reception will include remarks by actor, director, and activist Tim Robbins and painter **Wesley Olusubajo**, a former Death Row inmate whose murder conviction was overturned after 28 years in prison.

DEAD MAN WALKING: THE JOURNEY GOES ON
 A LECTURE BY **SISTER HELEN PREJEAN**
 Thursday, October 22, 2015, 7 p.m.
 Annenberg Auditorium
 Admission is free and open to everyone.
 Reservations required. RSVP at visionsandvoices.usc.edu.
 Susan Sarandon received an Academy Award for her portrayal of death-penalty abolitionist Sister Helen Prejean in the acclaimed film *Dead Man Walking*.

**NEW YORK CITY
NOVEMBER 1-3, 2022**

RE/IMAGINING
 THE FUTURE OF CULTURALLY SPECIFIC MUSEUMS

**COUNCIL OF AMERICAN
JEWISH MUSEUMS**
 IN PARTNERSHIP WITH
**ASSOCIATION OF
AFRICAN AMERICAN
MUSEUMS**

THE CHASER & THE CHASED: STELLA AND THE POETRY OF HAD GADYA

Thursday, April 13, 2023 at 4:30 pm
 In-person and via Livestream
 Mayerson Hall, Hebrew Union College-Jewish Institute of Religion
 3101 Clifton Avenue, Cincinnati, OH 45220

Anne Hromadka Greenwald, HUC-JIR, Los Angeles curator and Southern California-based arts professional, will bring together her love of storytelling and expertise in Jewish contemporary art to explore the exhibition's deeper themes. Join Anne for a close look at Stella's captivating prints through the light of traditional and modern re-readings of the popular Seder folksong, *Had Gadya*. The title of her talk comes from the haunting lyrics of Chava Alberstein's reimagined *Had Gadya*, written during the First Intifada and recorded only a few years after Stella completed his series. In the same piece, she ponders: "What has changed? I have changed this year." Like Alberstein and Stella, we live through uncertain times. Together we will use poetry, music, and art to inspire hope and help us break free of the repetitive cycles of trauma that lurk beneath the surface of this extraordinary work.

Registration required.

RSVP

Programs are free and open to the public.

Links for Livestream/Zoom programs provided upon registration.

SKIRBALL MUSEUM HOURS Tuesday and Thursday 11 am-3 pm; Sunday 1-4 pm
 For information and group tours 513.487.3231 or awheeler@huc.edu



SKIRBALL MUSEUM
CINCINNATI



Examples of Art Education Programs (Kids-Teens)

Top: Classroom of Compassion, Teen Workshop, Los Angeles, CA 2022

Bottom (L-R): Worthy of Love, Diversity & Education Guide, Los Angeles, CA 2021

